

Bibliotheca Arcana

S E U

Catalogus Librorum Penetralium

BEING

*Brief notices of books that have been secretly
printed, prohibited by law, seized,
anathematised, burnt or
Bowdlerised*

BY SPECULATOR MORUM



LONDON
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Bibliotheca Arcana.

PREFACE.

DURING the present age mankind has learnt a great many very important lessons ; and of these one of the most valuable is “Despise nothing.” Years ago Shakespeare preached it, when he reminded us that

“ The toad, ugly and venomous,
“ Wears yet a precious jewel in its head ;”

adding,—

“ And this our life
“ Finds tongues in trees, books in the running brooks,
“ Sermons in stones, and good in everything.”

And Young was only elaborating the same text when he wrote

“ Think naught a trifle, though it small appear ;
“ Small sands the mountain, moments make the year,
“ And trifles life.”

But, until our days, these and other prophets of the

same tale were but lightly regarded, save perhaps by painters : and their lesson is not completely learnt even now ; for Mr. Ruskin still hurls occasional bolts against the " ignoble interiors," and the " glorified littlenesses " of the masters of the Dutch school. Speaking broadly, however, the truth is at last generally recognised ; and neither literature, science, nor art, any longer pass loftily by on the other side, even to avoid encountering the repellant and the loathsome. All the arts, in fact, are beginning to busy themselves with things as they find them ; not only with things as they ought to be. An attention is paid to *minutiæ* that was never paid before, and the grand aim is now, not picturesqueness nor conventional propriety, but truth. The painter and the sculptor have become alive to the glories of the nude, and what is called " the realistic," and have cast aside the artificial restraints of Watteauism and pseudo-classicism. The novelist has descended from the region of " people of quality," and has traced with his pen the humble and often unpleasant records of the poor, the afflicted, and the vicious. And even the historian does not still confine his attention to the doings of courts and armies. He tells us the story of the people ; for he has learned that it is the surging, unknown, miserable mass that is the true factor in the rise and fall of empires ; and that in some periods the history of the rabble has been the history of a whole

country. Before Buckle sat down to write the history of civilisation he read everything that he could lay his hands upon ; and he discovered that he could not afford to ignore even the apparently insignificant or the really repugnant. He gleaned his materials not only from the writings of divines, historians, statesmen, artists, and poets, but also from those of debauchees and harlots,—as witness the use which he made of those proscribed books and manuscripts, some of which were afterwards secretly printed and published as “The Library of Social Progress.” His *History of Civilisation* was not intended to be a history merely of the rosy side of his subject. It was to have its shadows as well as its lights. It was, in a word, to be strictly truthful ; and because it is truthful it is a monumental work in the best sense of the term. Nor did Thomas Carlyle, when preparing himself to write the *History of the French Revolution*, foolishly and blindly abstain from exploring the deepest slums of his great subject. We know what was his repugnance to such researches. Mr. Froude tells us that “for Madame Sand and all her works, for all sentimental, indecent literature whatsoever, Carlyle’s dislike amounted to a loathing :” yet Carlyle, in the pursuance of his duty, read a great many worse books than any that came from the study of poor, much maligned George Sand. We find him saying : “Truly, if this

wretched *Faublas* is a death-speech, it is one under the gallows, and by a felon that does not repent. Wretched *cloaca* of a book ; without depth even as a *cloaca!* What 'Picture of French society' is here? Picture properly of nothing, if not of the mind that gave it out as some sort of picture. Yet symptom of much; above all, of the world that could nourish itself thereon." This wretched *Faublas*, with all its foulness, was important to Carlyle; and as much, probably, may be said of many other books of a similar nature.

And if they are important to the historian, still more so are they to the bibliographer, to whom they have a deeper interest, because a more manifold one. There has never, probably, been a book from which absolutely nothing could be learnt. Either its contents, or its history, or its misfortunes, can supply food for reflection : and every book, good or bad, has a place in the sum total of literature, and, if read, increases the reader's knowledge of life and of human nature. When Archdeacon Hare, in 1844, wrote to Daniel Macmillan : "I was much grieved to see that you had given *Faublas* a place in your catalogue," Macmillan, in replying as follows, surely quoted a very good argument, although he did not afterwards act in accordance with it. "When preparing the catalogue," he wrote, "I found Louvet's book, and

another, still more hateful, *Tanzai et Néadarné*, in the stock. My first impulse was to thrust them into the fire. I knew both the books from having seen them, a long time ago, on the library table of a Glasgow student. I glanced over them and asked him, 'How dare you read such books?' He answered me, 'You are always too impatient, you will not even read Wycherley and Congreve, and yet, without reading such books, you can never understand the age that produced them. They are more valuable to me than any history. These books were bought and read by the so-called noble, by the fashionable and the wealthy in France, and passed through edition after edition. After reading them I can tolerate, because I can understand, the terrors that followed; nay, more, I feel most thankful for any storms or revolution which clear the air.' I felt that there was some truth in my friend's remarks. I know that he was a most honest and pure-minded man. I never had patience enough to seek for truth in common sewers. Yet I saw that Carlyle had read these books, and I felt that they might have a use to historical inquirers." That Macmillan ultimately burnt the volumes does not affect the virtue of his argument. Even Archdeacon Hare, apparently, objected only, or at least mainly, to the inclusion of such works in a catalogue issued by a bookseller in a university town, where the books might

be demoralising to young men. He did not challenge the importance of *Faublas*.

For the truth is that the real lover of books,—the man who loves them because in every one of them, or attached to every one of them, there is and ever must be some fragment of curious lore, or some quaint aroma of interesting association,—cannot afford to despise even that form of literature which, speaking broadly, is actually pernicious. He will carefully lock away such books, just as the authorities of the British Museum lock them away. To any one but him who knows how to use them they are of the nature of poisons. But he will treasure them: and why? Because, perchance, they are rare; because they have had a hard and curious history; or because they unfold, as it were, the secrets of the most shadowy and the most complex side of man's nature, and, in doing so, reveal,—often, it must be confessed, unconsciously,—human motives and human passions in a light that is strangely enthralling to a philosophical spirit. To the bibliophile a book full of the slang of prostitutes, or of the veiled, but perhaps still more revolting, filth of the cultured sybarite, may be quite as much of a treasure as a tall copy of some rare Elzevir duodecimo;—not necessarily on account only of its contents, but possibly also because of its scarcity, or of its typography, or of its binding,

or of the dangers and persecutions that it has undergone. *Les Aphrodites* of Andréa de Nerciat, for instance,—the first edition, of course,—fetches forty or fifty pounds when by chance it finds its way into a sale-room, because the impression has been so cursed, and banished, and ill-treated, that only three examples are now known to survive. Granted that it is a foul book. But the true bibliophile sees not its foulness. To his eyes it wears the halo of martyrdom : and he makes up by his enthusiasm for the well-merited contumely with which the world treated the work upon its first appearance. It has been, as it were, purified and hallowed by its sufferings. When it could be bought by any one for a few francs it was the enemy of society ; but, as a rarity, it is not merely harmless but absolutely precious,—precious not only because it is almost unique, but because it affords a true glimpse, though a sad one, of that most terrible and absorbing of all dramas, the secret workings of the human mind.

We have said that many, if not most of these works are of the nature of poisons. But it must be admitted that poisons, rightly used, are of the utmost value in the economy of nature. There are men whose practices and duties, literary or professional, oblige them to be acquainted with the composition and action of these as well as of all other poisons ; and this acquaintance is absolutely necessary for

the intelligent grasp and solution of many of the complex phenomena and problems of human society, and even of political history. While therefore, we rightly consign these works to the secret cabinets of our public or private museums or libraries and to the prudent care of collectors, we have to guard against the mock asceticism which would ignorantly wage truceless war against the records and monuments of national characters, passions, or depravities, as if these records were merely vulgar obscenities and unmitigated evils.

Yet although all books, great and small, noble and ignoble, are thus of importance to the bibliophile, the slums of literature have never yet been thoroughly explored; and collectors, therefore,—and especially English ones,—will probably be but little disposed to challenge the usefulness of such a work as the *Bibliotheca Arcana*: which is an attempt, in a humble way, to place upon record a few facts relating to some volumes that, by the very proper operation of the laws of all civilised nations, have been, so to speak, proclaimed to be literary outlaws. Their printers are prosecuted; their circulation is prohibited; they are written in secret; and they are published in holes and corners. But they exist, and, from time to time, they are met with; and they are, moreover, valuable fragments of social history that cannot reasonably be ignored. The *Bibliotheca Arcana* is indeed, in some

sort, an epitome of one significant phase of history. It bears much the same relation to literature as the *Newgate Calendar* bears to the record of life in London; and its brief notices of certain books may, haply, in default of the books themselves, be of some small value to the Buckle of the future.

These secret denizens of the library,—these numerous volumes that have been privately printed, prohibited by law, seized, anathematised, burnt, or Bowdlerised, have never been systematically catalogued at all, in this country; and, although several foreign bibliographers,—and notably Gay,—have gone over a portion of the field, they have so far neglected our literature that their labours,—though most valuable as regards certain exotic publications,—are comparatively useless to anyone who is more particularly concerned with the English division of the subject. “Pisanus Fraxi,” in his *Index Librorum Prohibitorum*,—a book which, in spite of its title and its considerable bulk, deals with but very few volumes, says: “The only work, indeed, which exists in any language, devoted to that branch” (he is speaking of erotic literature) “is the *Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, et des Livres Facétieux, Pantagrueliques, Scatologiques, Satyriques, etc.*, par M. Le C. d'I * * *, published, if not also edited, by M. Jules Gay. It purposes to embrace the erotic books, not only of the French, but of all

European languages, ancient and modern. As far as French and Italian literature is concerned, it is useful and necessary; but for English books it is little better than worthless. Besides, it has grave defects, both of omission and commission; it is at once redundant and defective, being padded with a vast mass of matter foreign to its purpose and design; while many books, which properly belong to it, are omitted altogether, or passed over with a bare noting of their titles. The fact is, M. Gay has collected his materials and information from the four corners of the globe, from imperfectly informed contributors, from booksellers' catalogues, indeed, from any and every available source; and has passed these varied gleanings into his pages without thorough verification or digesting. The work is, however, unique, and, although not perfectly reliable, is indispensable for the student of foreign literature."

In spite of what is here hinted, if not actually asserted, by "Pisanus Fraxi," who has himself done some excellent work in connection with the whole subject, and especially in connection with the erotic literature of England, Gay's book is by no means the only one of its kind; although it is certainly unique in that it is far more comprehensive than any other. In the year 494, Pope Gelasius I. drew up an *Index Expurgatorius*, in which he proscribed a certain number

of books that, in his estimation, ought not to be read by the faithful; and this list was added to and amended by succeeding Pontiffs, who, between them, at last collected the titles of a tolerably formidable array of objectionable writings, and prepared for the publication, in 1543, of the first printed catalogue of books ecclesiastically tabooed. This list is, to this day, being continually augmented by the Congregation of the Index at Rome, and it embraces, it need scarcely be said, many erotic works. Of modern secular publications, a volume entitled *De la Bibliophagie* (published for the Philobiblon Society); Peignot's *Dictionnaire des Livres Condamnés au Feu*; Octave Delepierre's *Des Livres Condamnés au Feu en Angleterre*; the *Bibliothèque Bibliophilo-Facétieuse, par les frères Gebéodé*; W. H. Hart's *Index Expurgatorius Anglicanus*; H. Nay's *Bibliotheca Germanorum Erotica*; *La Bibliographie Faune*; the *Recherches sur les Imprimeries Imaginaires, Clandestines et Particulières*; the *Bibliographie Clerico-Galante*; F. Drujon's *Catalogue des Ouvrages, Ecrits, et Dessins poursuivis, supprimés ou condamnés de 1814-1877*; and the researches of Quérard, Barbier, Philomneste junior, Nodier, J. C. Brunet, and Paul Lacroix (le Bibliophile Jacob) all take hold more or less firmly of the fringe of the subject, even if they do not all actually embrace the subject itself; nor should an agree-

able little paper, *A Journey round the Library of a Bibliomaniac*, that appeared in the *Olio*, be omitted from the list. But, after all, what has been done,—putting Gay's book aside,—amounts substantially to very little.

That the bibliography of erotic literature has not been more extensively studied is surprising, when the largeness and importance of the field is considered. At least two thousand works belonging to this category were published in France alone between 1750 and 1825. In America, between 1846 and 1871, a single Irish bookseller issued 320 of the same class; and "Pisanus Fraxi" is responsible for the statement that in New York 100,000 volumes of the kind are now sold annually. The production of these books is everywhere forbidden; but the laws are not everywhere put in force with equal strictness; and whereas France, which was once the headquarters of the trade, now publishes very little literature to which the law can take exception, Belgium, though theoretically under equally stringent legislation in this respect, produces more than any other European country. But the law is broader in France than it is in England. French tastes, and that national humour which is known as *gauloiserie*, require that such should be the case; and thus it happens that scores of works which could never be openly published in England are pub-

lished and generally read in France. In this class may be placed many of the beautifully printed and illustrated publications that have of late been put forward by Dentu, Marpon and Flammarion, and other great firms. They are *risquées*, but no more: they are *gauloises*, but not exactly *grivoises*. And yet, from an English point of view, they belong to the category of proscribed books. This is perhaps to be regretted; for numbers of them are full of the most pleasing and poetical fancies, and would suggest no evil whatever to any one save to him who was predetermined to find evil in everything. None of them, at all events, are so cynically objectionable, as, let us say, Mr. W. H. Mallock's *A Romance of the Nineteenth Century*,—a breach of good taste which, had it been perpetrated by an older man, would have been criminal. They have literary merit, they are beautifully printed, and they are illustrated by true artists. Therefore, to the lover of books they must be treasures. Germany once produced a great deal of erotic literature, and until quite recently Fischaber and J. Schieble of Stuttgart did a large trade: but, warned by the authorities, they have now devoted their energies to more useful ends. Portugal and Italy still produce much. England never sent forth so many erotic works as either France or Germany, and she sends forth less than ever now: yet she has a large secret literature, and a few years

ago the police, at one seizure, took possession of a publisher's stock of seventy-four separate works, comprising in all over thirty thousand volumes, many of the most offensive of which were found hidden in the walls, and between the attic-ceilings and the roof. There were also numerous pamphlets.

And if the bibliography of erotic literature is important on account of the vastness of the field, it is no less so on account of the authors and artists who have contributed to the production of erotic works. Some of the greatest geniuses have not disdained to use their pens or their pencils to this end. Taking artists, we find in the list the names of Giulio Romano, Agostino and Annibale Carracci, Boucher, Fragonard, Binet, Eluin, Borel, Rowlandson, Denon, John Raphael Smith, Gravelot, Gilray, Romney, Leclerc, Hogarth, George Morland, and several who are either still living or who have not been dead for many years. And as for authors, a recent Belgian critic truly says:

“ En France, en Italie, en Allemagne, les écrivains les plus délicats, et les artistes les plus habiles, n'ont pas craint de mettre leur plume et leur burin au service de la littérature licencieuse, et on peut prétendre que l'étude de cette partie de la Bibliographie n'est pas moins utile à l'historien et au philosophe que celle de toute autre branche de la littérature. Notre connaissance des mœurs et des usages des Romains, par exemple, serait bien limitée si les écrits érotiques de leurs écrivains n'étaient venus jusqu'à nous. Dans ce même ordre d'idées on retrouve le tableau

r el de la d epravation des m eurs   la fin du dernier si cle dans le Marquis de Sade, Andr ea de Nerciat, etc. etc., et celle du dernier empire dans les  crits de boudoir de maint  crivain   la mode."

Far be it from the present writer to defend the licentious in literature ; yet surely there is some reason in the above quoted remarks. In practice we partially recognise it, even in England. In our schools and colleges our youths are encouraged to study a great deal of literature that is undoubtedly licentious, for the simple reason that it gives them a good picture of men and manners as they were in times past : and, in allowing and encouraging this, we are,—putting right and wrong entirely out of the question,—as inconsistent as we are in many other matters. Nor are castrated editions of these works always obtainable. As Lord Macaulay says : "Every year the most distinguished young men in the kingdom are examined by bishops and professors of divinity in such works as the *Lysistrata* of Aristophanes and the *Sixth Satire* of Juvenal," and "there is certainly something a little ludicrous in the idea of a conclave of venerable fathers of the Church praising and rewarding a lad on account of his intimate acquaintance with writings compared with which the loosest tale in Prior is modest." But we must take things as we find them. And what do we find ? Aristophanes and Propertius are considered to be useful as mirrors of the customs of their days,

and are, therefore, prescribed to be read : but Rabelais, John Cleland, de Sade, Andréa de Nerciat, Rétif de la Bretonne, Bandello, Boccaccio, Aretin, Marguérite de Valois, Brantôme, Nicholas Chorier, Denis Diderot, Evariste Parny, Voltaire, Mirabeau, Armand Gouffé, Rochester, Pigault Lebrun, Meursius, Bembo, J. H. Meybaum, Lemercier de Neuville, Alexis Piron, Ernest Feydcau, Louis Protat, Hall Stevenson, Henri Monnier, Madame de Quivogne, Edward Sellon, Théophile Gautier, Voisenon—aye, and even Victor Hugo, in some of his moods,—are regarded as foul and accursed. It would be strange if, some day, their works also were to be studied in schools : yet it is not wholly impossible. What they have written is not more objectionable than what Martial, Ovid, Terence, and Catullus wrote ;—or, at all events, it is very little more so. But it is to be hoped that such a thing will never come to pass, and that the tendency will be rather in the other direction. Such authors are really of no value whatever to schoolboys ; but to bibliophiles, and to sober students of human nature, they are, and will ever remain, priceless treasures. And, in this connection, it is worth mentioning that these books are generally, if not always, designed for the higher, or at all events the richer, classes of society. They can scarcely corrupt the common run of people, for they are, as a rule, far too costly. The magnificence of

some of them is indeed surprising, considering especially the circumstances under which they are produced. There are few more splendid books than the Farmers-General edition of La Fontaine's Tales, with Eisen's erotic plates. A copy is now worth at least £40. And there is a series of erotic mezzotints by Morland, the prime cost of which to the publisher could not have been much under £1000. Books and plates of this class do not reach the masses; and they cannot exercise a pernicious influence upon youth, because they only exist in the cabinets of a few fortunate collectors.

It would be an interesting task for an essayist to describe the progress and fortunes of the erotic in art and literature from the earliest times down to the present day: to show how eroticism was, in some mysterious way, at the root of all the ancient religions: and to point out how, instead of being looked askance upon, it was actually favoured and patronised, by priests, poets, sculptors, dramatists, and philosophers, in the classic ages; which have handed down to us not only literature, but also pictures, statues and gems, tinged with the most extreme eroticism, and yet truly lovely in their design and workmanship. In addition to imperishable books, there are the frescoes and statuettes that have been discovered at Pompeii and Herculaneum, as well as elsewhere; and the gems and

cameos which are treasured in secret drawers in all the great museums, and especially in the museum at Naples. Other evidences of the persistency of the erotic idea crop up in the ancient literature of the Egyptians, the Persians, the Hindoos, and the Arabs, in the marvellous rock-sculptures of India, on some of the oldest Oriental pottery, in the rude drawings of the aboriginal Mexicans, and even in the colossal temples of that altogether extinct and unknown race that must have once ruled in the far off Caroline Islands. In later times eroticism held sway in every European court. Now, and rightly, it is thrust away ; not but that it still exists ; but it is outlawed.

And the word eroticism, as used in this connection, must be taken in its widest possible sense. The writers whose works figure in the *Bibliotheca Arcana* have written not only of that which is lawful, nor only of that which is natural. It is unnecessary to go into details, but it may be briefly said that the texts of many of these books are pederasty, tribadism, onanism, and even bestiality : and that these abominations have been, are, and always will be prevalent in highly polished society, is, unfortunately, not to be doubted. The influence for evil of many of these works must have been enormous ; and nothing is further from the design of the editor than to advertise them. On the contrary, he hopes that should anyone, who is not a

genuine book lover, cast his eyes upon this bibliography, the only result to the reader will be that his curiosity will be innocently satisfied, and that, knowing for the future wherewith he has to deal, he will be repelled rather than attracted by the subject.

The *Bibliotheca Arcana* will, it is believed, be found to contain notices,—brief ones it is true,—of a not inconsiderable number of erotic works that have never hitherto been described. The editor has had the advantage of looking over several valuable private collections of these books, both in England and in America.

The entries have been arranged without any reference either to subjects or to authors. The index which is appended will enable the student to classify for himself. Brevity, so far as it is consistent with clearness, has been kept in view. When the titles are long and not very important, no more of them than is really necessary for identification is given; but the titles of all the leading works mentioned are copied at length. In addition to the title, the name of the author, when stated; the size; the approximate market value of a copy in good condition; and the place and order; and, in a note, further details of interest are added, the author's name, for instance, being often given in the note when it does not appear on the title-page of the book. Information as to the illustrations, when there

are any, is also given in the note. Places and dates of publication, so far as they appear on the title-pages, are printed without remark. When they are known, but do not appear upon the title-pages, they are given within brackets, and, when they are at all doubtful, they are, in addition, followed by interrogation marks. As for the prices, it must be borne in mind that they are only approximate: most of them are, nevertheless, derived from the reports of recent sales, or from modern catalogues of leading booksellers; and it was deemed better to give them, when possible, than to forego all attempts at showing the values of the books under notice.

The present series of the *Bibliotheca Arcana* is, so far as it goes, complete in itself. The original plan of the work embraces the issue of further series; but, if they are published, they also will be complete in themselves, and will practically form separate volumes, —each with its index,—of the same bibliography.

London, March, 1885.

S. M.





Bibliotheca Arcana,

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CATALOGUS LIBRORUM PENETRALIUM.

FIRST SERIES.



'ANTHOLOGIE SATYRIQUE." 8 vols. sm. 12mo.
£5. *Par et Pour la Société des Bibliophiles
Cosmopolites, Luxemburg, 1878.*

* * These volumes, of which only 300 were printed, are on Dutch hand-made paper, and are numbered. The work, which is the best of its kind, took fifteen years to complete, and contains 485 anonymous and 1,400 signed pieces, most of them being obscene.

[2.] "GLOSSAIRE EROTIQUE de la Langue Française,"
par L. de Landes. 1 vol. 12mo. *Bruxelles, 1861.*

* * A very useful and complete glossary of French gross and obscene terms. Messrs. Sotheby sold a copy in 1883 for only 7s.

[3.] "HISTOIRE ABRÉGÉE DES DIFFÉRENTS CULTES," etc., par J. A. Dulaure. 2 vols. 8vo £1. 15s. 1825.

* * This work contains some curious information on *les divinités génératrices*, and on Phallic worship. The edition was seized and destroyed; copies are therefore rare.

[4.] "BIBLIOGRAPHIE des ouvrages relatifs à l'Amour, aux Femmes, au Mariage," etc. 6 vols. 8vo. 3rd edition. £2. 5s. (Bruxelles) 1873.

* * This is Gay's standard catalogue. The first and second editions of the work are each in one volume.

[5.] "CATALOGUE des Ouvrages, écrits, et dessins de toute nature poursuivis, supprimés ou condamnés, de 1814-1877." 1 vol. 12mo. Paris, 1879.

* * A useful catalogue by F. Drujon. A copy in half morocco was sold by Messrs. Sotheby in 1883 for 10s.

[6.] "INDEX LIBRORUM PROHIBITORUM," by Pisanus Fraxi. 1 vol. 4to. London (*private press*), 1877.

* * Containing "Notes bio-biblio-icographic and critical, on curious and uncommon books. It has allegorical frontispiece by Chauvet and plates. Gay sold a copy in 1883 for £6., but the book is worth considerably more. Only 250 copies were printed.

[7.] "CENTURIA LIBRORUM ABSCONDITUM," by Pisanus Fraxi. 1 vol. 4to. London (*private press*), 1879.

* * This is a volume of "notes bio-biblio-icographic and critical on curious and uncommon books," and is the work of a London collector. It contains a frontispiece, etching and plates, and is usually found half

bound in red and with marbled sides. Together with a copy of the same author's *Index Librorum Prohibitorum*, it brought £7. at a London sale in 1883. Gay of Brussels soon afterwards sold a copy of it alone for £6. Only 250 copies were printed. A third volume is now (1884) in preparation.

[8.] "LE DIABLE AU CORPS," par l'auteur de *Félicia ou mes Fredaines*. 6 vol. 18mo. (Paris), 1843.

[9.] "LE DIABLE AU CORPS : œuvre posthume du très recommandable docteur Cazoné (Andréa de Nerciati), membre extraordinaire de la joyeuse faculté phallo-côiro-pygo-glottonomique." 3 vols. 18mo. £1. 18s. (Brussels?)

* * A reprint of the Geneva edition of 1786. It contains 12 very obscene plates, and is the most lascivious of this author's works. "The woman who reads it," says M. T. Révillon, "will lose her appetite and sleep, and her nights will be restless and feverish." Several other editions, some priced as high as £5. have been recently published. The best has 24 steel plates.

[10.] "FÉLICIA, OU MES FREDAINES," par Andréa de Nerciati, auteur du *Diable au Corps*. 4 vols. Paris, 1822.

[11.] "FÉLICIA, OU MES FREDAINES," par Andréa de Nerciati. 4 vols. in 2, 18mo. £1. 12s. (Bruxelles), circa 1875.

* * This edition contains 13 obscene plates, and is printed on wove paper, as well as on laid.

[12.] "MON NOVICIAT, ou les Joies de Lolotte," par Andréa de Nerciati. 1 vol. 12mo. 16s. 6d.

(Brussels?) (1864?)

* * A good reprint of the edition of 1792.

[13.] "MON NOVICIAT, ou les Joies de Lolotte," par
Andréa de Nerciat. 2 vols. 18mo. 26s. (*Paris?*) N.D.

* * With 2 obscene steel plates. A copy was sold in
1860 for £6.

[14.] "MON NOVICIAT, ou les Joies de Lolotte," par
Andréa de Nerciat. 2 vols. 12mo. 30s. (*Amsterdam?*) N.D.

* * With 10 obscene plates.

[15.] "HISTORIA FLAGELLANTIUM de recto et perverso
flagorum usu." 1 vol. 8vo. *Parisiis, 1700.*

* * By the Abbé Boileau, Doctor of the Sorbonne.

[16.] "HISTOIRE DES FLAGELLANS, traduite du latin
de M. l'Abbé B." 1 vol. 8vo. *Amsterdam, 1701.*

* * A translation of the above.

[17.] "HISTORY OF THE FLAGELLANTS, or Memorials
of Human Superstition, by One who is not a Doctor of the
Sorbonne." 1 vol. £1. 6s. 1783.

* * By Delolme. The book contains plates and vignettes,
and owes its origin to the work of the Abbé Boileau.

[18.] "CURIOSITIES OF FLAGELLATION." Part I.
"THE JEWELLER'S HOUSEKEEPER." 1 vol. 18mo. £2. 5s.

London, 1875.

* * A badly-printed little volume of 56 pages, with 5
villainous coloured plates. The first edition, without
plates, was printed in Brussels in 1875, but nearly all
the stock was seized.

[19.] "CURIOSITIES OF FLAGELLATION." Part II.
"MISS NORTH'S SCHOOL." 1 vol. 18mo. £2. 5s.

* * Uniform with the above, but with 61 pages and 5 plates.

[20.] "THE ELEMENTS OF TUITION, and modes of Punishment, in letters from Mdlle. Dubouveau, a celebrated Parisian tutoress, addressed to Miss Smart-Bum; also secrets of Mock Tutors who have taken a delight in administering Birch Discipline." 1 vol. 18mo. £2. 5s.

London: Printed for the Bookseller. N.D.

* * A badly-printed work of 52 pages, with 8 coloured plates, very badly drawn and very free. It dates from *circa* 1874.

[21.] "THE EXPERIMENTAL LECTURE; or the Exciting and Voluptuous Pleasure to be derived from crushing and humiliating the Spirit of a beautiful and modest Young Lady; as delivered by him in the Assembly Room of the Society of Aristocratic Flagellants, Mayfair; by Colonel Spanker." 2 vols. 16mo. £3. 3s. *London, 1836 (1881).*

* * These two volumes contain together but 81 pages, and are bound up with 12 coloured engravings, very free and ill-done.

[22.] "THE MYSTERIES OF VERBENA HOUSE, or Miss Bellasis birched for Thieving." By Etonensis. 1 vol. 18mo. pp. 112. £4. 4s. *London, 1866.*

* * With 4 obscene and badly-executed coloured plates.

[23.] "THE NEW LADIES' TICKLER; or the Adventures of Lady Lovesport and the Audacious Harry." 1 vol. 18mo. £3. 3s. *London, 1866*

* * Containing 8 coloured plates of a very free nature.

[24.] "JOANNIS MEURSII. Elegantiæ Latini Sermonis, seu Aloisia Sigæa Toletanæ de arcanis Amoris et Veneris, adjunctis Fragmentis quibusdam Eroticis." 1 vol. sm. 8vo.
Lugd. Bat. (Elsevir), 1774.

* * This edition of Meursius contains a frontispiece by Gravelot. A fine copy was sold in 1883 for £1. 4s.

[25.] "EPISTOLARUM OBSCURORUM VIRORUM."
1. De fide concubinarum in Sacerdotes.
2. De fide meretricium.
3. De generibus ebriosum.

1 vol.

Frankfort, 1624.

* * A curious and celebrated piece of obscenity. Copies have been recently sold for about 5s. to 7s. 6d. each.

[26.] "L'ASINO D'ORO" di Lucio Apuleio.
Venezia, 1668.

* * A good Italian translation, with rough woodcuts, of the *Golden Ass* of Apuleius.

[27.] "LA PRIAPEA: Sonetti lussuriosi satirici di Nicolo Franco." 1 vol. 8vo.
(Rome?) Peking, regnant Kien Lang. (c. 1865?)

* * A copy sold in 1882 for 6s.

[28.] "EROTICA BIBLION." Par Mirabeau. 1 vol.
1782

* * This was re-printed a few years ago (in Brussels?), and the reprint bears the audacious pseudo-imprint: "A Rome; de l'imprimerie du Vatican." The reprint is exhausted, and is worth about £1.

[29.] "EROTIKA BIBLION." Par Mirabeau. 1 vol.
1833.

* * This edition is very scarce, as is also an edition published in Paris in 1826.

[30.] "EROTIKA BIBLION." Par Mirabeau. 1 vol.
12mo. xv-220 pages. 8s. *Bruxelles, 1866.*

* * This reprint has a portrait of Mirabeau by L. Flameng. Examples on Chinese paper were also issued at 17s.

[31.] "ELEGIES DE TIBULLE, Jean Secundus; et Contes, etc." (Par Mirabeau). 3 vols. 8vo. £ 1. 8s. 1795.

* * These volumes contain portraits and several plates after Borel and Marillier.

[32.] "L'EDUCATION DE LAURE, ou Le Rideau Levé," par H. G. Riquetti, comte de Mirabeau. 2 vol. 12mo.
(*Niort?*) 1838.

* * With 6 obscene plates.

[33.] "LE RIDEAU LEVÉ, ou l'éducation de Laure," par Mirabeau. 1 vol. 12mo. 8s. 6d. (*Brussels*) circa 1875.

[34.] "LE RIDEAU LEVÉ, ou l'éducation de Laure," par Mirabeau. 1 vol. 18mo. 16s. (*Brussels*) 1879?

* * This edition contains reproductions of the 6 obscene plates to the editions of 1786 and 1790.

[35.] "MA CONVERSION, ou Le Libertin de Qualité,"
by H. G. Riquetti, comte de Mirabeau. 1 vol. 18mo. 16s. 6d.
(*Brussels?*) N.D.

* * This is a recent reprint of the original edition of 1783,
and contains 5 obscene plates.

[36.] "LE LIBERTIN DE QUALITÉ, ou Ma Conversion,"
by Mirabeau. 1 vol. 12mo. 8s. 6d. *Londres, 1865.*

* * Without plates.

[37.] "LE LIBERTIN DE QUALITÉ," by Mirabeau.
2 vol. 18mo. (*Niort?*) 1838.

* * With 12 obscene plates: The edition was partially
seized and destroyed.

[38.] "TANZAI ET NÉADARNÉ, histoire japonaise."
Par Crebillon fils. 2 vols. 8vo. "à *Pekin, 1758.*" (1860?)

* * With 5 steel plates.

[39.] "LE SOPHA, conte moral." Par Crebillon fils.
2 vols. 8vo. "à *Gazneh, l'an de l'Hégire, 1520.*"

[40.] "LA RELIGIEUSE." Par Diderot. 1 vol. 18mo.
1798

[41.] "LA RELIGIEUSE." Par D. Diderot. 1 vol.
18mo. wove paper. (*Bruxelles*) N.D.

* * A reprint, issued at 3s. 6d.

[42.] "LA RELIGIEUSE," par Diderot. 1 vol. 12mo. 5s.
(*Paris*) 1823

* * Great part of this edition was seized and destroyed.

[43.] "MADEMOISELLE DE MAUPIN," par Théophile Gautier. 1 vol. 8vo. *Paris*, 1880

* * This, the *édition de luxe* of this great romance, contains 2 portraits. Messrs. Sotheby sold a copy in 1883 for 14s. No other edition is equally fine.

[44.] "GAMIANI, ou Deux Nuits d'excès," par A. D. M., "avec un épisode de la vie de l'auteur, extrait des mémoires de la comtesse de C***." 1 vol. 18mo. £ 1. (*Bruxelles?*) N.D.

* * This edition, which is on laid paper, contains 4 obscene and 5 satirical plates, the latter by F. R. The same edition with only the 4 plates sells at about 10s. The work was written by Alfred de Musset and Madame G . . . S . . .

[45.] "GAMIANI, ou Deux Nuits d'excès," par Alfred de Musset. 2 vols. £ 1. (*Brussels?*) N.D.

* * With 10 obscene plates. A prettily printed edition.

[46.] "GAMIANI, ou Deux Nuits d'excès," par Alcide, baron de M. 1 vol. 12mo. 16s. 6d. (*Paris?*) N.D.

* * This edition, though cheaper than the others, contains 15 plates.

[47.] "MÉMOIRES DE J. CASANOVA DE SEINGALT, écrits par lui-même." 10 vols. sm. 8vo. *Paulin, Paris*, 1833

* * This is one of the best editions of these obscene volumes. Barraud of Paris, circa 1870-5, published a set of 102 fine steel plates to illustrate it: 76 are very gross. These, having been suppressed, are rare.

[48.] "MÉMOIRES DE JACQUES CASANOVA DE SEINGAULT, écrits par lui-même." 6 vols. 12mo. 25s.

Bruxelles (1876?)

* * This edition claims, but wrongly, to be the only complete one.

[49.] "LES AMOURS DU CHEVALIER DE FAUBLAS, etc." par Louvet de Couvray. 4 vols. *Paris*, 1821.

* * This edition of this erotic work contains the plates after Colin.

[50.] "LES AMOURS DU CHEVALIER DE FAUBLAS," par Louvet de Couvray. 1 vol. 12mo. 8s. 6d. *London*, 1868.

* * An abstract, with 12 lithographed plates.

[51.] "LES AVENTURES DU CHEVALIER DE FAUBLAS," par Louvet de Couvray. 2 vols. sm. 8vo. £1. 10s.

Paris, 1842.

* * With 300 illustrations by Baron and others. Eight more plates by Lavigne are sometimes bound up with it.

[52.] "LES AVENTURES DU CHEVALIER DE FAUBLAS," par Louvet de Couvray. 4 vols. 8vo. 20s. *Bruxelles* (1875?)

* * This edition has 8 steel engravings after Blanchard, and others.

[53.] "JUSTINE ET JULIETTE." Par le Marquis de Sade. 10 vols. 32mo. laid paper. (*Amsterdam?*) N.D.

* * This edition of these two celebrated romances contains 101 very free engravings. The book is the most obscene and execrable in existence, and it is said that the author was himself the hero of the bloody and lascivious orgies which he so minutely describes. This edition is probably worth £40. It has been reprinted with a false date.

[54.] "JUSTINE; ou Les Malheurs de la Vertu."
Second edition, corrected and augmented. 4 vols. in 2.
18mo. £ 3. "En Hollande," 1797.

* * * This edition is but little known among bibliophiles.
Each of the four volumes has a somewhat free frontis-
piece. The work contains 60 licentious figures.

[55.] "JUSTINE; ou Les Malheurs de la Vertu."
Third edition. 4 vols. 12mo. *En Hollande*, 1800.

* * * With 60 figures. It was published at £ 6. (150 fcs.)

[56.] "JUSTINE." Par le Marquis de Sade. 4 vols.
18mo. £ 4. 15s. (*Paris?*) N.D.

* * * With numerous very free plates.

[57.] "LA NOUVELLE JUSTINE, ou les Malheurs de la
Vertu." (Another edition of the above.) 4 vols. 12mo.
£ 4. 12s. (*Brussels?*) N.D.

* * * This edition contains 41 plates, and sometimes three
extra ones. It is a reprint of the original edition of
1797. It occasionally fetches as much as £ 7. 7s.

[58.] "LA NOUVELLE JUSTINE." 1 vol. 18mo.
(*Paris*) circa 1840.

[59.] "JULIETTE." Par le Marquis de Sade. 6 vols.
18mo. £ 9. 5s. (*Paris?*) N.D.

* * * With numerous very free plates.

[60.] "JULIETTE, ou les Prospérités du Vice." (Another edition of the last), 6 vols. 12mo. £ 10.
(*Brussels ?*) N.D.

* * * This edition has 60 plates. The volume is as obscene as *Justine*.

[61.] "LA PHILOSOPHIE DANS LE BOUDOIR." Par le Marquis de Sade. 1 vol. 12mo. 16s. 6d. (*Brussels ?*)

* * * This is perhaps the most cynically obscene production of its obscene author.

[62.] "LA PHILOSOPHIE DANS LE BOUDOIR." Par le Marquis de Sade. 2 vols. 18mo. laid paper, £ 1. 5s.
(*Brussels ?*) N.D.

* * * This edition contains a frontispiece and 4 obscene engravings on steel. It is often priced as high as 35s.

[63.] "TROIS OUVRAGES DE GOUT :—"

1. *Dissertation sur un ancien usage, etc.*
2. *L'Art de pêter.*
3. *Syrop-au-cul.*

1 vol. 8vo. "*Au Temple du Gout,*" 1752.

* * * A copy sold in 1883 for 11s. The three works have been separately reprinted.

[64.] "PIRON. Recueil de différentes pièces de cet Auteur pour servir de suite à toutes les éditions desquelles on a supprimé les ouvrages libres de ce poète." 1 vol. 8vo. 6s.
Londres, 1787.

[65.] "DOM BOUGRE AUX ÉTATS GÉNÉRAUX, ou Doléances du Portier des Chartreux," par l'auteur de la "Foutromanie" (Retif de la Bretonne). 32mo. 4s.
1789 (1882).

* * Bears the imprint, "A. Foutropolis, chez Bracquemart, libraire, rue Tir-Vit, à la Couille d'Or. Avec permission des superieurs." It contains chapters on "Les Filles de Joie," "Les Sodomistes," "La Bestialité," "L'inceste," "Le Gamahuchage," and "Quelques autres abus qui nuisent à la population."

[66.] "LA PORNOGRAPHIE." Par Retif de la Bretonne. I vol. post 8vo. 12s. (Brussels?) 1879.

* * 600 copies of this reprint were issued. The volume has a frontispiece by Chauvet, and a copy was sold by Messrs. Sotheby in 1883 for 7s.: the work is however seldom to be obtained at so low a price. The sub-title explains that the book embodies the ideas of a man of the world on the subject of the regulation of prostitution. There are notes, etc., and a preface by Dr. H. Mireur.

[67.] "LE PANIER AUX ORDURES." I vol. sm. 8vo. laid paper, 10s. Canton (Paris or Brussels?) N.D.

* * The *Panier aux Ordures* was originally a manuscript collection of very free songs by Armand Gouffé, Antignac, Brazier, and others, preserved in the so-called *Enfer* of the National Library in Paris. This edition contains some additional obscene lyrics, including the *Bougre sans Reproche*, and is illustrated with obscene drawings in fac-simile.

[68.] "MEMOIRS OF A WOMAN OF PLEASURE," written by herself. 2 vols. £2. 5s. London, 1781.

* * By John Cleland.

[69.] "LA FILLE DE JOIE, ou Mémoires de Miss Fanny, écrits par elle-même." 1 vol. 12mo. 35s.

(*Brussels ?*) N.D.

* * * This is a translation of John Cleland's "Memoirs of a Woman of Pleasure," and contains 36 obscene plates, which are also sold alone for about 25s.

[70.] "MEMOIRS OF A COXCOMB." 1 vol. £1. 2s.

London, 1751.

* * * By John Cleland, author of the notorious "Memoirs of a Woman of Pleasure."

[71.] "LE MEURSIUS FRANÇAIS, ou l'Académie des Dames." 2 vols. sm. 8vo. laid paper, £1. N.D. (*circa 1878?*)

* * * This highly erotic work is exceedingly well written. The book is often accompanied by a series of 36 very free heliogravures, being reproductions of plates published with the first edition ("Venise, chez Pierre Arrétin [*sic*], N.D. [1676]). They have but little connection with the story and are very coarsely drawn, but they possess the merit of extreme originality. It is needless to add that they are in the highest degree obscene. These reproductions are usually sold together for £1.

[72.] "LE MEURSIUS FRANÇAIS, ou l'Académie des Dames." 2 vols. 18mo. laid paper, 35s. (*Brussels ?*) N.D.

* * * This edition contains 13 obscene engravings on steel. They are copied from originals published by Cazin, and are sometimes sold alone for £1.

[73.] "LE MEURSIUS FRANÇAIS." 2 vols. 12mo.

Paris, 1821.

[74.] "HIC ET HOC." 1 vol. 12mo.
Therry, Paris, 1829.

* * * By the author of "Caroline de St. Hilaire."

[75.] "HIC ET HOC," ou l'Art de varier les plaisirs de
 l'Amour." 1 vol. 12mo. 15s. (*Brussels?*)

* * * With 12 lithographic plates. An edition in 2 volumes,
 without plates, is usually priced at about 10s.

[76.] "KATE HANDCOCK; or a Young Girl's Intro-
 duction To Fast Life." 1 vol. 32mo. £1. 5s.
 (*London?*) *Privately printed, 1882.*

* * * A volume of 27 pages, with 4 coloured plates, very
 badly drawn.

[77.] "LE COMPÈRE MATHIEU, ou les bigarrures de
 l'esprit humain." 1 vol. 12mo. *Paris, l'An IX.*

* * * By l'Abbé du Laurens, author of *L'Arétin Moderne.*

[78.] "THE LOVES OF VENUS; or The Young Wife's
 Confession: a True Tale from Real Life." 1 vol. 18mo.
 £2. 2s. *Dublin, 1881.*

* * * This volume contains 6 coloured plates, very free
 and ill-executed.

[79.] "DON LEON, and Leon to Arabella." 1 vol.
 18mo. *Printed for the Bookseller, 1866.*

* * * A gross and ill-written work, miserably printed.

[80.] "MEMOIRS OF ANTONINA, Queen of Aboo."
 2 vols. 8vo, £1. (London?) 1791.

* * * Contains a curious plate.

[81.] "CUPID'S GOLDEN AGE, or the Happy Adventures of Love." 1 vol. 8vo. (London?) 1771.

* * * A volume of mediocre merit, usually catalogued under "Facetiæ."

[82.] "LETTRES AMOUREUSES D'UN FRÈRE À SON ELÈVE." 1 vol. 18mo. 13s. (Brussels?) N.D.

* * * The correspondence of a priest with a pupil, for whom he had conceived a pederastic passion.

[83.] "LETTRES AMOUREUSES D'UN FRÈRE À SON ELÈVE." 1 vol. 12mo. 8s. 6d. "Alexandrie," (1878)

[84.] "L'ESCOLE DES FILLES," par Métilot. 1 vol. 18mo. laid paper, 16s. 6d. (Amsterdam?) circa 1878.

* * * A textual reimpression of the Dutch edition of 1668, with an engraved frontispiece. The work is said to have been really written by a man named Heloy, who was hanged for his pains.

[85.] "L'ESCOLE DES FILLES," par Métilot. 1 vol. 12mo. £1. Bruxelles, N.D.

* * * A somewhat better edition, which professes to have been printed "at the expense of the ladies of the Rue des Cailles." It contains a frontispiece and 5 inferior engravings of a licentious character. There is another recent edition in two volumes, but otherwise almost identical with this.

[86.] "MANON LESCAUT," par L'Abbé Prevost. 1 vol.
12mo. 4s. *A. Lemerre, Paris, 1870.*

* * * The best edition of this work. It is out of print. The first edition, which was published in 1759, is no better; but the illustrated editions are of course dearer, though not such fine specimens of typography.

[87.] "L'ARÉTIN FRANÇAIS." 1 vol.
(Bourru) Paris, 1825.

[88.] "L'ARÉTIN FRANÇAIS, par un membre de l'Académie des Dames" (par Félix Nogaret) "suivi d'autres pièces libres." 12mo. 16s. 6d. *(Brussels ?) N.D.*

* * * This edition contains 19 erotic plates, and a portrait of P. Aretin.

[89.] "L'ENFANT DU BORDEL." 2 vols. sm. 12mo.
Paris, 1800.

* * * This work, attributed to Pigault-Lebrun, has been reprinted. The original is rare.

[90.] "L'ENFANT DU BORDEL, ou les Aventures de Chérubin." 1 vol. 18mo. laid paper, 17s.

* * * This reprint of the edition of 1800 contains 6 obscene prints.

[91.] "L'ENFANT DU BORDEL, ou les Aventures du petit Chérubin." 1 vol. 12mo. laid paper, 8s. 6d.

Le Mans, N.D.

* * * Another reprint of the edition of 1800. Yet another reprint bears the fanciful imprint: "Erzeroum; chez Qizmich-Aga."

[92.] "MARGOT LA RAVADEUSE, et ses Aventures Galantes." 1 vol. 18mo. *Rousseau, Paris, 1822.*

* * * By Fourgeret de Montbron. The book has been republished as "*Fanchette, danseuse de l'Opéra.*" The original edition is that of 1750.

[93.] "MARGOT LA RAVADEUSE," par F. de Montbron. 1 vol. 18mo. 13s. 6d. (*Brussels ?*) circa 1878.

* * * This edition has an etched frontispiece by F. R., is beautifully printed, and only 64 copies were struck off for sale. It contains some fine culs-de-lampe, &c. in carmine ink.

[94.] "THÉMIDORE." (Par Godard d'Aucourt.) à Londres (*Cazin, Paris*), 1781.

* * * A copy was sold in 1883 by Messrs. Sotheby for 1s. The volume is, however, scarce.

[95.] "THÉMIDORE, ou mon Histoire et celle de ma Maitresse." *Rousseau, Paris, 1821.*

* * * This edition, which was illustrated, was seized and destroyed.

[96.] "LES DEVOTIONS DE MADAME DE BETHZAMOUTH, et les Pieuses Facéties de M. Saint-Ognon." 1 vol. 12mo. Dutch laid paper, 6s. (*Brussels*) (187).

* * * A reprint of the edition of 1789.—*Vide infra.*

[97.] "LA RETRAITE, les Tentations et les Confessions de Mme. la Marquise de Moncornillon : ouvrage posthume de feu M. de S. Leu." 1 vol. 12mo. Dutch laid paper, 6s.
(*Brussels*) (187).

* * The two works above were recently reprinted together. They were written by the Abbé Duvernet (1730-1796), the former while the author was imprisoned in the Bastille. One is a satire against hypocritical libertines and the other is directed against the Jansenists. Both are full of very free scenes, and are extremely good examples of the style of the period.

[98.] "ELÉONORE, ou l'Heureuse Personne." 1 vol. 18mo. 16s. 6d.
(*Brussels* ?) N.D.

* * A good reprint of one of the most curious libertine books, which was first published in the year VII of the Republic. It contains 3 obscene plates, fac-similes of those in the original, and describes the experiences of an individual who was by turns man and woman. Some copies have 6 plates.

[99.] "ELÉONORE, ou l'Heureuse Personne." 1 vol. 12mo. £1.

* * Another reprint, with the 3 obscene plates.

[100.] "LA TENTATION DE SAINT ANTOINE," par Sedaine. "Pour le Jour de Saint Pierre." "Pot Pourri de Loth." The three in 1 vol. sm. 18mo.

Londres (Paris, Cazin), 1782.

* * Each piece is illustrated with plates by Borel.

[101.] "LA TENTATION DE SAINT ANTOINE, suivie de
Le Pot-pourri de Loth (par Poinset)." 1 vol. 8vo. 25s.
(*Bruxelles*) N.D.

* * * A facsimile reprint of the engraved edition of 1781,
with 2 frontispieces and 16 plates.

[102.] "SOUVENIRS D'UNE COCODETTE," par Ernest
Feydeau. 1 vol. 8vo. (*Paris?*) *Philadelphie*, N.D.

* * * With frontispiece and 10 etchings by Chauvet. This
edition is complete and not emasculated.

[103.] "SOUVENIRS D'UNE COCODETTE, écrits par
elle-même," (par Ernest Feydeau). 1 vol. 8vo. 12s. 6d.
Leipzig, 1878.

* * * This edition also has the frontispiece and etchings
above mentioned.

[104.] "DIE WOLLUST im Lande der Venus." 8vo.
234 pp. N.P., N.D.

* * * Clever and very lascivious.

[105.] "LES AMIES : scène d'Amour Sapphique. Son-
nets." Par le licencié Pablo de Herlagnèz (Paul Verlaine).
18mo. *Ségovie*, 1870.

* * * A reprint of the original edition of 1867.

[106.] "THE AMOROUS FRIARS : or the Intrigues of
a Convent." 12mo. pp. 220. *London*, 1759.

* * * A collection of six tales, viz., "The History of Donna
Miranda Solis;" "The History of Feliciano;" "Jealousy

Outwitted;" "Basil and Clara;" "Musinot and Manno;" and "The Enterprising Friars." The scenes described are free, but obscene expressions are not used. The work was "printed for J. Fleming, opposite Norfolk Street in the Strand."

[107.] "AMORS WEGE, oder Liebe und Genuss." 8vo.
Rome und Paris (Berlin), 1867.

* * This volume contains 143 pages, and four distinct tales. The scenes described are free, but not unnatural.

[108.] "LES AMOURS DE CHARLOT ET TOINETTE, Pièce dérobée à V." 8 pp. 12mo. *Paris, 1779.*

* * A brief satirical poem on Louis XVI. and Marie Antoinette. It is witty but obscene. It was reprinted in 1789, and was again reprinted in London in 1875.

[109.] "ANTONII PANORMITÆ HERMAPHRODITUS." 8vo. *Coburg, 1824.*

* * Containing pp. xvi. and 406, with 10 unnumbered, and 21 plates of postures. It is a good edition.

[110.] "LES AMOURS DE SAINFROID, Jésuite, et d'Eulalie, Fille Devote. Histoire veritable. Suivie de quelques Nouvelles Nouvelles." 12mo. *La Haye, 1729.*

* * This contains also "Le Mariage de Phébon," "Le Coupable Innocent;" "Vers," and "Le Jaloux de Son Ombre." There are three other French editions, dated

1743, 1748 and 1760, and an English translation, which see. The story of Sainfroid is no doubt based upon the Cadière case, or upon popular gossips concerning it. It is an anti-jesuitical production of no great interest.

[111.] "THE AMOURS OF SAINFROID AND EULALIA; being the Intrigues and Amours of a Jesuit and a Nun; developing the progress of Seduction of a highly educated young Lady, who became, by the foulest Sophistry and Treachery, the Victim of Debauchery and Libertinism." 12mo. *H. S. G. Smith & Co., New York, 1854.*

* * A translation, or rather adaptation, of No. 110, consisting of pp. 204, with 2 woodcuts, which are free but not obscene.

[112.] "LE CHASSEPOT." sm. 8vo. *Londres. (1865 or 66).*

* * A volume full of libellous charges against the great personages of the third Empire. Published by William Jeffs.

[113.] "LE BOUDOIR D'AMARANTHE, ou Les Nouveaux Plaisirs de l'Isle de Cythère." 12mo. *Paris, 1803.*

* * With 3 erotic engravings having no relation to the text. A worthless and ill-written book.

[114.] LA PERLE, ou quelques années de la vie d'une Femme Célèbre." 18mo. 1 vol. *Cythère (Paris). (1830).*

* * A volume of 107 pages with libidinous lithographs.

[115.] "CRAZY TALES, by Hall Stevenson." 12mo.
1 vol. 1762.

* * Stories as free as those of La Fontaine, but of considerably less literary merit. The tales are "The Boarding School Tale;" "A Cock and Bull Tale;" "Miss in Her Teens;" "The Suspicious Husband;" "P**ty's Tale, or the Cavalier Nun;" and "The Noble's Revenge, or the L**b's Tale."

[116.] "CRAZY TALES." 8vo. 1 vol. N.D.

* * With a Frontispiece of Crazy Castle. Quaritch some few years ago sold a copy of this edition for 5s.

[117.] "CUPID'S ALBUM, or the Delights of Enjoyment in more ways than one." obl. 12mo. 1 vol. N.P., N.D.

* * Twenty coloured lithographs, with a frontispiece and some letterpress. The book was published at £2. 2s. but when and where it is impossible to guess.

[118.] "AMOURS OF ENGLISH GALLANTRY." 8vo.
1 vol. London, 1675.

* * A volume of poems. At the Bindley sale a copy went for £4. 18s.

[119.] "THE ELECTRIC EEL." 1 vol. obl. 4to.
London, 1777.

* * By James Perry. This is a libidinous poem, not by any means badly written.

[120.] "THE MUSE IN GOOD HUMOUR, or A collection of comic tales by the most eminent poets." 12mo. 2 vols. *London, 1751-57.*

* * * Tales in verse, some by Swift ; and some translations from *La Fontaine* and others.

[121.] "UN ETÉ À LA CAMPAGNE ; Correspondance de Deux Jeunes Parisiennes recueillie par Un Auteur à la Mode." 12mo. *Brussels, 1868.*

* * * Published by Poulet-Malins, with an etched frontispiece by F. Rops. Sketches of Lesbian amours very well written. The work has been wrongly attributed to Gustave Droz.

[122.] "LE THÉÂTRE GAILLARD, révu et augmenté." 2 vols. 18mo. 30s. *N.P. N.D.*

* * * Each volume has an engraved frontispiece by F. R. (Félicien Rops). Contents of the first volume : *Le Bordel, ou le Jeanfoutre puni*, three act prose comedy by the Comte de Caylus ; *Le Luxurieux*, three act verse comedy by Legrand ; *La Comtesse d'Orlonne*, one act verse tragedy by Grandval père ; *Alphonse l'Impuisant*, one act verse tragedy by Collé ; *L'Appareilleuse*, one act prose comedy by Grandval père ; *Le Tempérament*, one act verse tragedy by Grandval fils ; *Les Deux Biscuits*, one act verse tragedy by Grandval fils ; *Vasta, Reine de Bordélie*, three act verse tragedy by Alexis Piron. Contents of the second volume : *La Nouvelle Messaline*, one act verse tragedy by Grandval fils ; *Les Plaisirs du Cloître*, three act verse comedy by M.L.C.A.P. ; *L'Esprit des Mœurs au XVIII^e siècle, ou*

La Petite Maison, two act prose "proverbe" by Mérard de Saint-Just; *L'Intrigue au Bordel*, one act vaudeville by M.D. Some copies were printed on China paper, others on Dutch, and the ordinary edition on laid.

[123.] "LE THÉÂTRE GAILLARD." 2 vols. 12mo.
35s. *Bruxelles (Poulet-Malassis)*, N.D.

* * * The same as the above, with similar frontispieces.

[124.] "LES DEUX BISCUITS, ou Gaspariboul, par Granval fils." 1 vol. 12mo. (*Amsterdam*), N.D.

* * * Only 120 copies were printed of this one act tragedy in verse.

[125.] "LES DEUX BISCUITS, tragédie, traduite de la langue que l'on parlait jadis au royaume d'Astracan." 1 vol. sm. 12mo. 2s. *Astracan, 1752 (Brussels, J. Gay, 1866)*.

* * * Only 100 copies were printed.

[126.] "AGATHÉ, ou la Chaste Princesse; par Granval père." 1 vol. 12mo. (*Amsterdam*), N.D.

* * * Only 120 copies were printed.

[127.] "SATYRES BASTARDES et autres œuvres folastres du Cadet Augoulevant."

"Quiconque aura le mal de ratte,
Lisant ces vers gais et joyeux,
Je veux mourir s'il ne s'esclate
De rire, et ne pleure des yeux."

1 vol. 12mo. (*Amsterdam ?*), N.D.

* * * A textual re-impression of the original edition of 1615, which was the basis of the "Cabinet Satyrique." Only 106 copies were printed. The work is from the pen of Nicholas Joubert, Seigneur d'Augoulevant, Court fool to Henri IV. *Vide* 128.

[128.] "LE CABINET SATYRIQUE, ou recueil parfait des vers piquants et gaillard de ce temps, tiré des secrets cabinets des sieurs de Sygognes, Regniers, Motins, Berthelot, Maynard, et autres des plus signaléz poètes de ce siècle. Nouvelle édition complète, revue sur les éditions de 1618 et de 1620, et sur celle dite du Mont-Parnasse, sans date." 2 vols. 18mo.
N.P. (*cir.* 1865).

* * With an engraved frontispiece. This edition has been carefully corrected on that of Gand (1859).
Vide 127.

[129.] "LE PARNASSE SATYRIQUE du Sieur Théophile, suivi du Nouveau Parnasse Satyrique. Edition revue sur toutes les éditions du XVII^e siècle, corrigée et annotée." 2 vols. 18mo.
N.P., N.D.

* * With an engraved frontispiece.

[130.] "LE PARNASSE SATYRIQUE du Sieur Théophile, avec le recueil des plus excellents vers satyriques de ce temps." 2 vol. 12mo.
Gand, 1861.

* * A fine edition of this collection of eroticisms. It has a good glossary and bibliographical notes.

[131.] "CURIOSITIES OF FLAGELLATION. A series of incidents and facts collected by an amateur flagellant, and published in 5 volumes." *London*, 1875, *etc.*

* * This work was printed in Brussels. *Vide* 18, 19.

[132.] "THE MERRY ORDER OF ST. BRIDGET, Personal Recollections of the Use of the Rod. By Margaret Anson. York: Printed for the Author's Friends." 1 vol. sq. 8vo.
York, MDCCCLVII.

* * The date is an error, probably for 1869. The work contains pp. iv. and 237, and is very curious.

[133.] "LE THÉÂTRE ÉROTIQUE DE LA RUE DE LA SANTÉ." 1 vol. 16mo. 10s. (Brussels), 1882.

* * * These plays were privately performed in Paris in 1861 and 1862, and each is preceded by an anecdotic preface. They are: *La Grisette et l'Étudiant*, by Henri Monnier; *Le Dernier Jour d'un Condamné*, by Tisserant; *Les Jeux de l'Amour et du Bazar* and *Un Caprice*, by Lemercier de Neuville; *Scapin Maquereau*, by A. Glatigny; *Signe d'Argent*, by Jean Duboys and Amédée Rolland; *Le Bout de l'An de la Noce*, by Lemercier de Neuville; and *La Grande Symphonie des Punaises*, by Nadar and Charles Bataille. The whole collection is prefaced by a history of the Théâtre Érotique. A set of 8 etchings has been published at 15s. to illustrate the work.

[134.] "LE THÉÂTRE ÉROTIQUE DE LA RUE DE LA SANTÉ." 1 vol. 18mo. laid paper, 17s. 6d. (Brussels) (1881?)

* * * Containing the same as the above, with two obscene plates by F. R. and a fac-simile of the card of invitation to the performances.

[135.] "CHANSONNIER JOYEUX, facétieux et grivois du XIX^e siècle." 2 vols. 18mo. (Amsterdam?), 1866.

* * * Only 125 copies were printed. The collection contains about 260 bawdy songs by modern writers. It is the same as the one known as the *Chansons du XIX^e siècle*, the title only being altered.

[136.] "THE MERRY MUSES, A Choice Collection of Favourite Songs Gathered from many sources. By Robert Burns. To which are added Two of his Letters and a Poem—hitherto suppressed—never before printed." 1 vol. sm. 8vo. 21s. N.P. 1827.

* * * Containing pp. 90 and iii. The suppressed poem is entitled "Libel Summons." Some of the other verses are by Burns. The volume seems to have been printed in London at least twenty years after the date mentioned on the title-page. The edition, which is said to have been small, was not for sale.

[137.] "LES FOUTAIZES DE JERICHO." 1 vol. 12mo. Constantinople (?) 1740 (1864).

* * * A collection of ancient obscene poems, many of which had never before been printed. Only 120 copies were issued.

[138.] "THE UPS AND DOWNS OF LIFE, A Fragment." 8vo. London: Printed for the Booksellers, 1867.

* * * With 8 badly executed libidinous lithographs. Written and illustrated by Captain Edward Sellon, whose autobiography it is.

[139.] "THE ADVENTURES OF A SCHOOL-BOY; or the Freaks of Youthful Passion." 1 vol. 8vo. London, 1866.

* * * In two parts, containing 125 pp., with 8 coloured lithographs designed by Edward Sellon. The work and plates are powerful but lascivious.

[140.] "THE NEW EPICUREAN; or the Delights of Sex, Facetiously and Philosophically considered," etc. 1 vol. 8vo. *London, 1740 (1863).*

* * * Author and artist, Captain Edward Sellon. This ultra-lascivious production contains 92 pp. and eight coloured lithographs, and was published by W. Dugdale and sold at £1. 11s. 6d.—500 copies being printed.

[141.] "PHŒBE KISSAGEN; or the Remarkable Adventures, Schemes, Wiles and Devilries of Une Maquerelle; being a sequel to the 'New Epicurean.'" 1 vol. 8vo. *London, 1743. Reprint.*

* * * This very coarse volume is really no reprint but an original work by Captain Edward Sellon. It was published in 1866 with 8 bad lithographs, and reprinted in 1876 without them.

[142.] "LE PARNASSE SATYRIQUE DU XIX^e SIÈCLE, recueil des vers piquants," etc. 2 vols. 18mo. £5. *Brussels (Poulet-Malassis), 1863.*

* * * A collection of 310 pieces, some free, others actually obscene, by the best authors of modern France, including V. Hugo, Beranger, E. Deschamps, George Sand, A. Barbier, A. de Musset, Barthélemy, Protat, G. Nadaud, de Banville, Baudelaire, and several others. The volumes include eight fac-simile autographs, an engraved frontispiece (two copies), and a piece of music.

[142.] "LE PARNASSE ET LE NOUVEAU PARNASSE SATYRIQUE DU XIX^e SIÈCLE," etc. 2 vols. sm. 12mo. £3. 3s. (Brussels ?) (1880?)

* * The above, with an appendix, and with 9 fac-similes and 4 frontispieces, 2 being by F. R. *Le Nouveau Parnasse* was first published by Poulet-Malassis in 1863, and is now worth at least £3. 3s. alone.

[144.] "LE PARNASSE SATYRIQUE DU XIX^e SIÈCLE ET LE NOUVEAU PARNASSE SATYRIQUE," etc. 3 vols. 8vo. £2. 2. (Brussels ?) (1882 ?)

* * Another edition, with 4 obscene frontispieces. The text is augmented, and very well printed.

[145.] "PIÈCES DÉSOPIANTES, recueillies pour l'esbattement de quelques Pantagruélistes." 1 vol. sm. 12mo. à Paris, près Charenton, 1866.

* * Only 150 copies were printed. The work, which consists of viii. and 310 pp., is a very well edited one, and contains the following, most of which are excessively free:—*L'Entrée triomphante et magnifique de Mardy gras dans toutes les villes de son royaume; Les Paroles grasses de Careme-prenant; Le Secrets, prologues, chansons et facétieuses rencontres du Capitaine Freluquin; Lettre d'un Cavalier à sa maistresse, en vers burlesques; Le Contenu de l'Assemblée des Dames de la Confrairie du grand Habitavit; Le Promenade du Pré-au-Clercs; Veritez inconnues sur la dissolution et le luxe des hommes et des femmes de Paris; L'Ordre des cocus reformez, etc.; Le Cocu Consolateur; Le Caleçon des coquettes du jour; La Carajicomedia; and many satires, all of the beginning of the seventeenth century, with bibliographical notes.*

[146.] "LA FLEUR LASCIVE ORIENTALE. Contes libres inédits, traduits de l'arabe, du persan, du turc, de l'égyptien, du mongol, du chinois, du japonais, de l'indien, etc., par une société d'orientalistes." 1 vol. 8vo. 10s.

(Brussels ?) (1880 ?)

* * With a fine etched frontispiece. The work contains :
L'Imbecile : Histoire d'une Dame de Caire et de ses quatre Galants ; L'étude des fleurs à Yosiwara ; Les Livres Amours du Carnaval ; La Servante et le Bachelier ; La Princesse Amanya ; Trois Facéties Persans ; Le Chanteur ; Le Volceur et le Jongleur ; Khablis ; Le Pirate ; La Femme, le Page, et l'Ecuyer ; Les Trois Souhails ; La Princesse Invincible ; Le Saint Livre d'Amour ; La voyage d'Ardjouna au Ciel d'Indra ; L'Inexorable Courtisane ; Le Réveil ; and Le Jeune Homme qui ne connaît pas son Sexe. Many of the stories, though free, are very amusing and not without merit.

[147.] "AMUSEMENTS RAPSODI - POÉTIQUES, contenant : Le Galetas, Mon Feu, Les Porcherons, poème en VII. chants, Le Lit, Le Cul, et autres pièces (libres)." 1 vol. sm. 8vo. Stenay, 1773.

* * A rare volume of 300 pages, published by Jean-Baptiste Meurant.

[148.] "GRANDE CAVALCADE HISTORIQUE DU REDYCK." 1 vol. 32mo. (Antwerp ?) (1866 ?)

* * Consisting of 16 pages of text, with 11 gross lithographs, in album form.

[149.] "EXHIBITION OF FEMALE FLAGELLANTS, in the Modest and Incontinent World, Proving from indubitable facts that a number of ladies take a secret pleasure in whipping their own, and children comitted" (*sic*) "to their care, and that their passion for exercising

and feeling the pleasure of a Birch-Rod, from Objects of their Choice of both sexes, is to the full as Predominant as that of Mankind. Now first published from Authentic Anecdotes, French and English, found in a Lady's Cabinet," etc. 1 vol. 8vo.

Printed for Geo. Peacock, No. 66, Drury Lane, 1777.

* * Forming No. 1 of the Library Illustrative of Social Progress. It has an engraved title, with vignette, and contains pp. 51 and 6 plates. Three editions were published, and the work was afterwards supplemented by a second part. In 1830 it was reprinted in 12mo. (58 pp.) and dated 1793. In 1860 it was again reprinted in 8vo. (64 pp.) and illustrated with 8 bad lithographs. The date, 1777, seems to be a false one.

[150.] "LADY BUMSTICKLER'S REVELS. A Comic Opera, in Two Parts, as it was performed at Lady Bumstickler's Private Theatre, in Birch Grove, with unbounded applause. The songs adapted to Favourite Airs," etc. 1 vol. 8vo. *London, 1777.*

* * With 6 plates. Published at a guinea plain and a guinea and a half coloured. The third part of the Library Illustrative of Social Progress: It was reprinted about 1840. The date, 1777, is probably false.

[151.] "MADAME BIRCHINI'S DANCE. A Modern Tale. With considerable Additions, and Original Anecdotes collected in the Fashionable Circles. Now first published by Lady Termagant Flaybum." 1 vol. 8vo. *London, n.d.*

* * Forming the fifth part of the Library illustrative of Social Progress. This is the ninth edition (?) The first, according to some authorities, appeared about 1790. There is, however, great doubt whether the work is not quite modern.

[152.] "GAMIANI, ou Deux Nuits d'excès," par A. D. M. (Alfred de Musset), avec un épisode de la vie de l'auteur, extrait des mémoires de la Comtesse de C*****.' 1 vol. 16mo. *Tribadopolis*, N.D.

* * With 12 gross lithographs. The book describes scenes of tribadism. *Vide* 44, 45, 46.

[153.] "GAMIANI, ou Deux Nuits d'excès, par A. D. M., suivi 'Du Progrès du Libertinage.'" 2 vols. 18mo. N.P., N.D.

* * With 16 lithographs.

[154.] "GAMIANI, ou Deux Nuits d'excès, par A. D. M." 1 vol. sm. 8vo. 21s. *En Hollande*, N.D.

* * With 4 plates of inferior workmanship.

[155.] "GAMIANI, or Two Nights of Excess." 2 vols. £3. 3s. *Paris*, 1864.

* * An English translation of Alfred de Musset's work. *Vide* No. 44.

[156.] "JOYEUSES GALANTES, et autres du Vidame Bonaventure de la Braquette." 1 vol. 32mo. *Luxuriopolis, à l'enseigne du beau Triorchis*, 1866.

* * With a frontispiece after Rops.

[157.] "LES JEUNES-FRANCE, romans goguenards." Par Théophile Gautier. 1 vol. 18mo. (*Amsterdam*), N.D.

* * Only 205 copies printed. The book, which has a frontispiece by Félicien Rops, contains: "Sous la Table;" "Onuphrius;" "Daniel Jovard;" "Celle-ci et Celle-là;" "Elias Wildmansladius;" "Le Bol de Punch;" and a bibliography.

[158.] "CELLE-CI ET CELLE-LÀ," par Théophile Gautier. 1 vol. 12mo. *Lucerne, 1864.*

[159.] "POÉSIES DE TH. GAUTIER, qui ne figureront pas dans ses œuvres, précédées d'une autobiographie ornée d'un portrait singulier." 1 vol. 8mo. 10s. (*Brussels ?*), N.D.

[160.] "MEMOIRS OF THE LIFE OF THE CELEBRATED FANNY HILL, with numerous elegant amorous Engravings." 8vo. 1 vol. *London, 1745 (?)*

* * This is Cleland's "Memoirs of a Woman of Pleasure."

[161.] "MEMOIRS OF A WOMAN OF PLEASURE." 12mo. 2 vols. *London, 1749-50.*

* * The original edition as published by Griffith with Cleland's permission. It has no plates.

[162.] "MEMOIRS OF A WOMAN OF PLEASURE." 8vo. 2 vols. *London, 1780.*

* * With 35 fine but libidinous engravings, and a frontispiece.

[163.] "LES VACANCES DE M. L. P., avoué, c'est à savoir : *Scerrefesse*, tragédie-parodie : *l'Examen de Mademoiselle Flora*," etc. 1 vol. 18mo. (*Amsterdam ?*), N.D.

* * With an objectionable engraving. These are the scatological productions of M. Louis Protat, advocate of the Cour Impériale.

[164.] "LES VACANCES DE M. L. P., avoué." 1 vol. 18mo. 14s. *N.D., N.P.*

* * The same as the above but with 2 obscene etchings by F. R.

[165.] "L'EXAMEN DE FLORA à l'effet d'obtenir son diplôme de putain et d'être admise au bordel de Mme. Lebrun, par M. L. P." 1 vol. 18mo. 7s. 6d.

Au Palais, sous les Robes, N.D.

* * With an etched frontispiece by F. R.

[166.] "SERREFESSE," par M. L. P. 1 vol. 18mo. 5s.

N.P., N.D.

* * A very original parody of Ponsard's "Lucrèce," with an etching by F. R.

[167.] "LA BELLE CAUCHOISE, ou mémoires d'une jolie normande devenue courtisane célèbre." 1 vol. 18mo.

Libidinos, 1830.

* * Probably printed in Paris. With 5 coloured lithographs.

[168.] "Le VICOMTE DE BARJAC, ou mémoires (erotiques) pour servir à l'histoire des mœurs de ce siècle." 2 vols. 18mo.

à Dublin, 1784.

* * The date and place are apocryphal.

[169.] "AVENTURES JOYEUSES, galantes et amoureuses des filles et femmes de bonne fortune, recueillies et racontées par un témoin oculaire." 1 vol. 24mo.

Paris, N.D.

* * With 4 coloured plates.

[170.] "AN ESSAY ON WOMAN." 8vo. 1 vol. 1763.

* * A parody, verse for verse, of "The Essay on Man." The frontispiece, on copper, has an obscene figure. This edition was privately printed, and Horace Walpole

says that only fourteen copies were struck off. The author is generally supposed to be John Wilkes, who was aided by Thomas Potter. Cleland, however, has also some claim to the unenviable celebrity.

[171.] "AN ESSAY ON WOMAN. By J. Wilkes." 8vo.
1 vol. *Aberdeen, 1788.*

* * * Copies of this edition have been recently sold for about 6s.

[172.] "LES AMOURS DE NAPOLEÓN III." Par l'auteur de la Femme de César. 4 vols. sq. 8vo.
Londres (1863-69 ?)

* * * The work is rare and expensive. It is apparently the production of several pens; and is gross and unrestrained in its abuse of court life on the continent. It has been attributed to Pierre Vesimier. Some of the volumes are dated, and bear the imprint "Genève, Bruxelles, Milan, Turin, etc. Londres."

[173.] "LES NUITS ET LE MARIAGE DE CÉSAR, par L. Stelli." 1 vol. sm. 8vo. 1s. 6d. *Jersey, 1858.*

* * * Scandalous details as to the life and courtship of Napoleon III. A reprint, issued in 1863, gives the place and date on the title page as above; but on the wrapper has "Gersey, à la Librairie de Falle, Place Royale, 1863." Stelli is the author of a similar obscene lampoon called "Les Nuits de Saint-Cloud."

[174.] "LES AMOURS D'EUGÉNIE KIRKPATRIK Théba de Montijo, Impératrice des Français, depuis sa haute naissance jusqu'avant, pendant et après son mariage." Par l'Auteur du Piloni. 8vo. *Londres, 1871.*

* * * Attributed to H. Magen. An obscene libel.

[175.] "LES AMOURS SECRETS DE MADEMOISELLE JULIE B * * *, devenue comtesse de l'Empire, racontés par elle-même." 1 vol. 24mo. *Paris, N.D.*

* * * With 4 coloured plates.

[176.] "LE PORTIER DES CHARTREUX." 2 vol. 16mo. 36s. (*Amsterdam ?*) (1865?)

* * * The most ancient known edition of this work, which is clever though full of obscenity, is that of "Rome" (1745?). The book was written by J. Charles Gervaise de Latouche, an advocate of the Parliament of Paris, and is widely celebrated. The present edition contains 23 coloured lithographs, copied from the above mentioned edition of "Rome."

[177.] "LE PORTIER DES CHARTREUX, ou Mémoires de Saturnin, écrit par lui-même." 2 vols. 18mo. 25s. (*Brussels ?*) (1880?)

* * * This edition has 16 steel plates by Eluin : and only 100 copies were printed.

[178.] "MÉMOIRES DE SUZON, sœur du Portier des Chartreux, suivis de l'histoire de Marguerite fille de Suzon." 2 vols. 18mo. *N.P., N. D.*

* * * With 14 coloured lithographs. The work was printed in Paris.

[179.] "ALINE ET VALCOUR, ou le Roman Philosophique. Écrit à la Bastille un an avant le Révolution de France. Par le Citoyen S . . ." (Marquis de Sade).
4 vol. 18mo. *Paris, 1793.*

* * This, the first edition, has 14 engravings. So has the second, dated 1795. The third has 16. The plates are not obscene, but the story deals with incest and libertinism.

[180.] "LES CRIMES DE L'AMOUR, précédé d'un Avant-propos, suivi des Idées sur les Romans, de l'auteur des Crimes de l'Amour à Villeterque, d'une notice bibliographique du Marquis de Sade, l'homme et ses écrits, et du Discours prononcé par le Marquis de Sade à la Section des Piques." 1 vol. sm. 8vo. 12s. 6d.
Bruxelles, 1881.

* * Only 100 copies printed.

[181.] "LES CRIMES DE L'AMOUR : Juliette et Raunai, ou la conspiration d'Amboise, nouvelle historique ; par le Marquis de Sade. Suivi : d'une Etude critique sur les romans, d'une Epître aux mânes de Marat, de l'auteur des Crimes de l'amour à Villeterque ; par le même. Précédé d'une Notice bio-bibliographique sur le Marquis de Sade, l'homme et ses écrits." 1 vol. 12mo. 10s. *Bruxelles, 1882.*

[182.] "A BURLESQUE TRANSLATION OF HOMER. The First Twelve Books. By Thomas Brydges." 1 vol. 4to. 10s. *1778.*

* * Containing some indecencies, with folding plates and a curious frontispiece.

[183.] LUCRÈCE, ou l'optimisme des Pays Bas." 2 vols. 12mo. *Florence, N. D.*

* * With 10 lithographs. The work is as rare as it is objectionable.

[184.] "LES PUCELAGES CONQUIS, ou scènes libres de ce qui se passait dans les couvents au moment de leur suppression en 1808." 2 vols. 12mo. N. P., N. D.

* * Printed in Paris, *circa* 1830. With 12 copper-plates.

[185.] "AUS DEN MEMOIREN EINER SÄNGERIN." small 8vo. 2 vols. *Boston (Altona), 1868-75.*

* * The pretended auto-biography of the notorious Frau Schroeder-Devrient. Very obscene, and contains scenes strongly resembling de Sade's descriptions.

[186.] "ENTRETIENS DE MAGDELON ET DE JULIE, suivis de," etc. 1 vol. 12mo. *Luxembourg, 1866.*

* * This volume, of which only 100 copies were printed contains the translation from the *Puttana Errante: La Tourrière des Carmélites*, a pendant to *Le Portier des Chartreux: La Source et Origine des Cons sauvages et la manière de les apprivoiser, plus la cruelle bataille de messer Bidault Culbute et ses compagnons contre Moufflard le Baveux etc.* (1610); *Copie d'un Bail et Ferme faite par une jeune dame, de son con, pour six ans* (1609); *Pronostication des cons sauvages*; *Sermon joyeux d'un Dépucelleur de Nourrices*; *La Source du Gros Fessier des nourrices*, etc.; *Traicté de Mariage entre Julien Péogér, dit Janicot, et Jacqueline Papinet, sa*

future espouse (1611); *La raison pourquoy des Femmes ne portent barbe au menton aussi bien qu'à la pénillière*, (1601); and *Procés et amples examinations sur la vie de Caresme Prenant*, etc. (1605).

[187.] "THE ACCOMPLISHED WHORE. Translated from the *Puttana Errante* of Pietro Aretino. By Mary Wilson, spinster." London, 12mo. pp. 108.

(London), Printed for the Translator, 1827.

* * This was published by Cannon at 15s. and contains 5 nicely executed engravings, and a portrait of Aretino. The translation is not literal, but even more voluptuous than the original. There is an earlier English translation entitled "The Wandering Whore."

[188.] "ARIOSTO'S SATYRES, in Seven Famous Discourses, shewing the State, 1. Of the Court, and Courtiers. 2. Of Libertie, and the Clergie in generall. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musicians, and Lovers. 6. Of Schoolmastrs" (*sic*), "and Scholers. 7. Of Honour and the happiest Life. In English by G. Markham." sm. 4to. pp. 108.

London, Printed by Nicholas Okes, for Roger Jackson, dwelling in Fleet-street, neere the great Conduit. N. D.

* * A metrical translation. Very rare. "G. Markham" was Robert Toft.

[189.] L'ŒUVRE ORIGINAL DE VIVANT DENON.
2 vols. fol. Paris, 1878.

* * The eleventh series deals with *Sujets Gallants*. The work is a collection of 317 etchings.

[190.] "AMOURS, GALANTRIES, INTRIGUES, RUSES ET CRIMES DES CAPUCINS et des Religieuses, depuis les temps les plus reculés jusqu'à nos jours. Par un R. Père." 4 vols. 8vo. *Brussels* (1868 or 69).

* * An abominable and worthless production, with 20 coloured lithographs. The volumes consist almost entirely of extracts from other works.

[191.] "LE PANIER AUX ORDURES, par Armand Gouffé; suivi de quelques chansons *ejusdem farinae*." 1 vol. sm. 8vo. *Libreville*, 1866.

* * *Vide* 67.

[192.] "LE PANIER AUX ORDURES." 1 vol. 8vo. (*London*), N. D.

* * This edition which is the original one and contains tailpieces, etc. in chromolithography, was published at £4. 10s.

[193.] "THE CURTAIN DRAWN UP, or The Education of Laura." 1 vol. 8vo.

* * An English Translation, with 7 obscene steel plates, of Mirabeau's *Education de Laure*. It is very rare. *Vide* 32.

[194.] "THE ROMANCE OF LUST." 4 vols. 12mo. (*London, circa* 1865).

* * A not ill-written but exceedingly licentious work. It has been attributed to Sellon.

[195.] "CAROLINE DE SAINT-HILAIRE, ou les putains du Palais-Royal." 2 vol. 18mo. (*Paris?*) N. D.

* * With 12 coloured lithographs. An ill-printed piece of obscenity.

[196.] "LA FILLE DE JOIE, ou mémoires de Miss Fanny (traduit de l'Anglais)." 1 vol. 12mo. (*Paris*), N. D.

* * With 12 etchings. A Paris edition of No. 69. It is a translation of Cleland's work.

[197.] "THE WOMAN OF PLEASURE'S POCKET COMPANION." 12mo. 1 vol. *Paris (London)*, 1787.

* * A volume of six licentious tables with six libidinous engravings.

[198.] "THE PRETTY GIRLS OF LONDON; Their Little Love Affairs, Playful Doings, etc. By J. R. Adam, Esq., Depicted in Twelve Spirited Lithographed Drawings, by Quiz, from Designs by One of Themselves." Large 8vo.

London, N. D.

* * A volume of plates and pages of doggrel letterpress, published at 12s. The sketches are attributed to Hablot K. Browne, and, although not obscene, are highly suggestive.

[199.] "THE PLEASURES OF LOVE," containing a variety of entertaining particulars and curiosities in the Cabinet of Venus." 8vo. 1 vol. *London*, 1755.

* * An erotic novel, probably printed in America.

[200.] "ALCIBIADE ENFANT À L'ÉCOLE. Traduit pour la première fois de l'Italien de Ferrante Pallavicini." 1 vol. sm. 8vo. 10 francs. *Amsterdam*, 1866.

* * A treatise on sodomy, with pp. xv. 124, and 4 unnumbered pages containing sonnets. The Italian original is the "Alcibiade Fanciullo a Scola."

[201.] "ALCIBIADE ENFANT À L'ÉCOLE." 1 vol.
12mo. 10s. 6d. *Amsterdam (Brussels), 1866.*

* * * Another edition, with an obscene frontispiece.

[202.] "MYLORD ARSOUILLE OU LES BAMBOCHES
D'UN GENTLEMAN." 1 vol. 8vo.
à Bordel-opolis (Brussels ?), 1789 (1866).

* * * With 8 plates. A libidinous romance of 110 pp.
"Milord Arsouille" was a nickname given to a
well-known Englishman who was a companion in
debauchery of the Duc d'Orleans. Another edition,
published in 1789 (1833), is incomplete. It also is
supplied with 8 engravings, two of which, however,
have nothing to do with the text.

[203.] "MYLORD, ou les Bamboches d'un Gentle-
man." 1 vol. 12mo. 4s. 6d. *à Gibraltar (Brussels), (1880 ?)*

* * * An incomplete edition of the above.

[204.] "LES EXERCISES DE DÉVOTION DE M. HENRI
ROCH AVEC MME. LA DUCHESSE DE CONDOR, par feu l'abbé
de Voisenon de joyeuse mémoire et de son vivant membre
de l'Académie Française." 1 vol. 18mo. (*Brussels ?*), N.P., N.D.

* * * A reprint of the edition printed at Vacluse in 1786.
The plates are in red and black. The work is very
vivacious and luxurious.

[205.] "EXERCISES DE DÉVOTION DE M. HENRI ROCH
AVEC MME. LA DUCHESSE DE CONDOR." 1 vol. 12mo.
8s. 6d. 1882.

* * * With an etched frontispiece by F. R(ops), and
printed in three colours.

[206.] "LES APHRODITES, ou Fragments thali-priapiques pour servir à l'histoire du plaisir, par Andréa de Nerciat." 2 vols. 12mo. *Bâle, 1864.*

* * * The work consists of 8 parts, and contains 8 obscene steel plates, fac-similes of those of the original edition, dated "Lampsaque, 1793," together with a frontispiece and 8 new photographic plates. The book describes a libertine society which used to meet in a country house near Paris. (Vide *La Femme au XVIII^e Siècle*, by de Goncourt, p. 153). Of the original edition only 3 copies are known to exist. They are valued at about £60. a piece.

[207.] "LES APHRODITES, ou Fragments thali-priapiques, pour servir à l'histoire du plaisir; par Andréa de Nerciat." 8 vols. in 4, 12mo. £2.

Brussels: (Poulet-Malassis), 1793 (1864).

* * * With a frontispiece by Félicien Rops, and 8 obscene plates.

[208.] "THE BAGNIO MICELLANY: containing Three Interesting Dialogues between a Jew and a Female Christian. The Adventures of Miss Lais Lovcock at Miss Twig's Boarding School. The Force of Instinct, a droll story, developing an odd contrivance to facilitate the growth of the 'Lanugo' on the 'Labia' of a young lady. Erotic Anecdotes; Maria Antoinette, Queen of France. The Widow and the Parson's Bull, or the Benefits of Flagellation." 1 vol. 12mo.

London: Printed by John Jones, in the Whitefriars, 1792 (1836).

* * * A filthy and worthless production of 142 pp., with 8 good illustrations by Seddon.

[209.] "LES AMANS CLOISTRES" (*sic*) "ou l'Heureuse Inconstance." 12mo. *Cologne*, 1698.

* * * This dull romance was reprinted in 1706 and 1739.

[210.] "LE TARTUFE LIBERTIN, ou Le Triomphe du Vice." 18mo. 1 vol. *Cythère (Paris)*, 1832.

* * * With 6 bad and licentious lithographs.

[211.] "L'ODALISQUE ; ou Histoire des Amours de l'Eunuque Zulphicara. Ouvrage traduit du Turc par Voltaire." 1 vol. 12mo. 8s. 6d. *Constantinople (Paris ?)*, 1796.

* * * This work, of 90 pp., has 4 plates on steel.

[212.] "L'ENFER DE JOSEPH PRUD'HOMME, c'est à savoir ; Deux Gougnottes ; La Grisette et l'Etudiant ; dialogues, augmentés d'une figure infâme et d'un autograph accablant." 1 vol. 12mo. 10s. 6d. (*Brussels*), N.D.

* * * By Henri Monnier. The experiences of two tribads. The engraving, an etching, is by F. R. (Félicien Rops). Some editions of the volume are simply entitled "Les Deux Gougnottes," and have the same etching.

[213.] "LA CORONA DI CAZZI, et autres pièces italiennes tirées du recueil du Cosmopolite, et imprimées à part à 75 exemplaires numerotés." 1 vol. sm. 8vo. *Leyde*, 1865.

* * * This reprint contains also the Sonetti of Aretino after the Roman edition of 1792.

[214.] "DE L'ABUS DES NUDITÉS DE GORGE, par l'abbé Boileau." 1 vol. 12mo. *Gand*, 1857.

* * * A good reprint of the edition of 1675.

[215.] "BIOGRAPHIES anecdotiques et galants des Catins les plus célèbres de la capitale des Welches (Paris)." 1 vol. 18mo. *Cytheropolis, 1784 (Paris, 1865?)*

[216.] "THE ADVENTURES OF SIR HENRY LOVEALL, In a Tour through England, Ireland, Scotland and Wales." 2 vol. 8vo. (*London (circa 1860).*)

* * * The first edition of this work, which, though lascivious, is not obscene in language, was published *circa* 1809. The book contains 12 indifferent coloured lithographs, and was issued at three and a half guineas.

[217.] "THE ADVENTURES OF AN IRISH SMOCK; Interspersed with Amatory Anecdotes of a Nankeen Pair of Breeches! . . . By Terence O'Tooleywag, Esq." 1 vol. 12mo.

London: Printed and Published by J. Duncombe, 19, Little Queen Street, Holborn, N. D.

* * * This work is licentious but not actually obscene. It contains 94 pp., and four free but not indecent coloured lithographs.

[218.] "CYTHERA'S HYMNAL; OR Flakes from the Foreskin. A collection of Songs, Poems, Nursery Rhymes, Quiddities, etc. etc., never before published." 1 vol. sm. 8vo.

Oxford: Printed at the University Press for the S.P.U.K. 1870 (London).

* * * This book contains some blasphemous and obscene parodies which were written by Oxford undergraduates. It has a somewhat amusing frontispiece, a coloured lithograph.

[219.] "CAQUIRE, parodie de 'Zaïre,' par M. de Vessaire." 1 vol. sm. 12mo. (*Amsterdam ?*), N. D.

* * * A parodie on Voltaire's *Zaïre*, by Bécombes, with a bio-bibliographical note on the author. Only 106 copies of this remarkable work were printed.

[220.] "L'ANTI-JUSTINE" de Rétif de la Bretonne. 1 vol. 18mo. 26s. *Amsterdam (1864 ?)*

* * * A re-impression of the valuable original edition of 1798, with 6 gross plates, or, in two volumes, with 12 coloured lithographs. The work is as erotic as de Sade's *Justine*, but less repulsive.

[221.] "THE AMOROUS QUAKER; or, Cupid's Miscellany." 1 vol. sq. 8vo. *London: Printed for the Lovers of Venus, by J. Boldenough.*

* * * Contains 79 pp. of badly told and very objectionable matter, with 6 obscene lithographs.

[222.] "VINGT ANS DE LA VIE D'UN JEUNE HOMME, par A. V. C. C. C." 1 vol. 8mo. 8s. *Londres, 1790.*

* * * A very obscene work, re-published for the "Société des Amis des Lettres et des Arts Galants" of Basle. It is a reprint of about 1875, and contains 6 figures.

[223.] "VINGT ANS DE LA VIE D'UN JEUNE HOMME." 1 vol. 18mo. *Clytoropolis (Amsterdam ?), 1785 (?)*

* * * With 6 steel engravings.

[224.] "MÉMOIRES D'UN VIEILLARD DE VINGT-CINQ ANS. 12mo. 6 vols. *Paris, 1809.*

* * * A rare and very licentious romance, by Rougemont.

[225.] "THE CHARM, The Night School, The Beautiful Jewess and the Butcher's Daughter." 1 vol. 12mo.
(*Brussels*) (1874).

* * * These are four poems on flagellation. Together they occupy 30 pp. and have no title-page, the title being given only on the wrapper.

[226.] "A CABINET OF AMOUROUS CURIOSITIES. In Three Tales. Highly calculated to please the votaries of Venus. Tale I: The Village Bull. Tale II: Memoirs of a Feather-Bed. Tale III; Adventures of a Droll One; or the Broke open Casket." 1 vol. 12mo.
London, for R. Borewell, 1786.

* * * Not without literary merit. The book contains 38 pp., and was published at 2s.

[227.] "THE AMOURS OF ALIBECK AND SANTON." 1 vol. 8vo. *London, 1870.*

* * * A worthless production.

[228.] "THE AMOURS, ADVENTURES, AND INTRIGUES OF TOM JOHNSON. Written by himself." 2 vols. 8vo.
London: Printed, 1770. Revised and reprinted, 1870.

* * * Vol. I contains 64; vol. II, 48 pp. There are 16 badly coloured plates which have but little if any connection with the text.

[229.] "LE MEURSIUS FRANÇAIS, ou l'Académie des Dames." 3 vols. 18mo. (*Amsterdam?*), N.D.

* * * "L'Académie des Dames," or "les Entretiens galants d'Aloysia," is a translation of Nicholas Chorier's latin work, "Joannis Meursii elegantiae latini sermonis"

(1680). It had previously appeared as "Aloysiæ Sigææ Toletanæ Satyra Sotadica de Arcanis Amoris et Veneris," and was thus falsely attributed to the illustrious Louise Sigée of Toledo. *Vide* 24, 71, 72, and 73.

[230.] "TROIS PETITS POÈMES ÉROTIQUES:—

1. La Foutriade.
2. La Masturbomanie.
3. La Foutromanie."

1 vol. 8vo. 8s. 6d.

(*Brussels ?*) N. D.

* * With three obscene plates. These poems have also been published separately. This edition was printed for the Société des Amis des Lettres et des Arts Galants, de Basle.

[231.] "LA MASTURBOMANIE, ou la Jouissance Solitaire." 1 vol. 18mo. 12s. 6d. (*Amsterdam ?*) N. D.

* * Illustrated with 57 vignettes of mediocre merit.

[232.] "KISSING; or the Seduction of S. S." 1 vol. 8vo. *London, 1870.*

* * A worthless production, but now becoming rare.

[233.] "THE PHENIX OF SODOM, or the Vere-street Coterie. Being an Exhibition of the Gambols practised by the Ancient Lechers of Sodom and Gomorrah," etc. 1 vol. 8vo. *London, 1813.*

* * An obscene book of 71 pp., published for the benefit of one J. Cook, who had been convicted of keeping a sodomitical establishment.

[234.] "SCÈNES DE LA VIE PRIVÉE." *Paris, n. d.*

* * A series of twelve plates ($7\frac{1}{4}$ by $5\frac{1}{2}$ ins.), by Gavarni. They are very suggestive but not obscene, and are now rare.

[235.] "MÉMOIRES D'UNE DEMOISELLE DE BONNE FAMILLE, redigés par elle-même, revus, corrigés, élagués, adoucis, et mis en bon français par Ernest Feydeau." 12mo. 5s. *Londres, 1877.*

* * Published by A. R. Williams, 5, Newgate-street. The work, which is free but not obscene in expression, deals with tribadism and adultery. It seems to have been written in 1874.

[236.] "DE LA FLAGELLATION dans la médecine et dans les plaisirs de l'amour ; ouvrage singulier, traduit du latin de J. H. Meibomius ; nouvelle édition, revue, corrigée et augmentée du joli poème de *l'Amour Fouetté*." 1 vol. sm. 12mo. *Paris, An VIII. (1800).*

* * The third and best edition of Mercier's translation of Meybaum's work. It contains 148 pages, including three pages of catalogue at the end, and has a fine frontispiece. The poem alluded to in the title is by Fuzelier. The book is now worth at least £2 2s.

[237.] "DE L'UTILITÉ DE LA FLAGELLATION dans les plaisirs du mariage et dans la médecine, et dans les fonctions des lombes et des reins. Ouvrage curieux, traduit du latin de Meibomius, orné de gravures en taille-douce, et enrichi de notes historiques et critiques, auxquelles on a joint le texte latin." 1 vol. sm. 12mo. *Paris, 1792.*

* * A translation of the work of Henri Meybaum, with

the additions of Thomas Bartholin and the younger Meybaum, made, or at least edited, by Claude Mercier. It contains 168 pages, with a frontispiece and plate by Texier. It is the original edition, and is found both with and without the name of the publisher, "Jac. Girouard." Copies were sold in 1822 for about 10s.; they are now worth twice that sum.

[238.] "UTILITÉ DE LA FLAGELLATION dans les plaisirs de l'amour et du mariage, traduit du latin de J. H. Meibomius. Nouvelle Édition, augmentée de notes historiques, critiques et bibliographiques. Suivie de la Bastonnade et de la Flagellation pénale par J. D. Lanjuinais et diverses pièces en vers." 1 vol. large 12mo. *Bruxelles*, 1879.

* * The best modern edition of Meybaum's work, with much additional matter of interest. It was published by Gay and Doucé at 10 francs.

[239.] "FASHIONABLE LECTURES Composed and Delivered with Birch Discipline," etc. 1 vol. 8vo. *London*, 1777.

* * The fourth edition has six plates, and contains 42 pages. It has been reprinted in the form of an 8vo. of 120 pages. It forms part 7 of the Library Illustrative of Social Progress.

[240.] "SUBLIME OF FLAGELLATION." 1 vol. 8vo.
London, 1777.

* * A volume of 44 pages, printed or reprinted about 1840, and forming part 6 of the Library Illustrative of Social Progress.

[241.] "DISSERTATION THÉORIQUE ET PRATIQUE SUR TOUS LES MOYENS CAPABLES D'EXCITER AUX PLAISIRS DE VENUS et sur les remèdes contre l'impuissance en amour, par D***, médecin, suivie d'une Dissertation expérimentale, par Salonicî, et terminé par un formulaire aphrodisiaque." 1 vol. 12mo. *Paphos (Paris), 1788.*

* * Curious and scarce.

[242.] "LES FANFRELUCHES, contes et gauloiseries, par Epiphane Sidredoulx, président de l'Académie de Sotteville-lez-Rouen." 1 vol. 12mo. *Bruxelles, 1878.*

* * A collection of light verses, nicely printed in red and black, and published at 10 francs. Twenty copies on japanese paper were also issued at 15 francs. The book contains a frontispiece by Chauvet, and 10 half-page plates. The verses are the youthful work of M. Prosper Blanchemain.

[243.] "SOTTISIER DE NASR-EDDIN HODJA, bouffon de Tamerlan, suivi d'autres facéties turques, traduit sur des manuscrits inédits par J. A. Decourdemanche." 1 vol. 8vo. *Bruxelles, 1878.*

* * This beautiful volume was printed by V. Bona, of Turin, for Gay and Doucé, and contains in all 321 tales, of which many have never been published elsewhere. It was issued at 15 francs, but it is already becoming valuable. Some of the anecdotes, which are all of Oriental origin, are very free.

[244.] "ŒUVRES BADINES de Robbé de Bauveset." 1 vol. 12mo. 12s. *Bruxelles, 1880.*

* * Honoré Robbé de Bauveset was born in 1725, and died in 1794. Louis XV pensioned him, Dubarry protected him, and the Duchesse d'Orlonne bequeathed him 15,000 francs.

[245.] "L'ENFANT DU TROU DU SOUFFLEUR, OU l'autre Figaro ; par A. Beaufort (d'Auberval)." 2 vols. in 1, 12mo. 12s. *Bruxelles, 1880.*

* * By Alphonse Aimé de Beaufort d'Auberval, author of the *Contes en Vers Erotico-Philosophiques*. It was written in the early years of the present century, and deals with personages who were then living. "La demoiselle C***" is the actress Claire Joseph Legris de la Tude, commonly called Mlle. Clairon. "D***" is Marie Françoise Marchand, called Dumesnil. "La V...s" is Marie Roze Gourgault-Dugazon, wife of Paco Vestris. "La R...t" is Marie Raucourt.

[246.] "CONTES À RIRE d'un nouveau genre et des plus amusants, du Citoyen Collier, commandant des croisades du Rhin." 1 vol. 12mo. 12s. *Bruxelles (1879?)*.

* * With an etched frontispiece by Chauvet. The name of the author is unknown. Among the best tales in the volume are: *L'Avantage de la Patience*; *Le Colin-Maillard*; *Le Chapelier à confesse*; *L'Armement inutile*; *Le Moine*; *Le Moribond*; *La Noce tardive*; *Le Héros de Gertrude*; *L'Ane franciscain*; *Le Bon Marché*; *Le Ballon*; *L'Alcove de Glycère*; *La nouvelle Pandore*; *Sur le Plaisir*; *A Mademoiselle*; *Cantique de Samson*; and *Cantique de Jephthé*. The tales are in verse.

[247.] "MÉMOIRES SECRETS D'UN TAILLEUR POUR DAMES : par une femme masquée." 1 vol. 12mo. 16s. *Bruxelles, 1880.*

* * This volume, which has an etched frontispiece and 27 half-page cuts, contains a collection of anecdotes

dealing with the most prominent women of the Second Empire. The titles are as follows: *L'Oncle Totor*; *Sous un Parapluie*; *Le Ciel de Lit de Mme. de Wisberg*; *Les petits souliers de Cochonnette*; *Le Bain de Frondinette*; *Le Médaillon*; *Les Sept Amants de la Baronne*; *Comment on paye sa Note*; *Le mémoire du Couturier*; *Les Cent Gardes au Château*; *L'Actrice, les diamants, et le Préfet de police*; *Le Mari et le costume de la dame de cœur*; *Les Cachemires de la Comtesse et le Mont-de-Piété*; *Le Marteau du sculpteur*; *Le sous-lieutenant de la comtesse*; *L'homme mécanique de la princesse*; *Le Chalet de Marguérite*; *Le fromage impérial*; *Le râtelier de Mme. de Remigny*; *Les deux robes du Financier*; *Le bûcher de Sardanapale*; *Le boulevardier et Cochonnette*; *Le Général et la Nègresse*; *Le petit Chien*; *Le Secrétaire*; *La Chanteuse populaire*; and *La Femme aux concombres*.

[248.] "CONTES THÉOLOGIQUES (contes satiriques) suivis des litanies des catholiques au XVIII^e siècle, et de poésies érotico-philosophiques, ou Recueil presque édifiant." 1 vol. 12mo. 10s. *Bruxelles, 1879.*

* * A small number of copies were printed on japanese paper, the main part of the edition being on a thick handmade paper. Among the tales, &c., the most curious are: *Le Nouvel Elysée*; *Mitra, ou la modèle des rois*; *Les Stigmates, ou le Clou miraculeux*; *Le Lait d'ânesse*; *La Sonnette*; *Le Paradis terrestre*; *Le Jubilé de Cythère*; *A une jolie Janséniste*; *Les Joies du Paradis*; *Les Miracles de la Cadière*; *La Lutte de Jacob*; *La bonne Nuit*; *La mauvaise Nuit*; *La Vierge et le chantre*; *Le chevalier et sa Monture*; and *Les trois exclamations*.

[249.] "AN ACCOUNT OF THE REMAINS OF THE WORSHIP OF PRIAPUS, lately existing at Isernia, in the Kingdom of Naples : In two letters ; one from Sir William Hamilton, K.B., His Majesty's Minister at the Court of Naples, to Sir Joseph Banks, Bart., President of the Royal Society : and the other from a person residing at Isernia : To which is added, A Discourse on the Worship of Priapus, and its connexion with the mystic theology of the Ancients. By R. P. Knight, Esq." 1 vol. 4to. *London, 1786.*

* * "Printed by T. Spilsbury." The volume contains 18 plates, and an extra one was issued separately.

[250.] "LE CULTE DE PRIAPE et ses rapports avec la théologie mystique des anciens ; par R. Payne Knight. Suivi d'un Essai sur le culte des pouvoirs générateurs durant le moyen âge. Traduit de l'anglais, par E. W." 1 vol. 4to. £1. *Bruxelles, 1883.*

* * With 40 plates containing 138 figures. The first edition of this translation was published at Brussels in 1866 by M. Jules Gay. It bore the imprint "Luxembourg." The two editions are identical, save that in the earlier edition the plates are lithographed, while in the later one they are engraved. The translation is made from the text of the English edition of 1865, published at £4. 10s.

[251.] "FRETILLON : Mademoiselle Cronel, sa vie et ses mœurs. Précédé d'une notice." 5 parts in 2 vols. 8vo. 15s. *Bruxelles, 1883.*

* * With two finely etched frontispieces. This satirical and libellous history of the celebrated Mdlle. Clairon was written by the actor Gaillard de la Bataille, whose

mistress she had been; and it first appeared as the *Histoire de la vie et des mœurs de Mademoiselle Cronel, dite "Frétillon."* The first four parts were originally published in 1739, when Clairon was only sixteen; the fifth followed in 1750. Clairon, who in "Frétillon" is said to have begun her gallantries at the early age of thirteen, published her *Mémoires* in 1799, and indignantly denied the truth of the crapulous anecdotes which had been circulated sixty years before. It is certain, however, that her morals were always bad.

[252.] ANECDOTES PIQUANTES DE BACHAUMONT (1762-1774), recueillies avec notes, et une table bio-bibliographique, par Jean Gay, membre de l'Institut national génevois." 1 vol. 12mo. 10s. (Brussels.)

* * With an etched portrait of Bachaumont by Chauvet, after the picture which was drawn in 1761 by de Carmentelle, and engraved by Houel. Bachaumont died in 1771, but his anecdotes were continued by Pidensat de Mairobert, and afterwards by Moufle d'Augerville. This edition is complete and uncastrated.

[253.] CONTES GRIVOIS, augmentés d'un grand nombre de dessins inédits et vers naturalistes, extraits de *l'Événement Parisien Illustré* et de la *Grivoiserie Parisienne.*" 1 vol. large 8vo. 10s. Bruxelles, 1881.

* * Contributions by Carle Max, G. Lacroix de Mamers, Jean de la Noce, Minette, Georges Taylor, Carle Emile, Adonis, Paul de Blainville, J. Mons, and others, reprinted from the two prosecuted and suppressed papers above-mentioned, with a preface by Emile-Blain, and sketches by Pasquin, containing pp. vii and 210, with lithographed title-page.

[254.] "LA SCIENCE PRATIQUE DES FILLES DU MONDE." 2 parts in 1 vol. 12mo. 12s. (*Brussels ?*) N. D.

* * A well-written erotic work, describing no less than forty "positions." It seems to be based on the work of Aretin.

[255.] "LE ROMAN DE VIOLETTE, œuvre postume d'une célébrité masquée." 1 vol. 12mo. *Lisbonne, 1870.*

* * The place and date are probably false. The book is the work of a well-known literary man of Paris, and it was not published until after his death. It seems to have been printed in Brussels.

[256.] "THE FACETIÆ or JOCOSE Tales of Poggio. Now first translated into English: with the Latin text." 2 vols. 18mo. 50s. *Paris, 1879.*

* * Forming part of Isidore Liseux's *Petite Collection Elzevirienne*. Volume I contains 203 pp.; volume II, 248. The collection of 283 facetiæ is prefaced by a life of Poggio, a memoir of his works, and an introduction by the author, and is supplemented by indices.

[257.] "DEMONIALITY, or Incubi or Succubi; by the Rev. Father Sinistrari of Ameno (17th Century); now first translated into English, with the Latin text." 1 vol. 18mo. 25s. *Paris, 1879.*

* * Part of Liseux's *Petite Collection Elzevirienne*. Contains a preface, appendix and biographical notice; in all 252 pp. The original Latin MS. was discovered in London in 1872 by M. Liseux, and by him translated into French and published in 1875 in 8vo. The author's full name was Ludovico Maria Sinistrari.

[258.] "LA PAYSANNE PERVERTIE, ou les dangers de la ville. Histoire d'Ursule R*** par Restif de la Bretonne." 8 parts in 4 vols. 12mo. *Bruxelles, 1883.*

* * With eight plates reproduced by heliogravure. The work was originally published in 1784. This reprint has a preface by M. Aug. Paër.

[259.] "TRAITÉ DES EUNUQUES; les différentes sortes d'eunuques; s'ils sont propres au mariage; et s'il leur doit être permis se marier: avec plusieurs remarques curieuses et divertissantes à l'occasion des eunuques," etc., "par C. D'Ollincan." 1 vol. sm. 8vo. *Amsterdam, 1707.*

[260.] "LE ROMAN DE MON ALCÔVE: Confessions galants d'une femme du monde. Pour servir à l'histoire de nos mœurs." 1 vol. 18mo. 12s. (*Brussels*) (1876?)

* * The confessions of a young and spirited woman who has married an old man, and finds consolation in the society of a lover.

[261.] "THE MYSTERIES OF VENUS, a nuptial interlude. A preceptor for Ladies and Gentlemen on their wedding eve." 18mo. (*Bruxelles*), 1883.

* * This was published at £1. It is scurrilous and foul, but not devoid of humour.

[262.] "LES ÉPISTRES AMOUREUSES D'ARISTENET, tournées de Grec en François par Cyte Foucault, sieur de la Coudrière (1597); avec notice par A. P.-Malassis." 1 vol. 18mo. *Paris, 1879.*

* * Part of Liseux's *Petite Collection Elzevirienne*.

[263.] "LES AMOURS ET LES AVENTURES DU LORD Fox." 2 parts, 12mo. *Geneva, 1786.*

* * * With two frontispices. The work professes to deal with the private life of Charles James Fox.

[264.] "LES AMOURS DE GARNISON, par Henri de Cluny, lieutenant de dragons de M. le duc de Chartres." 1 vol. 18mo. *Paphos, au temple de Cythère, 1779.*

* * * Scenes of the lowest debauchery. The book is a reprint, and was published in 1883.

[265.] "THE ROMANCE OF CHASTISEMENT; or, Revelations of the School and Bedroom. By an Expert." 1 vol. 8vo. 12s. 6d. *London, 1870.*

* * * With a frontispiece of the notorious Mary Wilson, after the picture by Opie.

[266.] "LA PREMIÈRE NUIT DU MARIAGE, par le Cav. Marino, avec une post-face par A. B." 1 vol. 12mo. 5s. *Au Palais-Royal, 1883.*

* * * This book was upon publication seized, and the greater part of the edition destroyed.

[267.] "THE INDEX EXPURGATORIUS OF MARTIAL, literally translated; comprising all the epigrams hitherto omitted by English Translators. To which is added An Original Metrical Version and Copious Explanatory Notes." 8vo. *London, 1868.*

* * * The book, printed for private circulation, contains pp. xi and 139.

[268.] "LES AMOURS DE CHARLOT ET TOINETTE. Pièce dérobée à V. Réimprimé textuellement sur l'édition de 1780." 12mo. *Londres, 1875.*

* * "Charlot" was the Comte d'Artois. *Vide* 108. This edition contains 12 pp.

[269.] "ETRENNES AUX GRISETTES pour 1790. Réimprimé textuellement sur l'édition originale de 1790." 12mo. *Londres, 1876*

* * A 34 page pamphlet, containing a list of the names of grisettes in Paris in 1790.

[270.] "GAMIANI; or Two Extra-voluptuous Nights by a Party of Three; the Countess G., Miss Fanny B., and a student, M. A. de M." 1 vol. 12mo. £2 2s. *Venosa, N. D.*

* * A translation of Alfred de Musset's work. *Vide* 44 and 155. This volume has ten coloured engravings, and seems to have been printed about 1880.

[271.] "L'ARGUS DES BOUDOIRS, ou l'indiscret bruxellois. Réimprimé sur l'édition de 1830." 12mo.

Londres, 1875.

* * A curious pamphlet of 40 pp.

[272.] "ALMANACH DES HONNÊTES FEMMES pour 1790. Réimprimé textuellement sur l'édition de 1790." 12mo. *Londres, 1876.*

* * A curious 30 page pamphlet.

[273.] "THE BRITISH PHŒNIX: or, the Gentleman and the Lady's Polite Literary Entertainer: consisting of a great Variety of all such scarce and valuable Literary Amusements, as have either long since been buried in oblivion, and out of print; or such others, at least, as are not to be purchased singly. Amongst which will be interspersed some of the most shining Essays that have hitherto appeared in the World; together with some select detached pieces, in prose and verse, never before published, but artfully filched from the closets of the curious. By Mercurius Typographicus, alias The Printer's Devil." 1 vol. 8vo. *London, 1762.*

* * With folding frontispiece. This curious volume was "printed for, and sold by H. Serjeant, at the Star without Temple Bar."

[274.] "LE RENDEZVOUS DE MADAME ELISABETH, sœur du Roi, avec l'abbé de S. Martin, aumônier de la garde nationale, dans le jardin des Tuileries." 12mo. *Londres, 1875.*

* * A 20 page reprint of a Parisian pamphlet of 1796.

[275.] "LA MESSALINE FRANÇAISE, ou les nuits de la Duc de Polinac et Aventures mystérieuses de la Pr d'He . . . et de la Reine de Tribridis." 18mo. (*Brussels?*) 1883.

* * An obscene libel on some of the grand dames of the second empire.

[276.] "LETTRES GALANTES ET PHILOSOPHIQUES DE DEUX NONNES, publiées par un apôtre du libertinage." 18mo. 12s. 6d. *Au Paraclet, 1777*

* * A modern reprint, with four erotic plates, descriptive of libertinism in a convent.

[277.] "RÉCLAMATION DES COURTISANES PARISIENNES concernant l'abolition des titres déshonorants, tels que Garces, Putains, Toupies, Maquerelles, etc. Réimprimé textuellement sur l'édition originale de 1790. 12mo.

Londres, 1875.

* * A curious 12 page pamphlet.

[278.] "LE CADRAN DE LA VOLUPTÉ, ou les Aventures du Prince Chérubin : pour servir à la vie de Marie Antoinette." 1 vol. 12mo. 5s. *Paris, 1870.*

* * A libellous and somewhat licentious satire on the Court of France as it was just previous to the first Revolution.

[279.] "THE BRITISH DON JUAN : Being a Narrative of the Singular Amours, Entertaining Adventures, Remarkable Travels, etc., of the Hon. Edward W. Montague, son of the celebrated Lady Mary Wortley Montague. By Henry Coates." Large 12mo. *London, 1823.*

* * A trashy book, with four illustrations and pp. 211.

[280.] "LA MATINÉE LIBERTINE." 18mo. £5. *Cythère, 1787.*

* * Contains four obscene plates. The volume is the work of Andrea de Nerciat.

[281.] "LA MATINÉE LIBERTINE, ou les moments bien employés." 18mo. *à Cythère, 1788.*

* * With three plates. This edition bears a false date and is a modern reprint.

[282.] "LA MATINÉE LIBERTINE ; ou les moments bien employés." 1 vol. 12mo. 15s. *Paris, N. D.*

* * A good modern reprint.

[283.] "DICTIONNAIRE DE LA LANGUE VERTE ; par Alfred Delvau. Augmenté d'un supplément, par Gustave Fustier." 12mo. *Paris, 1883.*

* * This useful volume was published on laid paper at 12 francs, and on Chinese paper at 25 francs.

[284.] "DICTIONNAIRE ÉROTIQUE, MODERNE, par un professeur de langue verte (Alfred Delvau). Nouvelle édition, revue et augmentée par Jules Choux." sm. 8vo.

Bâle, N. D.

* * Is met with, sometimes with a frontispiece by Chauvet, and sometimes with one by Félicien Rops.

[285.] "THE RIVAL PRINCES, or a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc., etc., etc., who were concerned in the charges against the Duke of York," etc. "by Mary Anne Clarke." 2 vols. 8vo. *London, 1810.*

* * The book, which has by way of frontispiece a portrait of Mrs. Clarke, was "printed for the author and published by C. Chapple." A French translation was published in 1813.

[286.] "THE RIVAL QUEENS, or Which is the Darling, containing the secret history of the origin of the late Investigation, in answer to Mrs. Clarke's 'Rival Princes.' Partly written by and compiled from the authentic letters and papers of P. F. M'Callum, Esq." 1 vol. 8vo. *London, 1810.*

* * With a frontispiece. A second edition was published in the same year.

[287.] "ARLEQUIN RÉFORMATEUR DANS LA CUISINE DES MOINES, ou Plan pour réprimer la glotonnerie monacale," etc. 12mo. à Rome, 1789. Londres, 1876.

* * A pamphlet of 24 pages.

[288.] "PLAIDOYER DE FREYDIER contre l'introduction de cadenas ou ceintures de chasteté, avec un avant-propos de Philomneste junior." 1 vol. 12mo. Bruxelles, 1870.

* * With two plates. The volume is a piracy of the edition published in Paris in 1863 by J. Gay.

[289.] "ANNOTATIONS ON THE SACRED WRITINGS OF THE HINDŪS, Being an Epitome of some of the most remarkable and leading tenets of the faith of that people, by Edward Sellon, Author of 'The Monolithic Temples of India,' etc., etc., and Editor of an English translation of the 'Gita-Radhica-Krishna,' a Sanskrit Poem." 1 vol. 8vo.

London, 1865.

* * Printed for private circulation : a pamphlet of pp. 72.

[290.] "MÉMOIRES DU COMTE HORACE DE VIEL CASTEL sous le règne de Napoléon III, publiés d'après le manuscrit original, avec une préface par L. Léouzon-le-Duc." 6 vols. sm. 8vo. Paris, 1883 (etc.)

* * This book was suppressed immediately after its publication.

[291.] "LES AMOURS DU CHEVALIER DE FAUBLAS." 5 vols. 12mo. £3 3s. Paris, 1884.

* * A choice edition, issued by Jouaust, with a preface by Hippolyte Fournier, and illustrations by Paul Avril. M. Fournier in his preface seeks to prove that this notorious book is far better than its reputation.

[292.] "GALERIE DES FEMMES, par Jong." 18mo.
 £1. (Bruxelles, circa 1869).

* * A reprint of the work of 1789, with portrait and eight erotic plates. The text is good, but the engravings are mediocre.

[293.] "VÉNUS EN RUT, ou Vie d'une célèbre libertine." 2 vols. in 1, 12mo. 10s. 6d.

Sur l'imprimé à Luxeville, chez Hercule Tapafort, 1771. à Interlaken chez William Tell, l'an 999 de l'indépendance suisse.

* * A very gross production of no literary merit.

[294.] "ELOGE DU SEIN DES FEMMES Par Mercier de Compiègne. Nouvelle édition, revue, annotée et considérablement augmentée." 12mo. 12s. 6d.

Bruxelles, 1879.

* * On Dutch paper, with a fine etched frontispiece by Chauvet. Among the contents of this curious volume are the following:—*Des tétons: de leur pouvoir et de leurs charmes; Vers de Cotin sur une belle gorge; La femme parfaite ou les trente points de beauté; Mulieris pulchritudo; Le Momus redivivus; Blason de la belle fille; Epigramme par le sieur Motin; La puce de Mme. des Roches; Les délices de la poésie galante; Sur une sangsue qui pique le sein de Sylvie; L'amour sur une gorge rebondie; Louis XVI et la gorge de Marie-Antoinette; Un amant dans le portrait de sa belle; Les tétons de ma cousine; S'il est de la bienséance que les dames laissent voir leurs tétons, et s'il est permis aux amants de les toucher; Le petit père André; Sur les femmes qui montrent leur sein; Stances sur la défense des gorges découvertes des dames; La vue d'un sein dégoutait*

Louis XIII; Mlle. d'Hautefort: La gorgée de vin sur un sein découvert; Des contrées où les femmes sont le mieux partagées de tétons; Les tétons des Anglaises; Les tétons convertis; Les tétons africains; De l'éloquence des tétons; Phryné devant l'Aréopage; La fraise et l'œuf; Moyens de conserver la gorge; Les seins postiches; Recettes virginales; Moyens à employer pour effacer les rides et diminuer l'ampleur du ventre et de la gorge; moyens pour la faire croître à celles qui sont privées de ce bel ornement; Mémoires de Rochefort; Pommade virginale, dite à la comtesse; L'action de donner à têter procure de véritables jouissances à certaines femmes; etc.

[295.] "ANCIENT SYMBOL WORSHIP. Influence of the Phallic Idea in the Religions of Antiquity. By Hodder M. Westropp and C. Staniland Wake. With an introduction, additional notes, and an appendix, by Alexander Wilder, M.D." Large 8vo. London, 1874.

* * This volume bore the imprint, "New York: J. W. Bouton, 706 Broadway. London: Trübner and Co., 59 Ludgate Hill." The use of Trübner's name was unauthorised; and that part of the imprint was suppressed in the second edition, which appeared in 1875. The work has eleven engravings.

[296.] "KĀMA-SHĀSTRA; or The Hindoo Art of Love (Ars Amoris Indica). Translated from the Sanskrit, and annotated by A. F. F. and B. F. R." 1 vol. large 8vo.

(1873-74?)

* * Contains pp. xii and 83. The book was for the private use of the translators in connection with their researches into the religion, manners and customs of Hindooism. A. F. F. was F. F. Arbuthnot; B. F. R. was R. F. Burton.

[297.] "LE CANAPÉ COULEUR DE FEU, par Fourgeret de Montbron." 18mo. 13s. N.P., 1756.

* * With one erotic plate. A nice modern reprint of this curious work. Some editions have two plates.

[298.] "UNE NUIT ORAGEUSE, pièce en un acte par M. Gilles." 18mo. *Partout et nulle part.* (Brussels ?) 1883.

* * An obscene play. Forms part of the Théâtre Naturiste.

[299.] "LES FREDAINES AMOUREUSES D'ANGE DU-
MOUSTIERS, pièce en un acte par M. Gilles." 18mo.
Partout et nulle part. (Brussels ?) 1883.

* * Forms part of the Théâtre Naturiste.

[300.] LA VERTU DE MME. GILLES, pièce en un acte."
18mo. *Partout et nulle part.* (Brussels ?) 1883.

* * Forms part of the Théâtre Naturiste.

[301.] "LA RHÉTORIQUE DES PUTAINS." 12mo.
2 vols. in 1, 10s. (Brussels ?)

* * Dialogues founded on the *Rettorica delle Putane.*

[302.] "THE ADVENTURES OF A SPECULIST ; or a Journey through London. Compiled from papers written by George Alexander Stevens (author of a Lecture upon Heads), with his Life, a Preface, corrections and notes by the Editor. Exhibiting a picture of the manners, fashions, amusements, etc., of the Metropolis at the middle of the Eighteenth Century : and including several fugitive pieces

of Humour, by the same Author, now first collected and published." 2 vols. 8vo. *London, 1788.*

* * Descriptive of London Life. The first volume contains pp. xxviii and 268; the second, 286. The work was "Printed for the Editor: and sold by S. Bladon, No. 13, Paternoster Row."

[303.] "LE CITATEUR; par Pigault-Lebrun." 12mo. (*Bruxelles?*) N. D.

* * Printed in green ink. It was originally written to order for Napoleon, as a corrective to papal aggression. The Concordat, however, led to its suppression and destruction. This is a recent reprint.

[304.] "MADAME LA COMTESSE DE MAURE, sa vie et correspondance: suivies des Maximes de Mme. de Sablé et d'une étude sur la vie de Mlle. de Vandy: par Edouard de Barthélemy." 12mo. 5s. *Paris, 1863.*

* * Only 80 copies were printed on laid paper, but there were others.

[305.] "FACÉTIES ANCIENNES." 8 vols. 32mo. 10s. *Berne, N. D.*

* * With titles in red and black. The contents are:—
1. *Differends des chapons et des coqs touchant l'alliance des poules*; 2. *Paternostre des vér . . . avec une Complainte contre les médecins*; 3. *Vertus et propriétés des mignons, 1576*; 4. *Bruit qui court de l'Espousée, 1614*; 5. *Descouverte du style impudique des courtisanes de Normandie à celles de Paris, par une Anglaise*; 6. *Le Dict des pays, avec la Condition des femmes*; 7. *Brevet d'apprentissage d'une fille de modes*; 8. *Farce du gaudissier qui se vante de ses faictz et un sot qui luy répond le contraire.*

[306.] "MEMOIRES DE LA MARQUISE DE PALMARÈZE. Espiègeries, joyusetés, bons mots, folies, verités de la jeunesse de Sir S. Peters Talussa-Aithéi ; par Mérard de St.-Just." 12mo. 3 vols. in 2. (Brussels ?)

* * With two etched frontispieces.

[307.] "LYNDAMINE, ou l'Optimisme des Pays Chauds." 2 parts in 1 vol. 12mo. £1. (Brussels ?)

* * Possibly by Rétif de la Bretonne. It was translated into German, and thence, about 1863, into French, and published as *Lucrèce, ou l'Optimisme des Pays-Bas*. Vide 183. This edition contains the erotic poems which formed part of the edition of 1778.

[308.] "LE JOUJOU DES DEMOISELLES. Nouveaux choix de poésies à l'usage du beau sexe libertin." 8mo.
Larnaka (Bâle, 1882 ?)

* * Published for the *Société des Bibliophiles, les amis des lettres et des arts galants de Bâle*.

[309.] "APHRODISIACS AND ANTI-APHRODISIACS : Three Essays on the Powers of Reproduction ; with some Account of the Judicial 'Congress' as practised in France during the sixteenth century. By John Davenport.' 1 vol. sq. 4to. *London, 1869.*

* * Privately printed. The volume contains pp. xii and 154, and has eight plates.

[310.] "L'ÉCHO FOUTROMANE, ou Recueil de plusieurs scènes lubriques et libertines, contenant les épreuves de l'abbé Dru, le Secret de Mme. de Conbêché, l'Entrevue

de Mlle. Pinelli avec Arlequin et Pierrot, la Solitude de Mme. de Couvergeais," etc. 12mo.

Sur l'édition à Democratis, aux dépens des Fouteurs demagogues, 1792.

* * * A modern Brussels reprint.

[311.] "CATÉCHISME LIBERTIN, à l'usage des filles de joie et des jeunes demoiselles qui se décident à embrasser la profession ; par Mlle. Théroigne." 12mo. 5s.

Sur l'édition à Paris, aux dépens de la veuve Gourdan, 1792.

* * * A modern reprint, issued in Brussels : with four erotic plates.

[312.] "LA CACOMONADE ; histoire politique et morale, traduite de l'allemand du Dr. Pangloss, par le docteur lui-même, depuis son retour de Constantinople." 12mo. 5s.

à Cologne, 1756. Réimpression faite à Bruxelles, 1867.

* * * Only 100 copies of this facetious treatise on syphilis were printed.

[313.] "CURIOSITATES EROTICÆ PHYSIOLOGIÆ : OR Tabooed Subjects Freely Treated. In Six Essays, viz. : 1. Generation. 2. Chastity and Modesty. 3. Marriage. 4. Circumcision. 5. Eunuchism. 6. Hermaphroditism ; and followed by a closing Essay on Death. By John Davenport, author of 'Aphrodisiacs and Anti-Aphrodisiacs,' 'An Apology for Mohammed and the Koran,'" etc., etc., etc. Sm. 4to. *London, 1873.*

* * * Of this privately printed volume, containing pp. xviii and 216, only 250 copies were struck off, and of these fifty went to New York. The work is very curious.

[314.] "L'ART DE PÉTER: Essai théori-physique et méthodique, à l'usage des personnes constipées, des personnes graves et austères, des dames mélancoliques, et de tous ceux qui sont esclaves du préjugé." etc. 12mo. 5s.

En Westphalie, chez Florent Q., rue Pet-en-Gueule, au Soufflet, 1776. Pétersbourg (Brussels, 1867).

* * A good reprint of the edition of 1776. *Vide* 63.
This was published at 5 francs.

[315.] "A TREATISE OF THE USE OF FLOGGING in Venereal affairs. Also of the office of the Loins and Reins. Written to the famous Christianus Cassius, Bishop of Lubeck, and Privy-Councillor to the Duke of Holstein. By John Henry Meibomius, M.D. Made English from the Latin original by a Physician." 1 vol. 8vo. *London* (1865?)

* * "Printed," says the title-page, "in the year 1000, 700, 61." No. 4 of the Library Illustrative of Social Progress. The translator's preface is dated May 5, 1718. The book contains 83 pages.

[316.] "LES COUSINES DE LA COLONELLE. Roman galant naturaliste; par la Vicomtesse de Cœur-Brulant." 12mo. 2 vols. 20s. *Bruxelles* (1882?)

* * With a fine etched frontispiece by F. R. The two volumes form the first and second parts of the novel, and were issued separately.

[317.] "LES VESTALES DE L'EGLISE; par Marc de Montifaud." 12mo. *Bruxelles, 1879.*

* * With an etched frontispiece by Chauvet. The book contains: *La Légende des Vierges folles; Les Premières Vestales; Les Bien-Aimées; Hroswitha; Les Religieuses*

de Fonte-Evrault et Robert d'Arbrissel; Les Chanoines et les Bernardines; Les Parcs-aux-Cerfs de l'Eglise, ou les Prétoriennes de l'amour: Les Joyeux Devis des Vestales; La Messaline du Vatican; Sainte Thérèse; L'Incube; Les Livres d'Heures et les Bréviaires; L'In Pace, etc., etc.

[318.] "HISTORY OF THE SECT OF MAHARAJAS, OF Vallabhacharyas, in Western India." 1 vol. large 8vo.

London, 1865.

* * By Karsandás Mulji, and published by Trübner. The volume contains a frontispiece and three woodcuts, and of the 500 copies printed 425 were sent to Bombay, so that in England the work is not now commonly met with.

[319.] "CONTES ET NOUVELLES en vers, par M. de Lafontaine." 2 vols. 16mo. £3. 10s. *Rouen, 1879.*

* * With 76 fine half-page vignettes by Duplessis-Bertaux, a portrait of La Fontaine, and two medallions on the title-pages.

[320.] "AMUSETTE DES GRASSES ET DES MAIGRES, contenant douze douzaines de calembours, avec les fariboles de M. Plaisantin, les subtilités de la comtesse Tation, et les remarques de l'abbé Vue, redigé par une société de Caillettes." 1 vol. 12mo.

Au Cap de Bonne-Espérance (Brussels, 1868).

* * With a plate. The book was published by J. Gay, and only 100 copies were printed.

[321.] "L'AMOUREUX PASSE-TEMPS, déclaré en joyeuse poésie par plusieurs épistres du coq à l'asne et de l'asne

au coq, avec ballades, dizaines, huitains et autres joyeusetez, etc." 12mo. 10s. *Bruxelles, 1867.*

* * A reprint, on Dutch paper, of the work published at "Lyon, par Benoit Rigaut, 1582."

[322.] "THE DECAMERON or Ten Days' Entertainment of Boccaccio. A revised translation by W. K. Kelly." 1 vol. 8vo. *Philadelphia, (U. S.) N. D.*

* * This is a copy of the edition with etchings by L. Flameng. It is printed from stereotyped plates; and a title, bearing the imprint of "George Barrie, Importer," has been added. The book is otherwise the same as the editions of New York, Boston, Chicago, and some other towns in the United States.

[323.] "RECHERCHES SUR LES IMPRIMERIES IMAGINAIRES, clandestines et particulières. Publiées par les soins de Philomneste junior." 12mo. *Bruxelles, 1879.*

* * A curious and valuable monograph, on tinted paper.

[324.] "MÉLANGES SATIRIQUES ET AMUSANTS, tirés de quelques ouvrages curieux, anciens ou modernes." Small 12mo. *Bruxelles, 1877.*

* * Collected by Jules Gay.

[325.] "LE NOUVEAU ENTRETEN DE BONNES COMPAGNIES, ou le recueil des plus belles chansons à danser et à boire, tiré des cabinets des plus braves auteurs de ce temps." 12mo. *Paris, 1635 (Bruxelles, 1867).*

* * One hundred copies only printed.

[326.] "QUIMBO: a new tale in verse for all lovers of the Gay and Lively. Together with the History of Tom Nockabout and the Divine Diana. Now first published." 1 vol. 12mo. *London, 1803.*

* * An extraordinary and very rare volume of 210 pages, with 13 whole page engravings of an erotic nature. The book was printed at a private press in the country, and was the work of a noble lord, who, afterwards, caused all copies upon which he could lay his hands to be destroyed. It is doubtful whether more than two or three now exist.

[327.] "AMATORY POETRY; or the Banquet of Bacchus and Venus; a new and elegant collection of the most choice and esteemed pieces." 18mo. *London, 1811.*

* * With a frontispiece. The collection includes some translations from La Fontaine, Ovid, Rousseau, Petrarch and Anacreon.

[328.] "PRIAPEIA, sive diversarum poetarum in Priapum lusus." 12mo. *N. P. (circa 1655).*

* * A collection of some of the most licentious poetry of the ancients. It is rare.

[329.] "CONTES ET NOUVELLES DE BOCCACE. Traduction libre." 2 vols. sm. 8vo. £2. 18s. *Cologne, 1712.*

* * Published by J. Gaillard. This edition contains 100 plates by Romayne de Hooghe, but the translation is bad.

[330.] "LES ŒUVRES DE RABELAIS. Précédées de sa biographie et d'une dissertation sur la prononciation du français au XVI^e siècle, et accompagnées de notes explicatives du texte: par M. A. L. Sardou. Nouvelle édition collationnée sur les meilleures éditions anciennes, avec indications des variantes," etc. 3 vols. 12mo. *Turin*, 1874-1876.

* * This is incomparably the best and completest edition. Copies were issued on laid and on Chinese paper.

[331.] "CONTES DE BOCCACE, ou le Décameron; traduction de Le Maçon, remise en française moderne par l'abbé Sabatier." 10 vols. in 8vo. *Paris*, 1777-79-83-91.

* * By Ant. Sabatier de Castres, with plates by Eisen and Gravelot. The first edition of this standard French translation.

[332.] "The Decameron, or Ten Days' Entertainment of Boccaccio, with Introduction by Thomas Wright, F.S.A.," etc. 1 vol. 8vo. *London*, N. D.

* * Published by J. C. Hotten and afterwards by Chatto and Windus. It has a portrait by Worthington, and many plates by Stothard.

[333.] "THE DECAMERON, or Ten Days' Entertainment of Boccaccio. A revised translation by W. K. Kelly." 8vo. *London*, 1869.

* * With portrait of Boccaccio. Published by Bohn. The text is the original of that of No. 322.

[334.] "LAUNIGE WINTER-MÄRCHEN, beim Camin zu erzählen." 8vo. (*Basel*). 1780.

* * A collection of tales in the style of those of Boccaccio, etc.

[335.] "VIERZIG JAHRE AUS DEM LEBEN EINES TOT-
TEN. Hinterlassene Papiere eines französisch-preussischen
Offiziers." 2 vols. 8vo. *Tübingen*, 1848.

[336.] "NOCH FÜNFZEHN JAHRE AUS DEM LEBEN
EINES TOTTEN," etc. 2 vols. 8vo. *Tübingen*, 1849.

* * * The above two works, which really form one, contain
adventures like those of Casanova.

[337.] "THE RODIAD, by George Colman." sq. 8vo.
London, 1810.

"A reprint by Hotten of this amusing poem as published
by Cadell and Murray. It appeared about 1868, and
contains 62 pp. On the title appears "Library Illus-
trative of Social Progress," but the reprint is not uniform
with Nos. 149, 150, 151, 239, 240 and 315.

[338.] HÉLAS ! PLATON ! HÉLAS ! Scènes Amoureuses ;
par Léon Jacques." 18mo. *Liège*, 1860.

* * * A pamphlet. The sketches are brief but well-written.

[339.] "LES DIALOGUES DU DIVIN PIETRO ARETINO
entièrement et littéralement traduits pour la première fois."
6 vols. Pet. Col. Elzevirienne. *Paris*, 1879. *Londres*, 1880.

* * * Containing (1) *La Vie des Religieuses*. (2) *La Vie
des Femmes Mariées*. (3) *La Vie des Courtisanes*.
(4) *L'Education de la Pippa*. (5) *Les Roueries des
Hommes*. (6) *La Ruffianerie* : in French and Latin ;
and published at 100 francs.

[340.] "LES RAGIONAMENTI ou Dialogues du divin
Pietro Aretino. Texte Italien et traduction complète par
le traducteur des Dialogues de Luisa Sigea. Avec une

réduction du portrait de l'Arétin, gravé par Marc. Antoine d'après le Titien." 8vo. 6 vols. *Paris, 1882.*

* * Forming No. 4 of the Musée Secret du Bibliophile, and containing the same matter as No. 339, together with the Italian original.

[341.] "BIBLIOTHECA GERMANORUM EROTICA," etc., von H. Nay. 8vo. *Leipzig, 1875.*

* * A bibliography, containing 152 pp., of the erotic literature of Germany.

[342.] "LA BIBLIOGRAPHIE JAUNE, précédée d'une dédicace à tous aulcuns qui ne sont pas jaunes, et d'une étude historique et littéraire sur le jaune en conjugal, depuis sa découverte jusqu'à nos jours." 8vo.

Cocupolis et Paris, 1880.

* * On tinted paper : curious.

[343.] "DICTIONNAIRE DE L'AMOUR, contenant les anecdotes historiques de l'amour, depuis le commencement du monde jusqu'à ce jour." 5 vols. 8vo. *Troyes, 1811.*

* * Curious, but not very rare.

[344.] "MEMOIREN DES GRAFEN ALEXANDER VON T. . (Tilly, Page der Marie Antoinette). Aus der frazös. Handschrift übersetzt." 3 vols. 8vo. *Berlin, 1825.*

* * Adventures like those of Faublas.

[345.] "SCHAUPLATZ VIELER UNGEREIMTEN MEY-
NUNGEN und Erzählungen." 3 vols. 8vo. *Berlin, 1735-1742.*

* * By Tharsander.

[346.] "THE BUCK'S DELIGHT, being a Collection of Humorous Songs, sung at the several Societies of Choice Spirits, Bucks, Freemasons, Albions, and Antigallicans, with universal applause. Among which are a great variety of choice originals, that never appeared in print before. Containing all the new songs, sung this last season at the Public Gardens and Theatres, and all other polite places of resort. To which is added a collection of the most celebrated toasts now in taste." 1 vol. 12mo. *London, N. D.*

* * "Printed for T. Knowles, behind the Chapter-house, in St. Paul's Churchyard. Price 1s. 6d."

[347.] "CARITÉE, ou la Cyprienne amoureuse, divisée en trois parties, marquées des noms des trois Grâces." 8vo. *Tolose, 1621.*

* * A rare romance of gallantry, written by the Abbé Pierre de Caseneuve, who died in 1652.

[348.] "ANALECTES DU BIBLIOPHILE. Recueil contenant diverses pièces curieuses, des extraits et analyses critiques," etc. 3 vols. 12mo. £1. 10s. *Bruxelles, 1876.*

* * Published by Jules Gay. It contains many very curious and out-of-the-way bibliographical inquiries, etc.

[349.] "LA GALÉRIE DES CURIEUX; par Gérard Bontemps." sm. 12mo. 16s. *Nice, 1873.*

* * A textual reimpression, with a bibliographical notice, of the rare original of 1699. This edition of 100 copies was published by J. Gay et Fils. The work contains: *Le Courtisan grotesque; le Sot amoureux; le Pourtraict de la beauté; le Pourtraict de la laidure; la Guerre de cuisine; le Noble vilain; les Statuts de la Confrairie des mal-mariés; etc.*

[350.] "SAMMLUNG allerhand auserlesener moral und satyrischer Meisterstücke." 2 vols. 8vo. *Berlin*, 1738.

* * Curious and coarse. Other volumes seem to have been also published.

[351.] "CLEMENTINE ORPHELINE ET ANDROGYNE, ou les caprices de la nature et de la fortune; par P. Cusin." 2 vols. in 1, 12mo. *Bruxelles*, 1882.

* * With two frontispieces. A curious romance describing the experiences of a hermaphrodite.

[352.] "THE BAR MAID OF THE OLD POINT HOUSE. Being the secret history of the Amours and Intrigues of a Bar Maid, whose amorous disposition and voluptuous achievements on the couch of Cupid, made her the envy of her own sex, and the admiration of the world. By the Author of 'Tales of Twilight,' 'The Adventures of a French Bedstead,' 'Julia, or Where is the Woman that Would'nt,' etc. Translated from the French." 1 vol. 8vo.

New York (1853?)

* * This is a weak and bad translation of "La Comtesse de Choiseul-Meuse," and contains 112 pp., printed in double columns, with a frontispiece.

[353.] "LES HORRIBLES ET ESPOUVANTABLES FAITZ et prouesses du tres renomme Pantagruel, roy des Dipsodes, fils du grand Gargantua, composez nouvellement par maistre Alcofribas Nasier. On les vend au Pallais." 8vo.

à Paris, chez J. Longis, 1533.

* * The first edition. Very rare. Worth at least £80. The second edition, which has no date, but appeared in 1535, is still more valuable. (Potier, 1870, 6,500 francs.)

[354.] "ŒUVRES DE M. FR. RABELAIS, contenant la vie, faicts et dicts héroïques de Gargantua et de son fils Panurge, avec la prognostication pantagruéline." 4 parts in 16mo. N. P. 1553.

* * The first edition of the combined four books.

[355.] "THE WORKS OF FRANCIS RABELAIS, translated from the French by Sir Thomas Urquhart and Motteux, with explanatory notes by Duchat, Ozell, and others." 2 vols. 8vo. London, 1849.

* * With portraits of Rabelais and Urquhart. Published by Bohn.

[356.] "MEMOIREN DON JUANS, von F. Mallefile." 8vo. 11 parts. Leipzig, 1848-53.

* * A curious romance.

[357.] "MONUMENTS DE LA VIE PRIVÉE DES DOUZE CÉSARS . . . et Monuments du culte secret des dames romaines." 2 vols. 4to. £8. Caprée (Paris), 1784.

* * By the learned Abbé Gaspar Michel, called Le Blond (1738-1809). The work contains 50 plates, which in 1829 led to the condemnation of the book as obscene. The other editions are Caprée (Paris), 1782-4, 2 vols. large 8vo. with plates; and Rome, 1786-90, 2 vols. large 8vo.

[358.] "THE CHERUB: or Guardian of Female Innocence. Exposing the Arts of Boarding Schools, Hired Fortune Tellers, Corrupt Milliners, Apparent Ladies of Fashion." 1 vol. large 8vo. London, 1792.

* * Containing pp. 57, with frontispiece by Isaac Cruikshank. The text is free, but not verbally gross. The book is now scarce.

[359.] "LES EXERCICES DE DEVOTION DE M. HENRI ROCH, avec mad. la duchesse de Condor, par feu l'abbé de Voisenon, de joyeuse mémoire." sm. 12mo.

N. P. N. D. (*Paris, circa 1780*).

* * The first edition. It was seized, and the greater part of it destroyed.

[360.] ŒUVRES COMPLÈTES de M. l'abbé de Voisenon." 5 vols. 8vo. *Paris (Moutard), 1781.*

* * A splendid edition, with a portrait by Cochin, and plates.

[361.] "ALINE ET VALCOUR, ou le Roman Philosophique. Écrit à la Bastille un an avant la Révolution; par le Marquis de Sade." 4 vols. 12mo. £2. *Bruxelles, 1882.*

* * With 16 plates. *Vide 179.*

[362.] "LA BELLE SANS CHEMISE, ou Ève ressuscitée." 1 vol. 12mo. *Bruxelles, 1882.*

* * A well-written romance, first published in 1683, and reprinted in 1767, 1798, and 1873. This edition is on Dutch paper, and has an etched frontispiece by Chauvet.

[363.] "LA BELLE SANS CHEMISE, ou Ève ressuscitée." 1 vol. 16mo. *Bruxelles, 1883.*

* * On tinted paper, with 3 plates.

[364.] "LES DIALOGUES de Luisa Sigea, ou Satire sodomique de Nicolas Chorier, prétendue écrite en Espagnol par Luisa Sigea, et traduite en latin par Jean Meursius." 4 vols. sm. 12mo. *Paris, 1881.*

* * This is the latest and best *Meursius français*. *Vide 71, 72, 73, 229.* Certain passages are printed in Latin.

[365.] CONTES GRIVOIS EN VERS ; par un Epicurien." 12mo. Paris, 1869.

* * * Containing 144 pp. The book, which is dedicated *à ceux qui aiment à rire, c'est à dire à tous les Français*, was seized soon after its publication. The titles of the tales, which are well written, are :—*A la cave ; La Vieille Gouvernante ; Sous le lit ; Partie fine ; l'Eau sucré ; Le Saint-Esprit ; Le Portrait ; Pauvre petite ; Le Chevalier Tallus ; Le Vieux Dindon et le Jeune Coq ; Les Trois Maîtresses ; Causerie avec le lecteur ; La Petite Innocente ; Episode de la vie des Champs ; Le Palliatif ; Lise et son curé ; Le Mari complaisant ; Simple Histoire ; Désillusion ; La Messagère ; Le Mystifié ; La Ronde de Nuit ; Les Parents de Gonesse ; Les Deux Paiements en amour.*

[366.] "L'ABBÉ EN BELLE HUMEUR ; nouvelle galante, par Macé, avocat. Sur la copie de Cologne, chez Pierre Marteau, 1747." 12mo. Bruxelles, 1881.

* * * The text is printed in oval pages, and is prefaced by an etched frontispiece by Chauvet.

[367.] "MÉMOIRES D'UNE FEMME DE CHAMBRE, écrits par elle-même." 2 vol. in 1, 12mo. N. P. 1786.

* * * This rare romance was reprinted circa 1882 by a Brussels publisher. The anecdotes which it contains are for the most part historical.

[368.] "OPUS MERLINI COCCAÏ poetæ mantuani macaronicorum." sm. 8vo. Venetiis, 1517.

* * * The first edition. Others followed as follows: *Venetiis*, 1520, sm. 8vo. ; *Tusculani*, 1521, sm. 8vo.,

with strange wood-blocks; *Tusculani*, 1521, 16mo.
with wood-blocks; *Cipadæ*, 1530, 12mo. etc. The
book, the work of Jeromeo, *alias* Theophilo Folengo,
is licentious, but full of wit.

[369.] "ADDITAMENTA AD MERLINI NOVELLAS."
18mo. *Paris*, 1855.

* * * Contains 24 pp. of very free tales by the Abbé D.
Francesconi, of Padua.

[370.] "HISTOIRE MACARONIQUE de Merlin Coccaie,
prototype de Rabelais." 16mo. *Paris*, 1859.

* * * A French translation of Folengo's work, published
by Delahays.

[371.] "OVID'S ART OF LOVE, in three Books. To-
gether with His Remedy of Love. Translated into English
Verse by Dryden, Congreve, and others. To which are
added, The Court of Love, a tale from Chaucer; and The
History of Love." 8vo. *London*, 1776.

* * * With some badly etched plates, and containing pp. 275.

[372.] "GYNÆOLOGIE oder das Geschlechtsleben in
seinem ganzen Umfange; enthaltend; über die Virginität
nach Nationalbegriffen, Physiologie und Moral; über Liebe
und Anmuth, Schönheit und häusliches Glück; über phy-
sische Liebe, Naturzweck, Sittlichkeit, Einfluss und Leitung
des Geschlechtsgenusses; über Mysterien, Verirrungen, und
Curiositäten mancher Art," etc. 16 parts in 8 vols. 8vo.

N. D. *Stuttgart*.

* * * Complete copies are scarce.

[373.] "LES CONTES ET NOUVELLES EN VERS de La Fontaine." 2 vols. sm. 8vo. £6. 6s.

Amsterdam (Paris), 1745.

* * * A rare edition, with frontispieces, tail-pieces, and 69 fine vignettes by Cochin, engraved by Chedel, Fessard and Ravenet, but unsigned.

[374.] "LES CONTES ET NOUVELLES EN VERS de La Fontaine." 2 vols. 8vo. £5. (Paris), 1777.

* * * With 2 frontispieces, 1 portrait, many culs-de-lampe, etc., and 79 plates after the designs of Eisen. A piracy of the edition of the Farmer's General, very well reproduced.

[375.] "LES CONTES ET NOUVELLES EN VERS de La Fontaine." 2 vols. 8vo. £3. 10s. *Lyon, 1874-5.*

* * * With preface by Jules Janin, 2 frontispieces, and many engravings and vignettes. Printed by Perrin on Dutch paper.

[376.] "JOLIS PÉCHÉS DES NYMPHES DU PALAIS ROYAL, rues, boulevards et faubourgs de Paris; ou Confessions curieuses de ces demoiselles, écrites par elles-mêmes, terminées par leur pétition aux ministres, revêtue de leurs noms et adresses; rédigé par Baudoin." 12mo.

Paris, n. d. (Brussels, 1882).

* * * A reprint of the rare pamphlet of 1836, on Dutch paper; containing numerous confessions.

[377.] "LE BOUT DE L'AN DE LA NOCE, parodie du Bout de l'an de l'Amour de M. Théodore Barrière, par MM. Lemercier de Neuville et J. du Boys." 12mo. 1883.

* * * *Vide* 133, 134. The matrimonial experiences of two cocottes.

[378.] "NOUVELLES CHOISIES de Sacchetti, Bourgeois de Florence (XIV e siècle). Traduites en Français pour la première fois, par Alcide Bonneau." 8vo. £1. 1s.

Paris, 1882.

* * Contains:—*Avertissement. L'Epicier de Palerme. Les Quatre choses impossibles. Une Réponse de Dante. L'Oraison funèbre. Le Prêtre chaponné. L'Accouchement. L'Hospitalité forcée. Le Terrible. La Prudence de Ridolfo. Le Chien de Chasse. La Force prime le Droit. Bons mots de Ridolfo. Le Podestat médecin. Le Mort assassiné. La Torche et le Manche. Le Billet acquitté. Le Crapaud. Les Trois bras de Sainte-Catherine. L'Ecusson. Mauvaises plaisanteries. Le Crucifix. Le Diable en enfer. Le Saint-Sacrement. Le Paquet d'orties. Les Flagellants. Le Tombeau de Dante. La leçon de Grammaire. Les Bains de Petriuolo. L'Art des Florentines. L'Abbé de Toulouse. L'Astrologue de Pise. Les Reliques de Saint Ugolin. La Partie de tric-trac. Le Barbouilleur de pots. Les Farfadets. Sentences d'un Podestat. L'Aveugle d'Orvieto. Le Droit est mort. Le trop galant Meunier. Les Brayes de Saint François. Le Poisson magique. Le Moineau et l'Ane. La Belle-mère. Sermons. De corpore Christi. De la Passion de Notre-Seigneur.* In all xxiv and 312 pp. Only 300 copies printed.

[379.] "LE MOINE SÉCULARISÉ. Réimpression de l'édition de 1675, augmentée d'une notice bibliographique; par P. L. Jacob, bibliophile." 1 vol. sm. 8vo.

San-Remo, 1874.

* * 200 copies only were printed.

[380.] "NOUVELLES DE BANDELLO, Dominicain, évêque

d'Agen (XIV^e siècle). Traduites en Français pour la première fois." 2 vols. 8vo. £2. Paris, 1882.

* * * Vol. I (xvi and 332 pp.) *Avertissement. Vie de Bandello. Le Bandello aux Lecteurs. Les Noces sanglantes. Le Sénéchal. Pain pour fouace. La Comtesse de Cellant. Le Mari jaloux. La bonne Confession. Baudouin et Judith. Giulia de Gazuolo. La trahison du Moine.* Vol. II (340 pp.) *La belle Grecque. Le sage Mari. Pia de' Tolomei. La Douleur mortelle. Le Coup de foudre. La Partie carrée. L'heureux Hasard. Les trois Frères. Gualdrada. Faustina et Cornelia. La jalousie. La présomption confondue.*

[381.] "LES MILLES ET UN JOURS. Contes Orientaux," etc. 5 vols. large 8vo. Paris, 1826.

* * * With ten fine plates. Some copies have these in three states.

[382.] "AUS DEM LEBEN UND DEN MEMOIREN EINER WEIBLICHE CASANOVA wie sie es selbst in Paris im Jahre 1827 niedergeschrieben. Bekenntnisse einer schöner Frau." 8 vols. 8vo. Stuttgart, 1828.

* * * A translation of St. Elme's "Mémoires d'une Contemporaine."

[383.] "MANUEL D'EROTOLOGIE classique (de figuris Veneris) par Fréd. Ch. Forberg. Texte Latin et traduction littérale par le traducteur des Dialogues de Luisa Sigea." 8vo. 2 vols. £6. 6s. Paris, 1882.

* * * Forming No. 2 of the Musée Secret du Bibliophile. Only 100 copies printed.

[384.] "THE BLOWEN'S CABINET OF CHOICE SONGS: a beautiful, bothering, laughter-provoking collection of spificating, flabbergasting, smutty ditties, now first printed, among which will be found the: Great Plenipotentiary!! A most outrageously good amatory stave. Oh! Miss Tabitha Ticklecock!!! A slashing smutty ballad. The Magical Carrot or the Parsley Bed. Katty O'More, or the Root! My Mot's in the Lock! Two famous flash parodies. Roger in all its Glory!!! The Smutty Billy Black! A truly delicious chaunt. The Lost Cow!!! or the Bulling Match under the Tree. The Glass Eye! A right down regular rummy ditty, never before printed. The soft Fart! A capital flash stave. Peggy and the Ball Cock; or Thawing the Water Works! Beetroots! Beetroots! My Woman is a rummy Whore! Going a Nesting! The Essence of Lanky-Doodle!!! The Pego Club! The Height of Impudence, or the T—d and the Muffin. An out-and-out Ditty. The Invisible Tool! The Randy Dinner! The Tremendous Tail! The Butcher's Boy with a Mot is gone, etc. etc." sm. 8vo. N. P. N. D.

* * * Containing pp. 48. The printer's name, W. West, of 57, Wych Street, Strand, occurs on the reverse of the title-page.

[385.] "MEMOIREN VON JAKOB CASANOVA VON SEINGALT. Erste vollständige deutsche Ausgabe, mit Anmerkungen von L. Buhl. 18 vols. 8vo. *Berlin*, 1850.

* * * The edition was seized, and is therefore uncommon.

[386.] "LES LIAISONS DANGEREUSES. Lettres recueillies dans une société et publiées pour l'instruction de quelques autres, par C. Delaclos." 2 vols. 12mo.

Bruxelles, 1869.

* * * Vol. I contains 299 pp.; vol. II, 291. This pretty

little reprint was published by Rosez. Other good editions are the following: *Genève*, 4 vols. 1782; *Londres*, 2 vols. 1820; and *Paris*, 2 vols. 1823. The edition of 1820 has 6 plates after Deveria.

[387.] "LES MEURT-DE-FAIM, par Sutter Laumann."
12mo. *Bruxelles*, 1880.

* * Naturalist verses, with three etchings.

[388.] "GLI ASOLANI di P. Bembo." sm. 4to. £1. 1s.
Venise, 1505.

* * By Cardinal Bembo, the lover of Lucrezia Borgia, to whom the work is dedicated. Other early editions: *Firenze*, 8vo. 1505; *Vinegia*, 8vo. 1515; *Florentia*, 8vo. 1515; *Venetia*, 8vo. 1515; *Venet.* 32mo. 1515; *Bologna*, 32mo. 1516; *Venezia*, 8vo. 1522; *Venise*, 4to. of pp. 108, 1530, etc. The book contains dialogues of gallantry.

[389.] "LES ASOLANIS de Monseig. Bembo, de la nature d'amour, traduits de l'Italien, par Jeh. Martin." 8vo.
£3. *Paris*, 1545.

* * The first French translation. Others followed in 1547 (*Paris*, 8vo.), and 1551, 1552 (*Lyon*), 1553, 1555, 1556, 1572, and 1576 (*Paris*, 16mo.)

[390.] "LE ROMAN D'UNE AMÉRICAINE EN RUSSIE."
8vo. *Bruxelles*, 1875.

* * The scandalous story of Fanny Lear. Very curious, and now becoming rare.

[391.] "LES AMOUREUX BRANDONS de Franciarque et Callixene. Roman dramatique en 5 actes et en prose. Réimprimé sur le seul exemplaire connu, et augmenté d'une notice bibliographique, par M. Paul Lacroix." 12mo.

Genève, 1868.

* * A curious reprint by J. Gay et fils.

[392.] "VÉNUS DANS LE CLOÎTRE, ou la Religieuse en Chemise, entretiens curieux, par l'abbé du Prat." 12mo.

£3. 3s.

N. P. N. D. (1682).

* * With plate. The work of Fr. de Chavigny. It was republished as follows: *Cologne*, 1685, 1686, 1692, 1696, 1702, 1719, in sm. 12mo. of 380 pp. with engraved frontispiece; *Pekin*, 1782, 12mo. with vi and 131 pp. and 3 free plates; *Londres*, 1693, 18mo. with plate; *Genève (Bruxelles, Gay)*, 1866, sm. 12mo., with etching by F. Rops. It has also been republished as "Les Délices du Cloître ou la Religieuse Eclairée," "La Nonne Eclairée, ou les Délices du Cloître," and "La Religieuse en Chemise, ou la Nonne Eclairée." It has been attributed to the Abbé Barrin.

[393.] "LE COCHON MITRÉ." 12mo. £3. 3s.

Paris, chez le Cochon, 1689.

* * By de Chavigny. A violent diatribe against priestly corruption. This edition, which is the first, contains 28 pp. and a frontispiece.

[394.] "KÖNIG JEROME NAPOLEON UND SEIN CAPRI, von E. M. Oettinger." 3 vols. 8vo. *Dresden*, n. d.

* * An account of the alleged debaucheries of the King of Westphalia.

[395.] "AMOURS ET AVENTURES DU VICOMTE DE BARRAS avec Mesd. J. de B***, Tallien, Sophie Arnoult, etc., par M. le baron de B***." 3 vols. 12mo.

Paris (Mathiot), 1816-17.

* * Mme. J. de B. is Madame Beauharnais, the Empress Josephine; The Baron de B. is Charles Doris de Bourges.

[396.] "THE CABINET OF FANCY, or Bon Ton of the Day; a Whimsical, Comical, Friendly, Agreeable Composition; Intended to please all, and offend none; suitable to amuse Morning, Noon, and Night, Writte" (*sic*) "and compiled by Timothy Tickle-Pitcher." 1 vol. 12mo. *London, 1790.*

* * * Containing pp. 60, and an engraved frontispiece. The volume was "printed for J. McLaen, Ship-alley, Wellclose-square; T. Sudbury, No. 16, Tooley-street, Borough; and sold by all the Booksellers in Town and Country." It was reprinted about 1857.

[397.] "HISTOIRE DE MADAME LA COMTESSE DES BARRES, à Madame la Comtesse de Lambert." 12mo.

£1. 10s.

Anvers, 1735.

* * * By the Abbé Fr. Timoléon de Choisy (1644-1724). The book, of which the above is the first edition, has been republished as "Aventures de l'Abbé de Choisy habillé en Femme," etc., and as "Vie de M. l'Abbé de Choisy," etc. In 1862, Gay, taking the second title, issued an edition of 115 copies in sm. 12mo., containing pp. xxii. and 120. The book is the foundation of Louvet de Couvray's *Faublas*.

[398.] "CHARLOT S'AMUSE: par Paul Bonnetain." sm. 8vo. *Bruxelles, 1883.*

* * * A romance of masturbation, gross but exceedingly well and even powerfully written.

[399.] *MADemoiselle JAVOTTE*: ouvrage moral, écrit par elle-même et publié par une de ses amies." 12mo.

Bruxelles, 1883.

* * * On tinted paper, with 60 designs by Lynen. The morality of the work is far from being apparent.

[400.] "LA NOUVELLE CAPRÉE, ou les amours de Napoleon III." 1 vol. 8vo. *Stockholm*, N. D.

* * * A pamphlet libelling the great personages of the Third Empire.

[401.] "THE BED-FELLOWS; or Young Misses Manuel" (*sic*) "In six confidential dialogues between two budding beauties, who have just fledged their teens. Adapted to the capacity of every loving virgin who has wit enough in her little finger to know the value of the rest.

Would it not make one almost wild,

If it was not so very common,

To see one punished like a child,

Only for acting like a woman?—*Crazy Tales*."

1 vol. 12mo.

N. P. N. D.

* * * Evidently issued in London, but said to be "printed and published on Mons Veneris; and may be had by all who seek it there." There are several editions—three at least, and all contain pp. 150, with eight poor engravings, which are generally found badly coloured.

£2. [402.] "NOVELLE GALANTI, in ottava rima." 12mo. *Londra*, 1793.

* * * By the Abbé J. B. Casti, canon of Montefiascone, who died in 1803. The tales are very free. This edition was the first.

[403.] "DE MATRIMONIO SACRAMENTO." fol.
Gènes (*Madrid*), 1592.

* * The first edition of the filthy manual for confessors by T. Sanchez (1551-1610).

[404.] "SPECIMEN HISTORIÆ ARCANÆ, sive Anecdotæ de Vita Alexandri VI, papæ, seu Excerpta ex diario Joh. Burchardi, Capellæ Alexandri VI ceremoniarum magistri. Edenti G. G. L." (G. G. Leibniz). 4to., £3. 10s.
Hanoveræ, 1686.

* * An account by an eye-witness of Alexander VIth's debaucheries. The author, Johann Burchard, Bishop of Città-de-Castello, died in 1505. Another edition, "*sumptibus Nic. Forsten*," was published at Hanover in 1686, in sm. 4to.

[405.] "MÉMOIRES DE MESSIRE P. DE BOURDEILLES . . . contenant les vies des Dames Galantes de son temps." 2 vols. 12mo. *Leyde*, 1665.

* * The original edition of Brantôme's "Vies des Dames Galantes," a title which was first given to the work in Ledoux's Paris edition of 1834 (2 vols. 8vo.).

[406.] "LE MOYEN DE PARVENIR contenant la raison de tout ce qui a été, est, et sera. Imprimé cette année." 12mo., £2. 2s. N. P. N. D.

* * Contains 595 pp., but the pagination is carried on to p. 617, there being gaps between 168 and 179, 391 and 402, and 598 and 601. This is the original edition of Beroalde de Verville's celebrated work. The book has since been reprinted many times, sometimes as "Le Coupecu de la Mélancholie, ou Vénus en belle humeur," or as "Le Salmigondis, ou le Manège du genre

humain," and has also been entitled "Le Gaillard." The author died about 1611. It should be added that the work has been wrongly ascribed to Henri Estienne.

[407.] ***LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ.**" sm. 8vo. *Paris, 1559.*

* * * Containing 84 pp. The first edition of Jacques Amyot's translation. Other early editions are as follows:—Paris, 1578 (16mo.); Amsterdam and Paris, 1717, 1722, 1731, 1745 (12mo.), the last with eight plates by Scotin and four vignettes. There is also the edition N. P. (Paris) 1718 (8vo.), with a frontispiece, and twenty-nine plates by Audran, the twenty-ninth being not always found, and being the one known as the *Petits Pieds*. This, however, seems to have been engraved by Caylus in 1728. In 1800 Didot published a fine 4to. edition with plates by Moreau.

[408.] "NOUVELLE D'UN RÉVÉREND PÈRE en Dieu et bon prélat, demorant en Avignon, et le moyen comme il ressuscita de mort à vie, avec le dechiffrement de ses tendres amourettes; faicte et compilé par Colin Royer, bachelier formé in utroque." 4to. *Troyes, 1546.*

* * * This pamphlet of 22 pp. was in 1862 reproduced by Gay, Paris, 12mo., iv. and 40 pp., 115 copies only being printed. It was in 1863 condemned by the Cour Correctionale of Paris. The author was Jean de Luxembourg.

[409.] "LA VIE ET ACTES TRIUMPHANS d'une damoiselle nommée Catharine des Bas-Souhaiz, par Jean de La Roche, bon. de Florigny." sm. 12mo. *Paris, 1862.*

* * * A reprint of a work published by Jean de Luxembourg. The reproduction was condemned in 1863 as obscene.

[410.] "THE PLEASURES OF LOVE, containing a Variety of Entertaining Particulars and Curiosities in the Cabinet of Venus." 8vo. *London, 1755.*

* * Contains 65 pp. This edition was printed at Leipzig, *circa* 1879, and has a title-page in red and black. It is full of misprints. *Vide* 199.

[411.] "DON LEON; a Poem by the late Lord Byron, Author of Childe Harold, Don Juan, etc. etc.; and forming part of the private journal of his Lordship, supposed to have been entirely destroyed by Thos. Moore To which is added Leon to Annabella; an epistle from Lord Byron to Lady Byron." 1 vol. sm. 8vo. *London, 1866.*

* * "Don Leon" occupies 52 pp.; notes to the poem occupy 57 pp.; and the Epistle occupies 17 pp. The poem, which is a defence of sodomy, was also published with more highly spiced titles. It consists of 1455 lines. This edition differs from No. 79.

[412.] "DIALOGO DOVE SI RAGGIONA DELLA BELLA CREANZA DELLE DONNE, dello Stordito intronato." 8vo.

N. P. (Venice), 1539.

* * A licentious work, undoubtedly by Alexander Piccolomini, Archbishop of Patras. Other early editions: Brovazzo, 1540, 8vo.; *N. P.*, 1541, 1557, 8vo.; Milan, 1558, 8vo (the rarest); *N. P.*, 1560, 8vo.; Venice, 1562, 8vo.

[413.] "AMOR COSTANTE: Comedia, di Stordito intronato." 8vo. *N. P., N. D. (circa 1540).*

* * A licentious five-act prose comedy, the work of Alexander Piccolomini, Archbishop of Patras (1508-1578). It is a pamphlet of 78 pp.

[414.] "NOTABLE DISCOURS en forme de dialogue, touchant la vraie et parfaite amitié, ouvrage dans lequel les dames sont deuëment informées du moyen qu'il faut tenir pour bien et honestement se gouverner en amour, par T.C.D." 16mo., £1. 1s. *Lyon, 1577.*

* * * Contains 253 pp. A translation of Alexander Piccolomini's "Dialogo," etc.

[415.] "DIALOGUES ET DEVIS DES DAMOISELLES pour les rendre vertueuses et bien-heureuses en la vraie et parfaite amitié, contenant quelques histoires facétieuses et discours de la nature d'amour. . . ." 16mo., £2. *Paris, 1581.*

* * * A translation by Fr. d'Amboise of Alexander Piccolomini's "Dialogo," etc.

[416.] "THE LOVE EPISTLES OF ARISTÆNETUS, translated from the Greek into English metre." 8vo. *London, 1771.*

* * * Containing pp. 174. Some of the renderings are by Richard Brinsley Sheridan.

[417.] "ALMANACH DU DIABLE, contenant des prédictions en vers très curieuses et absolument infaillibles, pour l'année 1737." 8vo., £1. 1s. *Aux Enfers, 1738.*

* * * A pamphlet of 56 pp., with frontispiece. The contents are scandalous. The author was an Abbé Quesnel, nephew of the celebrated Quesnel.

[418.] "THE BATTLES OF VENUS. A descriptive dissertation on the various modes of enjoyment : comprising philosophical discussions of the most interesting and affecting

questions. Demonstrative that the loosest thoughts and sensations may be conveyed without an expression verging on immodesty. Translated from the posthumous works of Voltaire." 1 vol. 12mo.

Printed at the Hague in the year 1760."

* * Contains 36 pp. It was really printed in London. There are several editions, some of which are illustrated. It is clever and very voluptuous, but is not translated from Voltaire.

[419.] "RIME ET PROSE VOLGARI." 8vo., £5. 15s.
Roma, 1545.

* * By Giovanni Brevio, a Venetian priest. The work contains six licentious tales, which are commonly printed in the writings of Sansovino.

[420.] "LE BALAI, poëme heroï-comique en XVIII chants." 12mo., £5. 5s. *Constantinople, 1761.*

* * A very licentious poem by the Abbé H. I. Dulaurens.

[421.] "UNIVERSIDAD DE AMOR y Escuela de el interes, verdades sonadas verdadero o sueno, al pedir de las mujeres." 12mo. *Sarragosse, 1642.*

* * In 1862, Jouaust, for Gay, printed a French translation of this in sm. 12mo., but the impression was condemned by the Court of Paris. The author of the original was B. Ruiz, a Dominican, who used the pseudonym, Antolinez di Piedrabuena.

[422.] "LES AMOURS DE LA BELLE ROSINE. Aventures curieuses d'une jeune fille de quinze à seize ans." 12mo. *Genève, 1880.*

* * A pamphlet.

[423.] "MÉMOIRES DE MANON LESCAUT." 2 vols.
12mo. *Paris, 1733.*

* * The first edition of the Abbé Prevost-d'Exiles' notable romance. It contains pp. 1 and 269, and has the title in three lines, a bad edition of the same date having it in four. Other good old editions are the following: Amsterdam (Paris), 1753, 2 vols. sm. 12mo., plates by Pasquier and Gravelot (£20); Paris, An V-1797, 2 vols. 18mo., plates by Lefèvre, engraved by Coiny (£16 16s.); Paris, 1838, large 8vo., 100 plates by E. Johannot, and notes by J. Janin. In 1860, Leclerc of Paris published an edition of 100 copies, 2 vols. 18mo., with plates after Coiny.

[424.] "BIBLIOGRAPHIE CLÉRICO-GALANTE. Ouvrages Galants ou Singuliers sur l'amour, les femmes, le mariage, le théâtre, etc. Écrits par des Abbés, Prêtres, Chanoines, Religieux, Religieuses, Évêques, Archevêques, Cardinaux et Papes: par l'Apôtre Bibliographe." 8vo. *Paris, 1879.*

* * Containing pp. xxviii. and 178. A useful and trustworthy compilation.

[425.] "HISTOIRES TRAGIQUES extraites des œuvres italiennes de Bandel et mises en langue françoise, les six premières par P. Boisteau, et les suivantes par Fr. de Belle-Forest." 7 vols. 16mo. *Paris, 1568-1603.*

* * A translation of the tales of Matteo Bandello. In 1574-1616, an edition in eight volumes 16mo. appeared at Lyon. The eighth volume of this set contains the freest of the stories and is now rare. Bandello, who was a Dominican, was Bishop of Agen, and died in 1561.

[426.] "GULISTAN, ou le Jardin des Roses, traduit du poème de Saadi." 8vo. 1789-91.

* * * By the Abbé J. Gaubin, author of "Contes en Vers par un Vendéen."

[427.] "BIBLIOTHÈQUE DE LIVRES SOTADIQUES ou pornographiques, MSS. ou imprimés, en toute sorte de langues, mais sans aucune espèce d'analyse et avec les qualifications que ces livres infernaux méritent . . ." 8vo.

Eleutheropolis (Aix), 1791.

* * * By the Abbé J. J. Rive (1730-1799).

[428.] "EROTISCHE GEDICHTE." 8vo. 5s. *Berlin, 1780.*

* * * With title-vignette by Vanloo.

[429.] "NOUVELLES DE L'ABBÉ CASTI (XVIII^e Siècle), littéralement traduites pour la première fois." sm. 8vo. £1. 1s. *Paris, 1882.*

* * * Only 225 copies printed. Contains:—*L'Épouse cousue. La Bulle d'Alexandre VI. La Loterie. L'Antichrist. L'habit ne fait pas le moine. Le Vernis. Le Miracle. La Conversion. La Gageure. Vide No. 402.*

[430.] "L'ESPION ANGLAIS, ou correspondance secrète entre Milord All Eye et Milord All Ear." 10 vols. 8vo. £2. 2s. *London, John Adamson, 1777-85.*

* * * By Pidensat de Mairobert. First published in four volumes as "L'Observateur Anglois." Very curious and free.

[431.] "IL PUTTANISMO ROMANO, ò vero conclave generale delle puttane della corte, per l'electione del nuovo pontefice." 12mo. *In Colonia, 1668.*

* * * An anti-ecclesiastical satire of 240 pp. Rare.

[432.] "DÉVOTOLOGIE, ou Physiologie des Dévotes, par A. D. G. Corvinus." 12mo.

Tartufopolis, A. M. 5855 (Bruxelles, 1878).

* * * An anti-catholic satire.

[433.] "TANZAI ET NEADARNÉ, Histoire Japonoise." 12mo. 2 vols. 38s. *à Peking, 1735.*

* * * Vol. I contains pp. 183; vol. II, pp. 289. This edition of Crebillon's romance has no plates. *Vide* No. 38.

[434.] "LE GAGE TOUCHÉ; Histoires Galantes et Comiques." 12mo. *à Rouen et se vend à Paris, 1718.*

* * * With etched plates.

[435.] "LES GALANTRIES du XVIII^e siècle. Par Charles Monselet." 8vo. *Paris, 1862.*

* * * A curious and interesting volume.

[436.] "NOUVELLES DE BATAACCHI (XVIII^e Siècle), littéralement traduites pour la première fois." 1 vol. 8vo. £1. 1s. *Paris, 1882.*

* * * Containing:—*Avertissement. La vie et la mort du prêtre Ulivo. Le roi Barbadicane et Grâce. Elvira. La Gageure. Le faux Séraphin. Le roi Grattafico. Laissons les choses comme elle sont. Fra Pasquale.* Only 225 copies were printed.

[437.] "DE L'USAGE DES ROMANS ; avec une bibliothèque des romans, par Gordon de Percel." 2 vols. 12mo.
Amsterdam, 1734.

* * By the Abbé Nicholas Lenglet-Dufresnoy (1674-1755). The second volume treats of some very obscene productions. The author, in order to save himself from the Bastille, had to refute himself in a work called "L'histoire justifiée contre les romans" (12mo, 1735).

[438.] "TARSIS ET ZÉLIE." 6 vols. 8vo. *Paris, 1659.*

* * By the Abbé Le Vayer. The second edition bore the imprint "Paris, 1665-6." A third gave the name of the author as the Sieur Le Revay, and was published at Paris, in 8 vols. 8vo., in 1669. The best edition is that of Paris, 1774, in 6 vols. 8vo. with three plates by Cochin, Eisen, and Moreau, and 23 vignettes by Eisen. Copies on Dutch paper have sold recently for £10.

[439.] "LEGENDES AMOUREUSES DE L'ITALIE. Par Paul Perret." Sm. 8vo. *Paris, 1861.*

* * A nicely printed little volume of 156 pp.

[440.] "LA GRISETTE ET L'ÉTUDIANT; pièce en un acte, par Henri Monnier." 12mo. 1883.

* * A naturalist play. *Vide 133, 134, 212.*

[441.] "LES AMOURS DE HENRI IV. Par M. de Lesclure." 8vo. *Paris, 1804.*

* * With four portraits and frontispiece in red and black. Only 100 copies were printed. The volume contains 442 pp.

[442.] "DE LA BEAUTÉ. Discours divers pris sur fort belles façons de parler des quelles l'hebreu et le grec usent voulans signifier que ce qui est naturellement beau est aussi naturellement bon; avec la Paulegraphie, ou Description des beautez d'une dame Tholosaine nommée la belle Paule, par Gabriel de Minut . . ." 8vo., £3. 3s.
Lyon, 1587.

* * Gabriel de Minut wrote this minute and unrestrained description of the charms of the beautiful Paule de Vignier; and the book was edited and prefaced by the author's sister, the Abbess Charlotte de Minut, and by her dedicated to Catherine de Medicis.

[443.] "FRAGMENTE AUS DER CHRONIQUE SCANDALEUSE von Paris, vor und während der Revolution." 8vo.
Jerusalem, bei Moses u. Comp. 1803.

* * Curious, with one etched plate.

[444.] "RECUEIL DE PIÈCES DIVERSES." 8vo.
Philadelphia (Paris), 1783.

* * An erotic volume of 172 pp. by J. de Dieu R. de Boisgelin de Cucé, Cardinal Archbishop of Tours, b. 1732, d. 1804. Only twelve copies were printed, and the book is therefore exceedingly rare.

[445.] "LA FILLE DE JOIE, ouvrage quintessencié de l'anglais, contenant les aventures de Mlle. Fanny." 12mo.
Lampsaque, 1751.

* * A translation by Father Lambert, a Jesuit, of Cleland's "Memoirs of a Woman of Pleasure."

[446.] "LES AMOURS DU CHEVALIER DE FAUBLAS. Par Louvet de Couvray. Nouvelle edition. Précédée de considerations sur la vie et les œuvres de J.-B. Louvet," &c. 4 vols. 18mo. *Paris, 1822.*

* * Bossange's edition, with eight plates, two in each volume.

[447.] "AMITIEZ, AMOURS, ET AMOURETTES, par M. Le Pays." 2 vols. 12mo. *Amsterdam, 1693.*

* * A rare little book, published by A. Wolfgang.

[448.] "L'ETOURDI. Sur la copie à Lampsaque." 2 vols. in 1, 12mo. *Bruxelles, 1882.*

* * A reprint of a romance which was first published in 1784. This edition has two etched frontispieces.

[449.] "LES AMOURS DEFENDUES, par René Maizeroy." 8vo. *Paris, 1884.*

* * In 10 parts, in coloured covers, each with an etched frontispiece, by Jeannot. The stories are free, but not verbally obscene.

[450.] "PROCÈS DES RARETÉS BIBLIOGRAPHIQUES, faits à Paris en 1863 et en 1865; publiés par la Société des Bibliophiles Cosmopolites." sm. 8vo., 21s. *Bordighère, 1875.*

* * A volume of pp. viii and 250, beautifully printed on vellum paper. Only 100 copies were issued, and of these 50 were seized and destroyed in Italy. The book was printed by Rancher and published by Jules Gay. It contains Maître Gallien's defence, with copious extracts from the incriminated works, of the series of books alluded to in the title.

[451.] "DENKWÜRDIGKEITEN DES HERRN VON H..."
12mo. *Rome (Leipzig) N. D.*

* * * A licentious romance of 269 pp., with nineteen erotic plates. Recent editions contain a twenty-third chapter.

[452.] "LES NOUVELLES AMOUREUSES, par Charles Aubert." Sm. 8vo. *Paris, 1883.*

* * * In 10 parts, each in a coloured cover, and with an etched frontispiece by Jules Hanriot. Each part was published at two francs.

[453.] "PÉCHÉS ROSES, par Charles Aubert." sm. 8vo. *Paris, 1884.*

* * * In 10 parts, each with a cover in colours and an etching by Jules Hanriot. There are also some coloured designs in the text. The work is beautifully printed.

[454.] "L'HEURE DU BERGER, demy-roman comique, ou roman demy-comique, par Cl. Le Petit. *Paris, Ant. Robinot, 1662.* Avec un avant-propos par Philomneste junior." 8vo. *Paris, 1862.*

* * * One hundred copies were published by Jules Gay at six francs. Of these, six were seized in 1863.

[455.] "LA TRAGÉDIE DE PASIPHAË par le sieur Théophile, précédée d'une notice et suivie d'un appendice contenant plusieurs poésies du même auteur." sm. 12mo. *Paris, 1862.*

* * * Only 115 copies were published, by Jules Gay. The book contains xii and 84 pp. It was first published in 1628, at Paris, by Charles Halpeau.

[456.] "UN POINT CURIEUX des mœurs privées de la Grèce, par M. Octave Delepierre." sm. 8vo. *Paris*, 1861.

* * * Published by Jules Gay, and containing 32 pp. A study of pederasty and tribadism.

[457.] "SEPT PETITES NOUVELLES de Pierre Arétin, concernant le jeu et les joueurs, traduites en français pour la première fois, et précédées d'une étude sur l'auteur et sur d'autres conteurs italiens: par Philomneste junior (M. G. B.)" 8vo. *Paris*, 1861.

* * * Published by Jules Gay at 4 francs. Eighteen copies were seized in 1863.

[458.] "LA PAPESSE JEANNE, étude historique et littéraire, par Philomneste junior (M. G. B.)" 8vo. *Paris*, 1862.

* * * Published by Jules Gay. 185 copies, out of a small edition, were seized in February, 1863. A second edition has been published in 12mo., with plates and wood engravings, reproduced from originals which date from the fifteenth century.

[459.] "LE PREMIER ACTE DU SYNODE NOCTURNE DES TRIBADES, etc., reimprimé sur l'exemplaire unique existant à la Bibliothèque Imperiale." 8vo. *Paris*, 1862.

* * * A volume of xii and 120 pp., published at 10 frs.

[460.] "DISSERTATION SUR L'ALCIBIADE FANCIULLO A SCOLA, traduite de l'italienne de Giamb. Bassegio, et accompagnée de notes, etc., par un bibliophile français (M. G. B., de Bordeaux)." sm. 8vo. *Paris*, 1861.

* * * A 78 page volume published at 3 francs. *Vide No. 200.*

[461.] "THESAURUS EROTICUS linguæ Latinæ; sive theogoniæ, legum et morum nuptialium apud Romanos explanatio nova. Ex interpretatione propria et impropria et differentiis in significato fere duorum millium sermonum." large 8vo. *Stuttgart, 1833.*

* * A learned and useful work of 312 pages, by C. Rambach.

[462.] "TWO NIGHTS IN NAPLES. With some account of the Ladies of Easy Virtue to be there met with; their Tricks, their Charms, and their Arts in Boudoir and Bed." 1 vol. 12mo. *London, 1854.*

* * A volume of 214 pages. It is written with spirit, and contains some lyrics of considerable merit; but the whole is disfigured by obscenity. It is evidently a record of experience, and throws a curious and interesting light on the manners of Italian prostitutes of the better class. The book is exceedingly rare, and very well printed. It probably issued from a private press.

[463.] "LA PRUSSE GALANTE, ou voyage d'un jeune homme à Berlin." 8vo. *Paris (1800).*

* * A French translation from the German, by Rousseau Jacquin, with an etched frontispiece.

[464.] "LES AVENTURES TROP AMOUREUSES; ou Elisabeth Chudleigh, ex-duchesse douairière de Kingston, aujourd'hui comtesse de Bristol, et la marquise de la Touche, sur la scène du monde." 1 vol. 8vo. *Londres, 1775.*

* * A scandalous record, written with some humour.

[465.] "L'ESCOLE DE L'INTERET ET L'UNIVERSITÉ D'AMOUR, traduite de l'espagnol d'Antolinez de Piedrabuena, par Claude le Petit, précédée d'un avant-propos par Philomneste junior." 8vo. *Paris, 1862.*

* * * A reprint by Jules Gay of the edition dated Paris (Jean Guignard), 1662. Only 100 copies were issued. Of these 10 copies were seized in 1863. *Vide No. 421.*

[466.] "TRACTATIO QUA LUPANARIA, vulgo Huren-Häuser, ex principiis medicis improbantur." 4to. *Hala, 1743.*

* * * A rare and curious pamphlet by G. Franck.

[467.] "MILLE ET UN SOUVENIRS, ou Veillées conjugales, par Desforges." 3 vols. 12mo. *Brussels, 1882.*

* * * A romance of gallantry, well-written and very facetious. It first appeared in 1799; and the early editions are exceedingly rare. This reprint contains three engravings.

[468.] "LE POÈTE, ou Mémoires d'un homme de lettres, par J. B. Choudard, dit Desforges. Edition augmentée d'une notice bio-bibliographique, et de la clef des principaux personnages." 5 vols. 12mo., 3os. *Brussels, 1881.*

* * * This curious work originally appeared in 1798, in 4 vols. 12mo. It was reprinted in 1799 in 8 vols. 18mo., and in 1819 in 5 vols. 12mo. The present edition has been carefully edited, and contains five etched frontispieces.

[469.] "GALANTERIEN, ABENTHEUER UND LIEBSCHAFTEN einer junge Dame von Stande." 4 vols. 8vo.

Leipzig, 1834.

* * * The exploits of Mademoiselle Duthé.

[470.] "LES FEMMES ENTRETENUES DÉVOILÉES dans leurs fourberies galantes, ou le Fleau des familles et des fortunes ; par une de leurs victimes." 2 vols. in 1, 12mo.

Brussels, 1883.

* * An interesting volume containing:— *Espiègeries comiques d'Amandine. Les Secrets du metier dévoilés. Coquetteries et manège de Virginie. Les Débuts galants d'Almaïde Pommerose. Les Fredaines de la Farfanne ou la sémillante Espagnole. Le Dindon aux œufs d'or. Le Boudoir magique de M^{me} de S^{te}. Albertine. Le Colimaçon syphylitique. Angélique ou la Paysanne parvenue du jour. Les Roueries galantes de madame de S.-Apolin, dites Julie-Sein-d'Albâtre.*

[471.] "HISTOIRE SECRÈTE DE LA DUCHESSE D'HANOVER, épouse de Georges I, roi de la Grande-Bretagne." sm. 8vo.

Londres, 1732.

* * A scandalous work of 235 pages, with title in red and black.

[472.] "LE PUTANISME D'AMSTERDAM. Livre contenant les tours et les ruses dont se servent les putains et les maquerelles ; comme aussi leurs manières de vivre, leurs croyances erronées, et en général toutes les choses qui sont en pratique parmi ces donzelles." 1 vol. large 12mo.

Amsterdam, 1681.

* * With frontispiece and four plates. This edition, the original one, is now, probably, worth £15. ; but the book has been recently reprinted by more than one Brussels publisher.

[473.] "LA CHÉZONOMIE, ou l'art de ch . . . ; poëme didactique en quatre chants, par Ch. Remard." 8vo.

Scoropolis (Paris), 1873.

* * With four etchings.

[474.] "MONSIEUR NICOLAS, ou le cœur humain dévoilé. Mémoires intimes de Restif de la Bretonne. Réimprimé sur l'édition unique et rarissime publiée par lui-même en 1796." 14 vols. 8vo. *Paris, 1883.*

* * This beautiful reprint was published on Dutch paper as well as on ordinary paper. Schiller, writing to Goethe in 1798, says: "Have you chanced to see Restif's singular work: *Le Cœur humain dévoilé*? I have never before met with a nature so violently sensual." The work ranks with the *Confessions* of Jean Jacques Rousseau.

[475.] "PARAPILLA, et autres œuvres libres et galantes de M. B**." 1 vol. 18mo. *Florence, 1784.*

* * Written by Charles Borde and published by Cazin. It is illustrated with one fine plate, and contains:—*Madame mordue à la fesse; Clément XIV défend la castration; Jouissance; Hymne aux tétons;* etc.

[476.] "MÉMOIRES SECRÈTS SUR LA RUSSIE, et particulièrement sur la fin du règne de Catherine II et le commencement de celui de Paul I; formant un tableau des mœurs de St. Petersburg à la fin du XVIII^e siècle, et contenant un nombre d'anecdotes recueillies pendant un séjour de dix années: par Masson de Blamont:" etc. 3 vols. 8vo. *Amsterdam et Paris, 1800-1802.*

* * With three portraits. The work contains some curious information as to the morals and manners of Catherine II, and it was on this account forbidden in Russia.

[477.] "THE LIFE AND ADVENTURES OF MISS RAN-
DIHOLE: How she Lived, Loved, and Enjoyed Herself; by
Captain S . . . T . . ." 1 vol. 8vo. (*London*) 1802.

* * A very curious and rare erotic work, containing six

plates, which, though very free, are exceedingly well drawn, and are in the style of Rowlandson. The volume contains pp. 167.

[478.] "LES AMUSEMENTS DES DAMES DE BRUXELLES, histoire honnête et presque édifiant, par le chevalier de Chevrier." sm. 12mo. *Brussels, 1883.*

* * A satirical romance. Chevrier was a refugee Frenchman who, in the last century, established himself in Brussels. This reprint, in addition to a frontispiece by F. R., contains a key to the chief personages alluded to in the work. It is nicely printed in black and red, on tinted paper.

[479.] "TAFELREEL DER DWAASHEID; het groote, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie in Vrankryk, Engeland en de Nederlanden, gepleegt in den jaare 1720," etc. folio, £3. 3s. *N.P. 1720.*

* * A strange collection of caricatures on the operations of Law. There are in all 83 plates of a satirical nature, and several of them are obscene.

[480.] "LES FÊTES ET COURTISANES DE LA GRÈCE : supplément aux voyages d'Anacharsis et d'Antenor. Comprenant la chronique religieuse des anciens Grecs ; le tableau de leurs mœurs publiques ; la chronique qu'aucuns nommeront scandaleuse," etc. 4 vols. 8vo. 25s. *Paris, 1803.*

* * With many plates, among which are two containing 66 postures of courtesans. Some of the engravings are by de Launay, after Garnery the pupil of David.

[481.] "ŒUVRES CHOISIES DE LE SAGE." 16 vols.
large 8vo. 30s. *Paris, 1810.*

* * A fine edition, published by Leblanc, and containing numerous plates by Marillier. The eleventh volume has *La Valise Trouvée*, and some other works not to be found in the edition of 1783.

[482] LA BELLE ALSACIENNE, ou telle Mère, telle Fille." 2 vols. in 1, 12mo. 15s. *Brussels, 1884.*

* * A reprint, with two plates, of the original romance which appeared, in 1767, as *Adeline, ou la Belle Strasbourgeoise*, and subsequently as *La Belle Allemande*.

[483.] "LEÇONS DE LA VOLUPTÉ, ou Confession générale du Chevalier de Wilfort." 1 vol. 12mo. 8s. 6d.
Brussels, n. d.

* * This work first appeared in 1758, then in 1772 and 1781. It has often since been reprinted. It is a romance of gallantry. The present edition has a good etched frontispiece, and appeared *circa* 1877.

[484.] "THE HAREM STORYTELLER: translated from the Persian by G. D." 1 vol. 32mo. *Leipzig, 1873.*

* * A collection of obscene love stories, written, evidently, by an Englishman. Some of the titles are: *Three in a Bed; A Mechanical Lover; The Eunuch's Mistress; What can be done in an Hour; Ali Baba's Wager; The Shah's Misfortune; The Invention of Gamahuche*. Whether the work was also published in England seems doubtful. It is shockingly printed.

[485.] "L'EMPIRE DES NAIRS, ou le Paradis de l'Amour. Par le chevalier de L**." 4 vols. 8vo. 3os. *Hamburg, 1807.*

** A romance, written by James Lawrence, as an argument for the transmission of family names and inheritances by the female instead of the male line.

[486.] "HISTOIRE SECRÈTE de la reine Zarah et des Zaraziens, ou la duchesse de Marlborough démasquée : pour servir de miroir," etc. 2 vols. 12mo.

Imprimé dans le royaume d'Albigion, 1708.

** A scandalous libel on English personages of the Reign of Queen Anne.

[487.] "LE JE NE SAIS QUOI, ou mélanges curieux, en vers et en prose." 2 vols. 8vo. *La Haye, 1723-4.*

** A book seldom met with. It contains three vignettes by Bleyswyk, and some very quaint essays by Cartier de Saint-Philippe.

[488.] "NACHT- UND TAGEBLÄTTER aus dem Portefeuille Louis XVIII. Aus dem Französisch." 2 parts in 1 vol. 8vo. *Leipzig, 1835.*

** Scandalous gossip relating to the French Court.

[489.] "SUR LES OBSCÉNITÉS. Remarques par Pierre Bayle, publiées pour la première fois séparément, avec une notice bio-bibliographique." 1 vol. sm. 12mo. *Brussels, 1879.*

** An exhaustive essay on freedom of expression in literature and art.

[490.] "L'AN DES SEPT DAMES, avec annotations et remarques par M. C. Ruelens, conservateur adjoint à la Bibliothèque Royale de Bruxelles, et M. Aug. Scheler, bibliothécaire de S. M. le Roi des Belges." 1 vol. sm. 12mo. 12s. 6d. *Bruxelles, 1867.*

* * Published by Mertens for Jules Gay. Only 114 copies were printed.

[491.] "BRAUNE MÄRCHEN, von A. von Sternberg." sm. 8vo. *Altona, N. D.*

* * Tales after the manner of Boccaccio and La Fontaine. This fourth edition has 320 pages and nine illustrations.

[492.] "HISTOIRE AMOUREUSE ET BADINE du Congrès de la ville d'Utrecht." 1 vol. 12mo. *Liège (1713).*

* * With engraved frontispiece. The work was written either by Deslandes, Freschot, or Delamotte; and in 1714 a key to it was published by Pierre Marteau of Cologne.

[493.] "THE ISLE OF LOVE; a poem in six cantos; by Lord B****." 1 vol. 8vo. *London, 1821.*

* * An obscene but clever poem describing the adventures of three young Englishmen on an island, the only other inhabitants of which were three young Greek women. The volume was evidently printed abroad.

[494.] "LES RENCONTRES, fantaisies et coq-à-l'asne facétieux du baron de Grattelard, tenant sa classe ordinaire au bout du Pont-Neuf. Ses gaillardises admirables, ses conceptions inouïes, et ses farces joviales." 1 vol. sm. 12mo. *Bruxelles, 1866.*

* * A reprint, limited to 150 copies, and very nicely got-up.

[495.] "LES AVENTURES DE POMPONIUS, chevalier romain, ou l'histoire de notre temps." 1 vol. 8vo.

Rome (Amsterdam ?), 1724.

* * A licentious work of no great merit.

[496.] "M. SCHURIGII SPERMATALOGIA, hæc est seminis humani consideratio," etc. 1 vol. 4to. *Frankfort, 1720.*

* * An extraordinary treatise of 721 pages, containing chapters on Phallicism, Change of Sex, Flagellation, and kindred topics.

[497.] "LES DÉLICES ET LES GALANTRIES DE L'ISLE DE FRANCE." 2 vols. 12mo. *Cologne, 1709.*

* * A rare volume containing 64 tales of gallantry, and published by Pierre Marteau.

[498.] "TABLEAU DE LA LITTÉRATURE FRIVOLE en France depuis le XI^e siècle jusqu'à nos jours; ou Musée des chansons et des poésies légères recueillies et annotées par Gabriel de Gonet." 1 vol. 4to., £5. *Paris, 1884.*

* * Containing pp. 300 on vellum paper, and 46 engravings on china paper, printed by Lemercier. A magnificent and monumental work.

[499.] "THE DIVERSIONS OF THE PEGO CLUB." 1 vol. 12mo. N. P., N. D.

* * This volume, the title of which was obviously suggested by Bayard Taylor's *Diversions of the Echo Club*, is a collection of Rabelaisian stories in prose and verse. It was printed about 1879, probably at Boston, Massachusetts. Some of the tales are adapted from Italian sources. The others are much inferior, and far more coarse.

[500.] "SCRIPTORES EROTICI GRÆCI: Achilles Tatiuss, Heliodorus, Longus, et Xenophon Ephesius." 3 vols. large 8vo., 10s. *Biponti, 1762.*

* * In addition to the Greek texts there are Latin translations.

[501.] "DORCI, ou la Bizarrerie du Sort, par le Marquis de Sade. Nouvelle inédite, publiée sur le manuscrit original, avec une notice sur l'auteur." 16mo., 15s. *Paris, 1881.*

* * Only 250 copies were printed, all on tinted Dutch paper. The volume has an etching by G. Charpentier.

[502.] "DISSERTATION ÉTYMOLOGIQUE, historique et critique, sur les diverses origines du mot *Cocu*, avec des notes et pièces justificatives." 1 vol. 12mo. *Yverdon (Brussels), 1866.*

* * A reprint of the original which appeared at Blois in 1835. Only 108 copies were issued.

[503.] "CONTES ET NOUVELLES de Jean Baptiste Rousseau. Publiés pour la première fois." 1 vol. 12mo. *Brussels, 1880.*

* * With a fine etched frontispiece by Chauvet. The tales are as follows:—*Les Voisins de Marseille. L'ombre du Séminaire. Les Deux habits. La Coquette châtiée. Les Fausses apparences. Le Doreur. Le Suisse. Le Lit d'hôtellerie. Nabuchodonosor. La Jouissance. Le Salamalec lyonnais. Le Quiproquo. Confession d'une innocente. Le Clou. La tête d'âne. La Femme de bon appetit. Le Gascon. L'Ecorchure. Le Bonnet. La Betsabée. Le Bijou de Sainte-Elisabeth. Le Cocu par sa faute. La Douce Vengeance. Les deux trous n'en font qu'un. Le Faux carme. La Fourmi.*

[504.] "DIE MYSTERIEN DER LIEBE und des Lebensgenusses. Eine Gallerie von Cabinetsstücken für philosophische Lustlinge." 1 vol. 8vo., £1. *Philadelphia*, 1805.

* * A rare and curious work, with frontispiece and vignette. The contents are exceedingly free.

[505.] "LE DOMINICAIN, ou les crimes de l'intolérance et les effets du célibat religieux. Par T e." 4 vols. in 2, 12mo., 25s. *Paris*, 1803.

* * A licentious romance, after the manner of Sade. Barbier says that the author's name was Toulotte.

[506.] "PLAYED OUT: Leaves from the Diary of a Man about Town." 1 vol. 12mo. *London*, 1856.

* * This work purports to be an autobiography. It is not verbally objectionable, but is nevertheless very free. It has been ascribed to a well-known literary peer; but internal evidence contradicts that theory.

[507.] "LES HEURES PERDUES d'un Chevalier François. Reimprimé sur les éditions de 1616 et de 1662." 1 vol. 8vo. *Paris* (1881).

* * Sketches in the style of those of Brantôme. This reprint contains pp. xxiv and 296. Only 300 copies were issued.

[508.] "SYLVÆ NUPTIALIS libri sex; in quibus ex dictis modernis materia matrimonii, dotium, filiationis, adulterii, etc., discutitur. Joan. Nevizano auctore." 1 vol. 8vo. *Lugd.* 1572.

* * A gross and sarcastic satire against woman.

[509.] "LA CURIOSITÉ LITTÉRAIRE ET BIBLIOGRAPHIQUE." 8vo. series 1, 2 and 3. *Paris*, 1880, 1882, 1883.

* * Three extraordinary and interesting volumes, nicely printed by Unsinger, on Dutch paper. Among the contents are essays on: Marshal Saxe as a propagator of the human race; The Dialogues of Louisa Sigea; The Authorship of Gamiani; The Marquis de Sade's Juliette; Meursius; and similar subjects.

[510.] "CRIPPS'S MONTHLY." 12mo., 15 parts.
New York, 1876-77.

* * An obscene monthly magazine, of which the first number bears date January, 1876; and the last, March, 1877. Each number consists of 72 pages of letter-press in a blue paper wrapper; and some of the earlier numbers have frontispieces. The magazine was edited and published, probably printed as well, by George H. Rowles, and was issued to subscribers at ten dollars (£2.) a copy. The contents include a serial novel entitled "My C * * * is my Fortune," and numerous contributions in verse, some of which are evidently the work of skilled writers. Complete sets of "*Cripps's Monthly*" are not known to exist.

[511.] "NOTES ON THE SEXUAL INSTINCTS IN YOUTH."
8vo. *New York*, 1876.

* * This strange pamphlet of forty pages was probably written by George H. Rowles, the editor of *Cripps's Monthly*. It pretends to treat the subject from a scientific standpoint, but is solely and gratuitously licentious.

[512.] "NUGÆ VENALES, sive Thesaurus ridendi et jocandi, ad gravissimos serenissimosque viros Patres Melancholicorum conscriptos." 1 vol. 12mo. 1720.

* * This work is generally ascribed to Richard Head, author of the *English Rogue*. It was originally published in 1648, and reprinted in 1681. The edition of 1720 contains an extra poem: *Canum cum cattis certamen*, and has a frontispiece and three plates. In good condition it is now worth 30s.

[513.] "DIE BEGIERDE: Lustspiel, von A. C. W. von Quillenspröder." 1 vol. 8vo. Berlin, 1809.

* * A comedy founded on the history of Sardanapalus and introducing scenes of riotous debauchery. A few years ago, a pseudonymous writer in the *Leipziger Buchhändler* caused some stir in literary Germany by attributing this play to Goethe. Thereupon it was reprinted by a Stuttgart publisher, who, doubtless, profited largely by the hoax.

[514.] "LE PETIT CITATEUR: Notes érotiques et pornographiques: recueil de mots et d'expressions anciens et modernes, sur les choses de l'amour, pour servir de complément au *Dictionnaire Érotique*." 1 vol. 8vo., £1. Paphos, 1882.

* * Printed at Brussels.

[515.] "PAPERS FOR THE W.C.: a Journal for the West Central District, No. 1." large 4to. (*Leipzig, circa 1876.*)

* * An ambiguously worded *jeu d'esprit*, in the form of a newspaper. The titles of some of the articles are: *Thoughts on the Bog, being Notes from an Irish Cabin; How to Cure Crabs, or a Russian Recipe for Smoking Them; Standing Cocks, a Plea for More Hydrants; etc.*

Some copies are printed on whitey-brown paper ; others on glazed blue. The latter were possibly struck off in England from stereotype plates prepared in Germany.

[516.] "HARMONIA MUSARUM." 8vo. 1843.

* * A privately-printed collection of facetious verse. A copy was sold by auction in 1882 for 35s.

[517.] "THE PROCEEDINGS OF THE SACKAHOOMINY SOCIETY." 1 vol. 12mo. (*Boston, Mass.*), 1860.

* * The account of a fictitious Society, having for its object the discovery of the acme of sensual enjoyment. Each of the members recounts his experiences, and a discussion follows.

[518.] "LATRATUS POETICI: Monachopornomachia. Threni Joannis Eckii." 1 vol. 8vo. *Cosmopoli*, 1866.

* * A reprint, limited to 200 copies, of Lemnius's very rare facetious work.

[519.] "LES BAS-FONDS DE LA SOCIÉTÉ; dialogues par Henri Monnier." 1 vol. 12mo. *Amsterdam (Brussels)*, 1876.

* * With frontispiece by F. R. The book was originally printed for private circulation, and sold at 100 francs. A second edition, at half that price, was published in Paris. Simultaneously an edition of 100 copies at 25 francs appeared at Brussels. Of subsequent editions, one in 32mo., with plates, is now scarce. The work contains the following:—*Une Nuit dans un Bouge: A la Belle Étoile: La Femme du Condamné: L'Eglise Française: L'Exécution: La Consultation: Un Agonisant: Les Misères cachées.*

[520.] "THÉRÈSE PHILOSOPHE, ou mémoires pour servir à l'histoire du père Dirrag et de Mlle. Eradice. 1 vol. 18mo. *La Haye*; N. D.

* * * A rare work with some very erotic passages. It has been reprinted at Brussels. Cazin published twenty obscene plates to illustrate it.

[521.] "THE LIFE OF EMILY DUNCAN; an Autobiography; with Introduction by Robert Coles." 1 vol. 8vo. *Sydney, N.S.W.*, 1878.

* * * One of the few objectionable productions of the Australian press. Emily Duncan, a woman of some personal attractions, kept a house of ill-fame in Sydney, some years ago; and, after her retirement, wrote this life of herself, her paramour, Robert Coles, contributing a preface, in which the authoress's charms are very minutely described. Contains pp. xxiv and 168.

[522.] "VÉNUS LA POPULAIRE, ou Apologie des Maisons de Joie." 1 vol. 12mo. *Bruxelles*, 1882.

* * * A reprint of a curious work published in 1727 in Holland, but purporting to issue from a London press.

[523.] "QUEENS OF THE STAGE: a Record of Carnal Intimacies with some of the greatest Actresses, French, English and German, now living." 1 vol. 8vo. *London*, 1882.

* * * Privately printed, and very well written; said to be the work of an officer of the Guards. No fewer than twenty-two actresses are mentioned, their names being but slightly disguised.

[524.] "LE MUSÉE ROYAL DE NAPLES: peintures, bronzes et statues érotiques du cabinet secret; avec notes explicatives de plusieurs auteurs." 2 vols. large 8vo., £2. 10s. *Bruxelles*, N. D.

* * * With sixty-two plates.

[525.] "ŒUVRES D'ÉVARISTE PARNY." 4 vols. 12mo.
Paris, 1808.

* * The complete poetical works of Parny, so far as then published, without notes and without suppressions.

[526.] "THE WARS OF THE GODS, by Parny, translated into English verse by P. A. R., and now first published," 1 vol. 12mo. £2. 2s. London (circa 1831).

* * With four erotic and blasphemous plates of no great artistic merit. The translation, however, is excellent.

[527.] "FABLES INÉDITES, de P. L. Ginguené : suivies de quelques autres poésies du même auteur." 1 vol. 12mo. Paris, 1814.

[528.] "LE SONGE DE POLIPHILE" 2 vols. 8vo. Paris, 1880, etc.

* * A translation, by M. Claudius Popelin, of the *Hypnerotomachia*, of Francesco Colonna, published at Venice in 1499. It contains excellent reproductions of the original wood-engravings. The initial letters of the chapters of the original work give the following: *Poliani Frater Franciscus Columna peramavit*. Polia, or Hippolyta, was one Lucrezia Lelia. Only 400 copies of the reprint were issued by Liseux : the price of the two volumes was 150 francs.

[529.] "LA PUCELLE D'ORLÉANS, poëme divisé en vingt chants, avec des notes. Nouvelle Édition corrigée et augmentée, collationée sur le manuscrit de l'Auteur." 2 vols. 24mo. £1. à Conculix (1765).

* * With portrait of Voltaire on the title-page, and twenty plates, folded into three.

[530.] "LA PUCELLE D'ORLÉANS, poëme divisé en vingt chants, avec des notes." 16mo. £2. N.P., 1766.

* * With frontispiece and twenty-seven plates by Drake, some of which are free. The plates were republished in an edition of 2 vols. 12mo., 1775.

[531.] "LA PUCELLE D'ORLÉANS, poëme héroï-comique en dix-huit chants." 18mo. *Londres (circa 1770).*

* * With frontispiece and eighteen plates, of which Nos. 1, 2, 3, 10, 12, 13, 17 and 18 are obscene.

[532.] "LA PUCELLE D'ORLÉANS, poëme divisé en vingt et un chants, avec les notes de M. de Morza. Nouvelle édition," etc. 8vo., £2. 2s. *Londres, 1775.*

* * "M. de Morza" is a myth; the notes are by Voltaire. With frontispiece and twenty-one plates, of which Nos. 2, 4, 5, 6, 8, 9, 10, and 11 are obscene.

[533.] "LA PUCELLE D'ORLÉANS, poëme héroï-comique en dix-huit chants." 18mo., £2. 11s. 6d. *Genève, 1777.*

* * Cazin's first edition, with frontispiece representing Voltaire and Jeanne d'Arc, and eighteen fine but erotic plates, suggested by those of Drake in the edition of 1766. This edition is sometimes met with on large paper.

[534.] "LA PUCELLE D'ORLÉANS, poëme en vingt et un chants, avec des notes ; auquel on a joint plusieurs pièces qui y ont rapport." 2 vols. 18mo., £3. 10s.

Londres (Paris), 1780.

. Cazin's second edition, with one frontispiece and twenty-one fine vignettes by Duplessis-Bertaux. This edition is occasionally met with on large paper, both 12mo and 8vo. Leclerc reproduced it a few years ago ; but even the reprint is now excessively rare.

[535.] "THE MAID OF ORLEANS, a poem in twenty cantos by M. de Voltaire, now made English by Sam. Palmer." 2 vols. 12mo., £10. 10s. (*London*) 1790.

. Containing twelve plates, being reproductions of some of those by Drake. No information as to the translator is obtainable ; and the book bears no printer's or publisher's name. It is exceedingly scarce.

[536.] "LES CONTES GUILLERETS, par Carl Maubray." 1 vol. 18mo. *Bruxelles, 1881.*

. A collection of light tales, with an etching by L. Ribauardy.

[537.] "THE LIFE OF LADY CLAIRWILL." 1 vol. 8vo. (*Brussels, 1864.*)

. An ill-written book. "Lady Clairwill" was the friend and companion of Juliette in de Sade's abominable romance.

[538.] "LE PARC AU CERF, ou l'Origine de l'affreux déficit. Seconde édition, revue, corrigée et considérablement augmentée." 8vo., £2. 2s. (Paris) 1790.

* * The first edition was also published in 1790. This second edition has a frontispiece, two portraits, and a plate, often missing, representing Peixotte in an amorous ecstasy. Contains pp. 187.

[539.] "RACCOLTA DI POESIE E PROSE di diversi autori antichi e moderni." 12mo. Peking (Paris), 1790.

* * With four plates, one of which is particularly free. The collection contains, among other matter, *Il libro del Perchè*, and *La Puttana errante*.

[540.] "LES ÉGAREMENTS DE JULIE." 1 vol. 12mo., 15s. Bruxelles, N. D.

* * A romance treating of the dissolute manners of the eighteenth century. This edition has three etchings by L. Ribaudard. The author was J. A. R. Perrin, and the work first appeared in 1776.

[541.] "LE PÉCHÉ D'ÈVE: par Armand Silvestre." 1 vol. 8vo. Paris, 1882.

* * Fourteen tales, with illustrations by Rochegrosse.

[542.] "POUR FAIRE RIRE: Gauloiseries Contemporaines: par Armand Silvestre." 1 vol. 8vo. Paris, 1883.

* * Twenty-three tales, with an etched frontispiece and many illustrations by Kauffmann.

[543.] "CONTES GRASSOUILLETS: par Armand Silvestre." 1 vol. 8vo. *Paris, n. d.*

* * Twenty tales, with four etchings by Kauffmann.

[544.] "TRIALS FOR ADULTERY, or the history of divorces; being select trials at Doctor's Commons for Adultery, Fornication, Cruelty, Impotency, etc., from the year 1760 to the present time," etc. 7 vols. 8vo., £10. 10s. *London, 1781.*

* * Published by Bladon. It has thirty well engraved plates, most of which are highly suggestive. In some sets vol. III is dated 1779, vols. II, IV, V and VI being dated 1780, and only vol. I, 1781.

[545.] "IL DECAMERONE di M. Giovanni Boccaccio." 5 vols. 8vo., £20. *Londra (Paris), 1757.*

* * Each volume should contain a frontispiece and twenty-two plates. The first volume also has a portrait. The plates are by Gravelot, Boucher, and Eisen. In addition there are twenty obscene plates and a frontispiece, unsigned, but engraved after Gravelot. Even without this subsidiary series the book, in a good state, is worth at least £15.

[546.] "LA GAUDRIOLE, ou Choix de Chansons grivoises, facétieuses, philosophiques, et Bachiques, orné de gravures." 1 vol. 24mo. *Paris, 1842.*

* * Published by Renaud. The engravings are old wood-blocks.

[547.] "LES GAUDRIOLES DE M. GAILLARD," 12mo.
Paris, 1843.

* * * Containing the following songs, most of which are rather free: *La Bataille de Novi; Suite de la Bataille de Novi; Le Garde Champêtre; M. et Mme. Mayeux; Conseil à un Ami; Epithalame; Il faut souffrir pour le Plaisir; La Charge en douze temps; Le Jugement de Paris; Halte-là; Je ne le ferai plus; La Solliciteuse.* The edition was destroyed.

[548.] "GAUDRIOLES CHANTANTES, ou Nouveau Chansonnier Grivois." 1 vol. 32mo. *Paris, n. d.*

* * * Extracts from Piron, Collé, Gallet, and others, published by Hedde; with a frontispiece and a suggestive vignette on the titlepage.

[549.] "MADEMOISELLE GIRAUD, ma femme: par Adolphe Belot." 12mo. *Paris, 1870.*

* * * A romance of tribadism.

[550.] "THE ELEGIES OF PROPERTIUS, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus, literally translated and accompanied by poetical versions from various sources: to which are added the Love Epistles of Aristænetus, translated by R. Brinsley Sheridan, and Mr. Halhed. Edited by Walter K. Kelly."

London, 1854.

* * * Forming a volume of Bohn's Classical Library. Some of the worst passages of the Satyricon are given in Latin, and only vaguely translated into English.

[551.] "LE THÉÂTRE ÉROTIQUE FRANÇAIS sous le Bas-Empire." 12mo. *Paris, N. D.*

* * An interesting essay by Alfred Delvau, author of the *Dictionnaire de la langue verte*, etc.

[552.] "ZOLOË ET SES DEUX ACOLYTHES, ou Quelques décades de la vie de trois jolies femmes. Histoire véritable du siècle dernier, par un contemporain." 12mo.
a Turin, an VIII.

* * Very rare. The work is by De Sade, and has an engraved frontispiece representing Mmes. Visconti, Josephine de Beauharnais, and Tallien.

[553.] "LA VIE DE GARÇON dans les Hôtels Garnis ; ou Cujas, Esculape, et l'Amour," etc., "par un Parasite logé à Pouf au Grenier." *Paris, 1823.*

* * This, the second edition, has a folding frontispiece after Choquet.

[554.] "PROCÈS CRIMINEL DE MARIE-ANTOINETTE de Lorraine, archiduchesse d'Autriche," etc. 8vo. *Paris, N. D.*

* * With a plate by J. B. Louvion. A gross libel of considerable rarity.

[555.] "LES CONFESIONS DE JEAN JACQUES BOU-CHARD, Parisien : suivies de son Voyage de Paris à Rome, en 1630." 1 vol. 8vo. *Paris, 1881.*

* * * Containing 36 and 260 pages.

[556.] "HISTOIRE DE TOM JONES, ou l'Enfant trouvé, traduction de l'anglois de Fielding." 4 vols. 12mo.

Amsterdam, 1750.

* * With a frontispiece and fifteen plates by Gravelot.
The translation is by De la Place.

[557.] "ŒUVRES BADINES D'ALEXIS PIRON." 18mo.

Paris, 1797.

* * With eight good licentious plates, unsigned.

[558.] "BAISERS TRISTES : par L. V. Meunier." 1 vol. 8vo. *Paris, 1883.*

* * With illustrations by R. V. Meunier.

[559.] "CONVERSATION D'UNE COURTISANE PHILOSOPHE, ou La Terre est un animal: opuscule philosophique." 18mo. *Versailles, an III.*

* * With a fine unsigned vignette. The book was reprinted in the year XIII (1805), with plates by Brion; and was then entitled *La Terre est un Animal.*

[560.] "L'ANTHOLOGIE ÉROTIQUE." 1 vol. 8vo.

Paris, 1822.

* * The edition was destroyed by order of the Correctional Tribunal of Paris.

[561.] "LES NONES FUGITIVES, ou le Pucelage à l'encan, opera-comique." 18mo. (1790)

* * With nine inferior erotic plates. The opera is followed by *Contes Moraux*, the pagination being continuous.

[562.] "FASTES, RUSES, ET INTRIGUES DE LA GALAN-
TERIE, ou Tableau de l'amour et du plaisir." 8vo.
(Paris) 1835.

* * The whole edition of this pamphlet was seized and
condemned to be destroyed. The copies which now
exist were secreted by the police-officer who made the
seizure.

[563.] "LA JOURNÉE AMOUREUSE, ou les derniers
plaisirs de M. . . . Ant. . . . ; Comédie en trois actes, en
prose, représentée pour la première fois au Temple, le 20
août, 1792." 12mo. *au Temple, l'An 1.*

* * With frontispiece and three very fine erotic plates.
The volume is extremely rare.

[564.] "HISTOIRES LUBRIQUES dérobées aux archives
de Cythère." 18mo. *à Gnide (Paris, circa 1790).*

* * With six unsigned erotic plates of no particular
merit.

[565.] "LES HEURES DE PAPHOS; contes moraux
par un sacrificateur de Vénus. 8vo. N. P. 1787.

* * With engraved title, etc., and twelve good erotic
plates, in the style of Desrais. The text is also
engraved.

[566.] "HENRI ET SOPHIE, ou l'actrice comme il y
en a peu." 2 vols. in 1, 18mo. *Paris, 1801.*

* * A rare romance of gallantry, with two very fine un-
signed plates.

[567.] "HISTOIRE DE GOBERDOM, portier des Chartreux. Cette édition a été revue, corrigée et augmentée sous les yeux du Saint-Père." 2 parts in 1 vol., 8vo.

N. P., N. D.

* * The *Portier des Chartreux*, with engraved title, frontispiece and nineteen erotic plates, which suggested those which Borel contributed to Cazin's edition. "The text is very correct," says Henry Cohen.

[568.] "LES FOLIES AMOUREUSES, par Catulle Meudès." 1 vol. 8vo. *Paris, 1877.*

* * Fifteen light tales.

[569.] "MIRE LON LA : par René Maizeroy." 1 vol. 8vo. *Paris, 1882.*

* * With illustrations by Jeannot.

[570.] "MOMUS FABULISTE, ou les Noces de Vulcain, comédie en un acte, en prose et en vers libres (avec collaboration de Legrand)." 8vo. *Paris, 1719.*

* * With a fine frontispiece.

[571.] "DÉCRETS DES SENS sanctionnés par la Volupté; ouvrage nouveau, enrichi de gravures anglaises." 8vo. *Rome (Paris?), 1793.*

* * With a frontispiece and six half-page vignettes, unsigned.

[572.] "FREDAINES LUBRIQUES de J. F. Maury, prêtre indigne, aumônier des Gourgandines des rues Saint-Honoré et des Petits-Champs." 1 vol. 18mo. *(Paris) 1790.*

* * With a curious unsigned plate.

[573.] "XYLOTIS: Poem in four Books: to which are added some occasional pieces in verse." 8vo.

London, 1858.

* * A very licentious, but not verbally obscene, little book of 98 pages.

[574.] "LES DÉLICES DE LA JOUISSANCE, ou l'Enfant du Plaisir." 1 vol. 18mo. *Paris, 1825.*

* * Condemned by the Royal Court of Paris in 1825.

[575.] "APHRODISIAQUE EXTERNE, ou Traité du fouet et de ses effets sur le physique de l'amour. Ouvrage medico-philosophique; suivi d'une dissertation sur tous les moyens-capables d'exciter les plaisirs de l'amour par D***" 18mo. 10s. *(Paris) 1786.*

* * With a fine erotic plate, unsigned, but undoubtedly by Borel. "D***" was Dr. Doppet. *Vide 241*; of which work this was the first edition.

[576.] "ŒUVRE PRIAPIQUE." folio, £5. 5s. *Paris, 1793.*

* * A collection of twenty-three plates, designed and engraved by Vivant Denon. There is no text.

[577.] "THÉÂTRE DES BOULEVARDS, ou Recueil de parades." 3 vols. 12mo., £1. 15s. *Mahon (Paris), 1756.*

* * A collection of "parades" by Piron, Collé, La Vallière, Moncrif, Fagan and others, including *Le Marchand de Merde*. With etched frontispieces.

[578.] "NOUVELLE TRADUCTION DE WOMAN OF PLEASUR" (*sic*), "ou Fille de Joie, par M. Cleland, contenant les mémoires de Mlle. Fanny, écrits par elle-même." 2 vols. 18mo. *Londres, Fenton (Paris, Cazin), 1776.*

* * With fifteen free plates, of which one serves as frontispiece, by Eluin, after Borel. The plates are very fine.

[579.] "LE CABINET DE LAMPSAQUE, ou Choix d'épigrammes érotiques des plus célèbres poètes français." 2 vols. 16mo. *Paphos, 1784.*

* * With one hundred and one plates, which seem to be by Desrais or Leclerc. It is a reprint of *La Légende joyeuse*, which was published in 1749.

[580.] "The Khan of Kharistan : His Amorous Pleasures, His Wives and His Harem, fully described, and embellished with plates." 1 vol. 8vo. (*London, 1822.*)

* * A very rare libel on George IV. The engravings are coloured etchings in the style of Rowlandson, and they are eight in number. The text is licentious to a degree.

[581.] "LA BELLE LIBERTINE, ou les Aventures galantes de mademoiselle A * * *." 18mo. *Paris, 1784.*

* * With two frontispieces and five erotic plates. The work has been wrongly attributed to Mirabeau.

[582.] "L'ARÉTIN D'AUGUSTE CARRACHE, ou Recueil de postures erotiques, d'après les gravures à l'eau-forte de cet artiste célèbre, avec un texte explicatif des sujets." large 4to.

A la nouvelle Cythère (Paris), 1798.

* * * Twelve plates engraved by Coiny, with text by Croze-Maignan. The book is rare. Coiny's plates have been badly reproduced to illustrate *Les Amours des Dieux païens* (Lampsaque, 1802 : 2 vols. 12mo.)

[583.] "ΑΙΗCΡΑΠΠΗ: Histoire Grecque." 1 vol. 12mo.
(*Paris*) 1748.

* * * With an unsigned frontispiece. The book was also published in the same year at "Lampsaque" as *Hipparchia*. That edition, which is in 8vo, has four plates of which three are obscene. The work is attributed to the Abbé Jérôme Richard and to Godard de Beauchamps.

[584.] "LE PORNOGRAPHE, ou Idées d'un honnête-homme sur un projet de règlement pour les Prostituées, propre à prévenir les Malheurs qu'occasionne le *Publicisme* des Femmes; avec des Notes historiques et justificatives." 1 vol. 8vo.
Londres, 1769.

* * * By Nicolas Edme Restif de la Bretonne. Containing pp. 368. The book was published at 4 guineas, by J. Nourse, in the Strand, and simultaneously, by Delalain, in Paris. *Vide* 66.

[585.] "POESIES DE SAPHO, suivies de différentes poésies dans le même genre." 1 vol. 16mo. *Londres, 1781.*

* * * The volume has a frontispiece of Sappho, and is supplemented with a collection of erotic verse by Parny.

[586.] "Sappho : A study of the Hetaira as she was."
I vol. 8vo. *London, 1872.*

. A volume which deserves to rank with Becker's *Gallus* and *Charicles* as a picture of ancient life. On account of the licentious scenes, not only of ordinary passion but also of tribadism, which it describes, it was printed privately, and never published. The author was, it is said, an Oxford tutor. Contains 296 pages.

[587.] "ENTRE MESSE ET VÊPRES, ou les Matinées de Carême au Faubourg Saint Germain, par Marc de Montifaud." 8vo. 2 parts *Bruxelles, 1880-81*

. Marc de Montifaud is the pseudonym of Madame Marie Amélie de Quivogne.

[588.] "L'ODALISQUE : ouvrage traduit du turc par Voltaire." 32mo. *(Paris) 1779*

. The author was either Jean François Mayeur, or Pigeon de Sainte-Paterne. This is the first edition. The second was dated 1787 ; and for the third *vide* 211.

[589.] "NOCRION, conte allobroge. Le chevalier qui faisait parler les C. . s et les C. ls, par Garin. Suivi des Blasons supprimés dans le recueil de Méon ; précédé d'une notice, par M. de la Fixelière ; accompagné de notes du bibliophile Jamet." 12mo. *Bruxelles, 1883.*

. With two half-page engravings.

[590.] "INTRIGUES GALANTES DE LA COUR DE FRANCE depuis le commencement de la monarchie." 2 vol. 12mo. *Cologne, 1694.*

. A curious, but not very trustworthy work.

[591.] "LES LAURIERS ECCLÉSIASTIQUES, ou Campagnes de l'abbé T * * ; par le Chevalier de la Morlière." 1 vol. 12mo. 6s. *Bruxelles, 1882.*

* * With an etched frontispiece. The Abbé de Terray was a favourite of the Marquise de Pompadour, and the work is a libel on him. The book first appeared in 1748, and has very often been reprinted.

[592.] "BONEY, OR THE SON OF SATAN : showing how he was conceived, how he was suckled, and what are his pleasures. By a Patriot." 8vo. *N. P. 1813.*

* * A licentious satire on the First Napoleon, attributing to him every imaginable crime, and freely describing his supposed iniquities.

[593.] "AVENTURES GALANTES DE QUELQUES ENFANTS DE LOYOLA." 1 vol. 12mo. 12s. *Bruxelles, 1882.*

* * A good reprint of a well written eighteenth century romance.

[594.] "VALENTIN, OU LE V. . COUPÉ, poème en sept chants, par l'abbé Bazin : suivi de : Le Chevalier d'Aigremont, ou Histoire de l'anneau qui fait roidir et allonger les V. . . , conte joyeux, tiré du gaulois et mis en bon français par l'abbé Bazin." 1 vol. 18mo. *Paris, l'an VII.*

* * With two steel engravings.

[595.] "NAPOLÉON LE PETIT ; par Victor Hugo." 8vo. *Stockholm, 1871.*

* * The volume, which consists of 360 pages, also contains *La Nouvelle Caprée, L'Apothéose matrimonial de Bonaparte Montijo*, and *La Vie d'un illustre Sénateur*.

[596.] "THE TOAD IN A HOLE; how it got there; what it felt; and how it came out: or The Midnight Adventures of Lord B * * * n in a country inn." 1 vol. 12mo.

(London, 1825.)

* * A small volume of 120 pages, with an erotic frontispiece, and title, and four plates.

[597.] "CONFESSIONS D'UN DOCTEUR DE SORBONNE."
12mo. 5s. *Bruxelles, 1883.*

* * A reprint of Berlin de Ballu's romance, *Le Prêtre*, which first appeared in 1802. This edition contains a curious plate.

[598.] "ORIGINE DE LA VÉROLE, ou la Vérole devant l'histoire: poëme syphilitique, couronné en 1863 par l'Académie des Testicules Majeures." 1 vol. 18mo. *Pinopolis, 1875.*

[599.] "MA TANTE GENEVIÈVE, ou J'ai échappé belle: par Dorvigny." 4 vols. in 2, 12mo. *Bruxelles, 1883.*

* * A very amusing book, from which Paul de Kock stole the idea of his *Pucelle de Belleville*.

[600.] "L'ÉROTICOMANIE; histoire dans laquelle on voit qu'un homme qui épouse une femme hystérique ne saurait, quelque vigoureux qu'il soit, échapper au désagrément d'être cocu." 12mo. *Paphos, 1876.*

[601.] "ÉGLAI, ou Amour et Plaisir: par Le Gay,"
4 vols. in 1, 12mo. *Bruxelles, 1882.*

* * With a preface by Charles Monselet, and four well-engraved frontispieces.

[602.] "THE TRUE STORY OF THE CHEVALIER D'EON ;
or the Modern Hermaphrodite ; by One who knew It."
1 vol. 12mo. £2 10s. *London (circa 1828.)*

* * * Strange confessions purporting to be written by a
woman with whom the Chevalier indulged in frequent
orgies. Contains 164 pages.

[603.] "CATÉCHISME DES GENS MARIÉS : par le Père
Féline." 12mo. *Caen, 1782.*

* * * Contains pp. 53. It has been beautifully reprinted
by Gay with an etched frontispiece by F. Rops.

[604.] "LA COURTISANE AMOUREUSE ET VIERGE ; par
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* * * With two engravings. A curious and well written
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[605.] "THE AMOURS OF MARSHAL DE SAXE." 2 vols.
8vo. *Dublin, 1811.*

* * * A curious and rare book by an anonymous author.
It declares, amongst other things, that the Marshal had
eight hundred children, and it gives several erotic
descriptions of his intrigues.

[606.] "FRAÜLEIN OTTILIES LEHRJAHRE, 1 vol. 8vo.
Leipzig, 1864.

* * * An account of a young woman's experiments in de-
bauchery ; with 36 lewd and ill-engraved plates. The
text has some literary merit.

[607.] "LES NUITS D'ANATOLE FAUXCAJOU ; par un Prêtre du dieu Phallus." 1 vol. 12mo. (*Paris*), 1838.

* * The supposed confessions of a priest who drugged his pupil, and then practised with him all the refinements of bestiality. Contains 216 pages, and a frontispiece.

[608.] SODOM IN UNION SQUARE ; or Revelations of the Doings in Fourteenth Street, by an ex-Police Captain. 8vo. *New York*, 1879.

* * An illiterate pamphlet of 36 pages, in an illustrated cover.

[609.] "AMOUR ET GALANTERIE ; par B. de St. V." 2 vols. 8vo. 10s. *Paris, l'an IX* (1801).

* * Adventures, in the style of those of Faublas, by B. de St. Victor, with two good plates.

[610.] "DOCTÆ NUGÆ gaudentii jocos, consistens in diversis narrationibus et eventibus hujus temporis. Per risum conclusum est contra melancholicos." 1 vol. 12mo. *Solisbaci*, 1713.

* * A very jocose volume of 286 pages.

[611.] "LE MOYEN DE PARVENIR ; par Béroalde de Verville. Revue, corrigé, et avec commentaire historique et notices littéraires, par Paul L. Jacob, bibliophile." 1 vol. 8vo. *Paris*, 1868.

* * A capital edition, containing pp. 506, of this famous work. *Vide* No. 406.

[612.] "CONTES EN VERS, imités du Moyen de Parvenir, par Autreau, Dorat, Grécourt, la Fontaine, B. de la Monnoye, Plancher, de Valcour, Regnier, Vergier, etc. Avec les imitations de M. le Comte de Chevigné et celles d'Epiphane Sidredoux. Publiés par un membre de la Société des Bibliophiles gaulois." 1 vol. 8vo. 21s. 1874.

* * * Published by Willem. Only 500 copies were printed.
The book is a complement to the *Moyen de Parvenir*.

[613.] "PEERDEKLONTII STUDENTES, sive comœdia de vita studiosorum." 1 vol. 16mo. *Alentopholi*, 1662.

* * * A curious collection of Latin witticisms and obscenities.

[614.] "LES MILLES ET UNE FOLIES, contes françois, par M. N * * *." 8 vols. 12mo. 30s. *Londres*, 1785.

* * * Rather free tales by Félix Nogaret.

[615.] "FANNY, OU L'HEUREUX REPENTIR; histoire angloise." sm. 8vo. *Dresde*, 1765.

* * * With three fine plates, probably by Bernigeroth, after the manner of Eisen.

[616.] "DISPUTATIO PERJUCUNDA, qua anonymus probare nititur mulieres homines non esse; cui opposita est Sim. Gedicci defensio sexus muliebris." sm. 8vo. 12s. 6d.

Hagæ, 1638.

* * * A curious treatise, and a still more curious reply by Simon Gediccus, a naif minister of Brandenburg.

[617.] "MARANZAKIANA. Nouvelle édition conformée à l'original. Précédée d'une notice par Philomneste junior." 1 vol. 16mo. 10s. *Paris, n. d.*

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[618.] "UEBER GELEGENHEITSMACHEREI, und öffentliche Tanzvergnügen; von Th. Bade." 1 vol. 8vo. *Berlin, 1858.*

* * * An important contribution to the prostitution question.

[619.] "LES CONTÉS DE L'ABBÉ DE COLIBRI." Nouvelle édition, avec préface, par un homme de lettres fort connu. 1 vol. 18mo. 20s. *Paris, n. d.*

* * * A good reprint of one of the most entertaining literary productions of the close of the eighteenth century. Only 100 copies were struck off, and these are all on Whatman paper.

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* * * A celebrated edition, with plates. The obscener epigrams are printed together at the end of the volume.

[621.] "PENSÉES FACÉTIEUSES et bons mots de Bruscambille, comédien original." 1 vol. 12mo. 20s.

Cologne, Ch. Savoret, 1709.

* * A rare and curious work of 292 pages, with a remarkable frontispiece.

[622.] "MEDULLA FACETIARUM, complectens epigrammata jocosa et salsa de qualicunque Venere, feminis et vino." 1 vol. 8vo.

Stuttgart, 1863.

* * A very copious collection.

[623.] "THE VOICE OF NATURE; a dispassionate consideration of the arguments for and against prostitution, together with an appendix dealing with the dangers of male Continnence, by a Medical Jurist." 8vo.

(New York), 1872.

* * A well-written pamphlet of 64 pages. Some of the cases cited in the appendix are curious.

[624.] "LE DOUBLE COCU, histoire du temps; par S. Bremond." 1 vol. 18mo. 30s.

Paris, pour Mes. Jacques Magnes et R. Bentley, 1678.

* * A rare little work of 134 pages. This is the original edition, but the book has been several times reprinted.

[625.] "THE UNFORTUNATE COUNTRY MAID, being the memoirs of the present celebrated Marchioness of L—, who from a cottage became a Lady of the first quality in France, by her steady adherence to the principles of Virtue and Honour." 3 vols. 12mo. 35s.

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* * An interesting record of gallantry and intrigue.

[626.] "LE NOUVEAU MERIDIEN, ou Mont Scatologue, par une Société sans Gêne." 1 vol. 8vo. 24s.
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* * A rare work with very curious plates.

[627.] "DOMINICI BAUDII AMORES, edente Petro Scriverio, inscripto Il Grasivinchellio." 1 vol. 12mo. £5.
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